

# Collegiate Copie

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THE COLLEGE OF SAINT ROSE

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*L. copia*, plenty  
ME&OF *copia*, abundance, full transcript

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This issue of *Collegiate Copie* records faculty and administrators' professional achievements for the period July 1, 2017 to December 31, 2017.

## Publications of Books and Articles

**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, continues to write his ethics columns, which appear in the Perspective Section of the *Albany Times Union*. Fall columns included, "What Motivates Suicide Terrorists?" August 24, 2017; "Response to North Korea Will Long Echo Into Our Conscience," September 27, 2017; "One Person Can Indeed Make a World of Difference," October 26, 2017; and "In 2018, Indulge Daily For a Few Moments of Quiet Time," December 28, 2017, all available online at <http://www.timesunion.com/brannigan>.

**Theresa Flanigan**, Associate Professor of Art History, published "Women's Speech in the Tornabuoni Chapel," in *Artibus et Historiae*, Vol. 38, No. 75, p. 205-230, 2017.

**Gregory Gross**, Professor of Social Work, co-authored "A Performance of Forces: A Combat Veteran, a Poet, and a Psychotherapist In 'Narratives Interrupted,'" with **Dr. Eugenia Weiss**, of USC, in *The Journal of Military Behavioral Health*, Summer, 2017; and co-authored "Election 2016 Postscript: Blurred Realities and Why Liberals Lost," with **Dr. Pat Oles**, of Skidmore College, in *The Journal of Progressive Human Services*, August 2017.

**Robert S Hansbrough**, Professor of Music, published "World Band Qualification Concert in Kistelek, Hungary," in *The Eastern European WASBE-Tagszervezet*, cover page and p. 16-17, December 2016.

**Jaeyeon Hwang**, Assistant Professor of Business Administration, published "Influence of the Perceived Risk on Spectators' Intentions to Participate in Mega Sporting Events - Focusing on the PyeongChang 2018 Olympic and Paralympic Winter Games," in *The Korean Association of Police Science Review*, Vol. 19, No. 6, p. 3-32, December 2017.

**Eyyub Yunus Kibis**, Assistant Professor of Business Analytics, published "A New Epidemics-Logistics Model: Insights into Controlling the Ebola Virus Disease in West Africa," in *The European Journal of Operational Research*, Vol. 265, No. 3, p. 1046-1063, August 2017.

**Karen McGrath**, Professor of Communications, co-authored *Brew Your Business: The Ultimate Craft Beer Playbook*, with Regina and, M. Todd Luttrell, and Sean McGrath, Maryland: Rowman & Littlefield, November 2017.

**Daniel Nester**, Associate Professor of English, published *All Friends Become Your Enemies*, poetry/aphorism collection, eBook, Strangetown Books, 2017; and “The Greed for Pure Poetry: On the Poetry of Diane Wakoski,” in the *American Poetry Review*, Vol. 46, No. 6, November - December 2017, available on line at <http://aprweb.org/poems/the-greed-for-pure-poetry>; and “Gimli’s Lament,” poem in *Love’s Executive Order* <[lovesexecutiveorder.com](http://lovesexecutiveorder.com)>, September 29, 2017, <https://www.lovesexecutiveorder.com/daniel-nester/>; and “A Night at The Space Opera: Queen’s Flash Gordon Soundtrack,” *Rattapallax*, June 2017, available on line at <http://www.rattapallax.com/flash/#nester>; and “Midnight Oil’s Time Has Come Again,” essay on the Australian rock band, *PopMatters*, May 2017, available on line at <https://www.popmatters.com/midnight-oils-time-has-come-again-2495392780.html>.; co-wrote libretto with composer Daniel Sonenberg and Mark Campbell for two-act opera *The Summer King*, based on the life of Negro League hall of fame player Josh Gibson, which received its staged world premiere by Pittsburgh Opera on April 29, 2017. Professor Nester published “Rescuing Bobby Brady from a Disaster Movie,” “Jack Lemmon Rewinds His Misanthropic Dialogue from a Disaster Movie,” and “Gleaning Dean Martin’s Chivalric Role in a Disaster Movie,” poems, *Barrelhouse* online, April 3, 2017, available on line at <https://danielnester.com/three-disaster-movie-poems-on-barrelhouse/>.

