

# HUMANITIES

## THINK BIG.

Studying Humanities at The College of Saint Rose will set you up to become a creative problem solver, philosophical thinker, and expert communicator. **Skills that ALL employers are hungry for, both at home and abroad.**



### PROGRAMS WE OFFER

#### UNDERGRADUATE:

- Communications (concentrations in Journalism, Public Relations and Advertising, Film and New Media, Broadcast News, Critical Media Studies)
- Design Media Arts
- Graphic Design
- English

- History
- History and Political Science
- Music (tracks in Vocal, Keyboard, or Instrumental Studies, Conducting, Composition, Music History, Music Theory, Jazz Studies Musical Theater)
- Music Education
- Music Industry

- Music Performance
- Political Science
- Psychology
- Spanish <=> English Translation (Certificate)
- Studio Art (concentrations in Printmaking, Photography, Painting, Sculpture)
- World Languages and Cultures

### A FEW QUICK STATS

# 14:1

STUDENT-TO-FACULTY RATIO

# 98%

OF GRADUATES ARE EMPLOYED OR CONTINUING THEIR EDUCATION

# 98%

OF UNDERGRADUATE STUDENTS RECEIVE FINANCIAL AID

### WHY HUMANITIES AT SAINT ROSE?



Whether studying literature and theory or analyzing a new piece of legislation, **students that study Humanities develop skills—in writing, oral communication, critical thinking, historical and cultural knowledge—that translate into great careers.**



**Graduates have gone on to successful careers** in publishing, journalism, government, environmental advocacy, high school teaching, academia, academic administration, law, science, and more.



Saint Rose's ideal location in the New York State capital provides our majors with **internship opportunities at a rich array of governmental, media, advocacy, educational, and cultural organizations.**

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The  
College  
of Saint  
Rose

## ENHANCE YOUR DEGREE WITH OUR MINORS:

- African-American Studies
- American Studies
- Arts Administration
- Art
- Art History
- Digital Media and Film
- Drama
- Ethics
- Expertise Minor in Communications
- Film and New Media Studies
- French
- General Minor in Communications (16-17 credits)
- Graphic Design
- History
- Interfaith Studies
- Latino Studies
- Literature
- Liturgical Music
- Music Minors (for non-music majors only)
- Music Minor in Jazz Performance (for music majors only)
- Musical Theater
- Philosophy
- Photography
- Political Science
- Pre-Art Therapy
- Public Health
- Psychology, Religion, and Spirituality
- Religious Studies
- Spanish
- Studio Art
- Visual Literacy
- Women's and Gender Studies
- Writing
- Digital Publishing

## INDUSTRY STATS



Many of the learning outcomes required by colleges — and requested by employers — are cultivated through study of the humanities. Among institutions with common learning outcomes Association of American Colleges & Universities (AAC&U) surveyed, **99% require courses that focus on writing skills, 95% require courses that develop critical-thinking skills, and 79% require courses that develop intercultural skills.**



AAC&U's surveys of employers show that business leaders are concerned about college graduates developing these skills — in the latest survey, **96% of employers indicated that it was important for their employees to be “comfortable working with colleagues, customers, and/or clients from diverse cultural backgrounds.”**



In the same survey, **93% of employers agreed that “a [job] candidate's demonstrated capacity to think critically, communicate clearly, and solve complex problems is more important than their undergraduate major.”**

## WHAT PEOPLE ARE SAYING



**“The humanities have provided me with the ability to empathize and chronicle the human experience like no other academic area has. Nina Simone said in an interview, ‘the duty of an artist is to reflect the times’ and the humanities have taught me, as a writer, the ways to accomplish just that. How to feel alive and connected to the world around me and furthermore, how to write about ‘the times’ effectively.”**

— **Daniel Summerhill '15, English major, philosophy minor**

*Daniel went on to earn his M.F.A. in English and is now Assistant Professor of Poetry/Social Action and Composition Studies at California State University.*

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