**Jack Pickering**, Professor of Communication Sciences and Disorders, co-published “Connecting Clinic and Classroom to Enhance Group Transgender Voice and Communication Training in a College Environment,” with **Daniel Kayajian**, in the *SIG 10, Issues in Higher Education*, Vol. 2, p. 116-122, October, 2107.

**David Seelow**, Adjunct English Instructor, published “The Secret of ‘Secrets’: The Teacher and the Students,” (DOI: 10.1615/IntJInnovOnlineEdu.2017021166); co-published with Siobhan O’Flynn, University of Toronto Mississauga, “A Concise History of Alternate Reality Games: From Transmedia Marketing Campaigns to the College Classroom,” (10.1615/IntJInnovOnlineEdu.2017024948) ; and co-published with Lee Sheldon, Worcester Polytechnic Institute, “The Multiplayer Classroom: The Designer and the Collaboration,” (10.1615/IntJInnovOnlineEdu.2017024959), *International Journal of Innovations in Online Education*, Vol. 1, Issue 4, December 2017.

**Rone Shavers**, Associate Professor of English, published “Letter to the Man of the House,” in the *Auburn Avenue Literary Magazine*, available on line at <https://www.theauburnavenue.com/letter-to-the-man-of-the-house>. Autumn/Winter 2017.

**Eileen Sperry**, Visiting Assistant Professor of English, published a “Review of Thomas W. Laqueur’s *The Work of the Dead—A Cultural History of Mortal Remains*,” in *Critical Inquiry*, available on line at [https://criticalinquiry.uchicago.edu/eileen\\_sperry\\_reviews\\_the\\_work\\_of\\_the\\_dead/](https://criticalinquiry.uchicago.edu/eileen_sperry_reviews_the_work_of_the_dead/), November 2017.

**Donna Van Alst**, Assistant Professor of Social Work, published “A Chronic Problem: Competing Paradigms for Substance Abuse in Child Welfare Policy and Practice and the Need for New Approaches,” in *The British Journal of Social Work*, Vol. 46, No. 6, p. 1669-1685, September 2017.

**Laura Weed**, Professor of Philosophy, published *Mysticism, Ineffability and Silence*, with Palgrave Press, 2017.

**Panelist, Presenter, Performer, Exhibitor at an *INTERNATIONAL or NATIONAL* Conference, Workshop, Recital or Exhibit**

**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, was an invited participant in “Workshop on Transforming Humiliation and Violent Conflict,” for the Human Dignity and Humiliation Studies, Columbia University, Conflict Resolution Network, New York, NY, December 8, 2017.

**Christopher P. Caulfield**, Adjunct Philosophy Instructor, presented “Is Empathy Dispensable for Moral Conduct?” for the Florida Philosophical Association, Ocala, FL, November 3-4, 2017.

**Danielle S. Ely**, Adjunct English Instructor, presented “Women, The Resisting Readers of Infinite Jest,” for OzWallace, Melbourne, Australia, September 2, 2017.

**Theresa Flanigan**, Associate Professor of Art History, presented “Giotto’s Naturalism, Optics, and Sympathetic (or Compassionate) Response,” for the conference on “The Senses and the Experience of God in Art in the Franciscan Tradition,” at St. Bonaventure University, St. Bonaventure, NY, September 15-17, 2017.

**Robert S. Hansbrough**, Professor of Music, served as Guest Conductor, of “Presented American Wind Literature Clinic and Conducting Masterclass to Szeged University Graduate Music Students,” with colleague soloists **Dr. Young Kim**, Associate Professor of Music, and **Dr. Yvonne Hansbrough**, Professor of Music, November 30, 2017; and also served as Guest Conductor with the Szeged University Wind Band Concert, Szeged University, Hungary, Szeged, December 1, 2017.

**Yvonne Chavez Hansbrough**, Professor of Music, served as the Flute Soloist and Teacher at the Residency at The University of Szeged, Hungary; and as Flute Master Class and Soloist with the Wind Ensemble for The University of Szeged, Hungary, November 29 - December 4, 2017.

**Eyyub Yunus Kibis**, Assistant Professor of Business, presented “Predicting the Survival of Breast Cancer Patients via Supervised Machine Learning Algorithms,” and “A Multi-Stage Stochastic Optimization Approach to Cost-Effective Surveillance and Control of Biological Invasions,” at the INFORMS Conference, Houston, TX, October 22-25, 2017.

**Young Kim**, Associate Professor of Music, was Performer and Guest Artist in a Piano Master Class, in which six piano students were instructed November 30, 2017; and was featured as Soloist with Wind Ensemble, performing George Gershwin's "Rhapsody in Blue," at Fricsay Concert Hall, December 3, 2017, both at University of Szeged, Hungary.

**Ian MacDonald**, Professor of Computer Information Systems, Interim Dean of the School of Mathematics & Sciences, presented "Virtual-Menternships with Measured and Verified Co-Curricular Transcripts Scale Workforce Ready Cyber Candidate Supply," at the National Initiative for Cybersecurity Education (NICE) Annual National Conference, Dayton, OH, November 8, 2017.

**Deirdre Muldoon**, Assistant Professor of Communication Sciences and Disorders, presented a poster promoting food acceptance & decreasing challenging behaviors in children with ASD: A train-the-trainer model using *EAT-UP<sup>TM</sup>*; and a second poster depicting implementation of evidence based practices – making it work in SLP when borrowing from ABA, both for the American Speech Language Hearing Association, Los Angeles, CA, November 2017.

**Daniel Nester**, Associate Professor of English, was participant in the complete readings of John Ashbery's book-length poem *Girls on the Run*, on the occasion of the poet's 90th birthday, for the Read & Feed Festival of Literature and Food, in the *Community of Literary Magazines and Presses*, Basilica Hudson, Hudson, NY, July 23, 2017.

**Gina Occhiogrosso**, Associate Professor of Art, was Exhibiting Artist in the "Following the Thread" exhibition at the Kathryn Markel Gallery, New York, NY, August 3 - September 2, 2017.

**Jack Pickering**, Professor of Communication Sciences and Disorders, co-presented "Voice and Communication Satisfaction Among MtF Transgender Individuals," with **Laura Flynn** at the Annual Convention of the American Speech-Language-Hearing Association, Los Angeles, CA, November 10, 2017.

**Ben Schwab**, Associate Professor of Art, exhibited art work in "The Cityscape Show VII," at the George Billis Gallery LA, Los Angeles, CA, July 8 – August 15, 2017; and in the "9th National Juried Exhibition," at the Prince Street Gallery, New York, NY, July 7 – July 28, 2017; and in the "Small Works Show," at the Trestle Gallery, Brooklyn, NY, July 10 – July 31, 2017; and in the "City In Motion: Valerio D'Ospina, Scott Noel and Ben Schwab," at the Stanek Gallery, Philadelphia, PA, November 1 – December 31, 2017; and exhibited art work, and served as lecturer in the "Getting Here From There: Ben Schwab Solo Exhibition," at Saint Joseph's University, Philadelphia, PA, November 9 – December 8, 2017.

**Eileen Sperry**, Visiting Assistant Professor of English, presented "The Sidney Psalter and the Typological Potential of Lyric," at The Sixteenth Century Society and Conference, Milwaukee, WI, October 26 - 29, 2017.

**Laura Weed**, Professor of Philosophy, served on a panel entitled “Analysis of Ineffability: a Comparative Evaluation,” ed. Timothy Knepper,” for The American Academy of Religions, Boston, MA, November 18 - 22 2017.

**Elizabeth Yanoff**, Associate Professor of Teacher Education, co-presented “Critical Literacy and Civic Life: Core Connections,” with **Mary Lindner**, Associate Professor/Librarian, and **Aja LaDuke**, Sonoma State University, at the National Council for the Social Studies, San Francisco, CA, November 17, 2017.

**Panelist, Presenter, Performer, Exhibitor at a *REGIONAL (NY, MA, VT)*  
Conference, Workshop, Recital or Exhibit**

**Susan Boddie**, Visiting Assistant Professor of Music, participated in the Workshop and served as Masterclass Clinician in the Vocal Workshops and Masterclasses for Classical and Contemporary Commercial Music Styles, in the Central School District, Rochester, NY, October 27, 2017.

**Lucy Bowditch**, Professor of Art History, served as Guest Lecturer on “Interpreting Costume: Lingerie in Art,” at Ramapo College of New Jersey, Mahwah, NJ, November 30, 2017.

**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, presented “What Doesn’t Kill Us: Resilience and Moral Grit,” as the Jeanne Blank Memorial Speaker, at the First Unitarian Universalist Society of Albany, Silver Bay, NY, October 14, 2017.

**Sheila Flihan**, Professor of Teacher Education, co-presented “Novice Teacher and Preservice Teacher Research: Informing Best Practice in Teacher Education Programs,” with **Kayla Curtiss** ‘17, for the New York State Association of Teacher Educators (NYSATE) New York Association of Colleges of Teacher Education (NYACTE), Saratoga Springs, NY, October, 2017.

**Yvonne Chavez Hansbrough**, Professor of Music, was principal flutist in the Water Music Tour, New York, with the Albany Symphony Orchestra, for the New York State Tour: Albany, Rotterdam, Amsterdam, Little Falls, Baldwinsville, Brockport, and Lockport, July 1-9, 2017; and in the “C’est la Vie!” Concert, with the Glens Falls Symphony Orchestra, Glens Falls, NY, September 24, 2017; and in the “Autumn Colors” Concert, with the Glens Falls Symphony, Glens Falls, NY, November 5, 2017; and was the solo flutist at the Carnival of the Animals Jr. Concert, with the Summerland Music Society, Crandall Public Library in Glens Falls, NY, August 4, 2017.

**Abigail Johnson**, Instructional Technology Specialist, presented “Video Games as Entertainment, Video Games as Education,” at The Learning with Innovative Technology Conference, Saratoga Springs, NY, July 7, 2017.

**Susan Meyer**, Assistant Professor of Art Foundations, was the Exhibiting Artist in a presentation entitled “Radius 50,” at the Woodstock Artists Organization and Museum, Woodstock, NY, August 5 – 27, 2017; and was an included artist at the Incident Report, Archive of 100 Projects (catalogue/book form), presented at Incident Report: Reports, September Gallery, Hudson, NY, September 2, 2017; and presented art work entitled “Rally in the Valley/ Act 1 Postcard Show,” at the Hudson Hall, Hudson Opera House, Hudson, NY, July 21-23, 2017.

**Gina Occhiogrosso**, Associate Professor of Art, was Exhibiting Artist in the “Black and White” exhibition at the Emerge Gallery, Saugerties, NY, August 4-28, 2017.

**Rob O’Neil**, Assistant Professor of Art, was the Exhibiting Artist in the presentation entitled: “What is That Leaping in Your Chest?” curated by Alexandra Foradas, Assistant Curator of Visual Arts at Mass MoCA, in the Collarworks Gallery, Troy, NY, November 10 – December 30, 2017; and also was the Exhibiting Artist in the Upstate Artists 2017 presentation at The Laffer Gallery, Schuylerville, NY, December 2-7, 2017.

**Rone Shavers**, Associate Professor of English, performed the character of Walter, in the presentation of *Little Red Wagon*, a play by Joann Stevelos, for WGCX Catskill Public Radio, Catskill, NY, September 2017.

**Jay L. Stoltzfus**, Visiting Assistant Professor of Music Education, co-presented “Music for All – for Life,” for the New York State School Music Association, Rochester, NY, December 1, 2017.

**Panelist, Presenter, Performer, Exhibitor at a *LOCAL*  
(Albany/Troy/Schenectady region) Conference,  
Workshop, Recital or Exhibit**

**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, presented “Climate, Disaster, and Vulnerability: Revisiting Identity,” for Ethics Grand Rounds, at the Alden March Bioethics Institute, Albany Medical College, Albany, NY, September 7, 2017; and was the invited speaker on “For Fear of the Other,” at “The Other” presentation, at the Tierra Farms, Madison Theater, and Interfaith Alliance of NYS, Albany, NY, October 9, 2017; and served as the guest speaker to medical students on the topic of “Intercultural Bioethics,” Albany Medical Center, Albany, NY, December 6, 2017.

**Robert S Hansbrough**, Professor of Music, served as Conductor of the Empire State Youth Wind Orchestra, Brass - Percussion Choir and Woodwind Choir in their Winter Concert, at the Colonie Center Mall, Barnes and Noble, December 9 2017; and at the Massry Center for the Arts, Albany, NY, December 17, 2017.

**Yvonne Chavez Hansbrough**, Professor of Music, served as director - flutist in The Saint Rose Camerata concerts, Massry Center of the Arts, at The College of Saint Rose, Albany, NY, October 21 & November 11, 2017.

**Young Kim**, Associate Professor of Music, presented “How to Ace Your Audition,” at a Piano Master Class and Presentation at The Saint Rose Pre-College Experience, July 18, 2017; and performed in the Saint Rose Camerata Concert 1 VOX Balaenae, October 2017; and performed as soloist with The Saint Rose Wind Ensemble, December 9, 2017, all at the Picotte Recital Hall, Massry Center for the Arts, Albany, NY.

**Deirdre Muldoon**, Assistant Professor of Communication Sciences and Disorders, presented “Using Behavior Principles to Increase Behaviors ... Especially the Communication Ones!” at the CSC Supervisors Workshop, The College of Saint Rose, Albany, NY, November 2017.

**Gina Occhiogrosso**, Associate Professor of Art, was the Exhibiting Artist in the “Masters of War” exhibition at the Albany Center Galleries, Albany, NY, November 3 - December 1, 2017.

**Rob O’Neil**, Assistant Professor of Art, presented art work at the Pecha Kucha Night, Opalka Gallery, Sage Colleges, Albany, NY, October 26, 2017.

**Jack Pickering**, Professor of Communication Sciences and Disorders, co-presented “Clinical Supervision and Counseling: Making Connections to Facilitate Change,” with **Tina Caswell**, Clinical Assistant Professor, Department of Speech-Language Pathology and Audiology, Ithaca College, for The College of Saint Rose Communication Sciences and Disorders Department Supervisor’s Workshop, Albany, NY, November 3, 2017.

**Ben Schwab**, Associate Professor of Art, exhibited “Konstruct,” at the Scarlet Seven Gallery, Troy, NY, August 1 – August 30, 2017.

**Rone Shavers**, Associate Professor of English, performed the character of Walter, in the presentation of *Little Red Wagon*, a play by Joann Stevelos, for The University Club of Albany, Albany, NY, November 2017; and read from original fiction work titled “A Cronica da Cidade,” in *Artwaves Presents: Ekphrasis*, at The Esther Massry Gallery, The College of Saint Rose, Albany, NY, November 2017.

## **OFFICER in a Professional Association**

**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, continues to serve on a variety of Boards and Committees, as Invited Partner and Collaborator for the Danish Institute of Humanities and Medicine/Health, Aalborg University, Aalborg, Denmark; and on the Advisory Board of the Sirridge Office of Medical Humanities and Bioethics, University of Missouri-Kansas City School of Medicine.

**Jaeyeon Hwang**, Assistant Professor of Business Administration, is serving as the Park Communication Center Manager of Gangneung Olympic Park, The PyeongChang Organizing Committee for the 2018 Olympic and Paralympic Winter Games, for the term of December 26, 2017 - March 18, 2018.

**Deirdre Muldoon**, Assistant Professor of Communication Sciences and Disorders, holds the office of Communications Coordinator for the SPABA (Speech and language pathology SIG for ABAI) for a two-year term.

**Liz Richards**, Assistant Professor of Communications, is serving a term of two years as a Board Member of the Channel Albany Public, Education and Government Oversight Board; and as Board Member for the Youth FX.

**Rone Shavers**, Associate Professor of English, serves as a Member of VCCA (Virginia Center for Creative Arts) Fellow Council, for term of 2017 – 2020.

**Brian Sweeney**, Associate Professor of English, continues to serve on the Advisory Board of the Research Society for American Periodicals, 2016-2019.

**Laura Weed**, Professor of Philosophy, continues to serve as Director of The International Institute for Field Being.

**Elizabeth Yanoff**, Associate Professor of Teacher Education, holds the office of Immediate Past President for the New York State Reading Association, 2017 - 2018.

### **Recipient of a Professional AWARD or FUNDED GRANT**

**Rone Shavers**, Associate Professor of English, was awarded a Residency Fellowship from the Constance Saltonstall Foundation for the Arts, June – July 2017.

**Laura Weed**, Professor of Philosophy, received the Ed Bloch Voices That Matter Interfaith Award, from The Interfaith Alliance of the Capital District, May 2017.

**Claire Ziamandanis**, Professor of Spanish, was awarded Certification Spanish > English Translation, from the American Translators Association, December 1, 2017.

### **Service as a PROFESSIONAL EVALUATOR**

**Susan Boddie**, Visiting Assistant Professor of Music, served as a Vocal Adjudicator for the Eastern New York National Association of Teachers of Singing (NATS), Albany, NY, October 22, 2017.



**Michael C. Brannigan**, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, serves as Editorial Board and Reviewer for Journals *Health Care Analysis*; *Communication and Medicine*; and *Theoretical Medicine and Bioethics*, Springer International, Netherlands; Equinox Publishing, Sheffield, UK; and the Georgetown University, Washington, D.C., 2017; and as Professional Evaluator of the *Oxford Research Encyclopedia of Communication*, Oxford University Press, New York, NY, November 2017.

**Gregory Gross**, Professor of Social Work, serves as editor for the *Journal of Progressive Human Services*.

**Jaeyeon Hwang**, Assistant Professor of Business Administration, serves as professional evaluator of the Conference Abstract Reviewer for 2018 North America Society for Sport Management (NASSM), November 2017.

**Ryane McAuliffe Straus**, Professor of Political Science, served as a professional evaluator for the College Board, Washington D.C., November 2017.

**Rone Shavers**, Associate Professor of English, serves as a professional evaluator for the Teaching Fellow and Workshop Leader at New England Young Writers Conference at Bread Loaf, Middlebury, VT, May 2017; and for the fiction & hybrid genre editor of *Obsidian: Literature and Arts of the African Diaspora*, Normal, IL, in an ongoing commitment.

**Brian Sweeney**, Associate Professor of English, served as an external tenure case reviewer at the University of Massachusetts, Boston, Boston, MA, Summer 2017; and article referee for the *American Literary History*, Summer 2017.

**Donna Van Alst**, Assistant Professor of Social Work, served as a Professional Evaluator for the Children's Bureau Center for States and the Texas Department of Family and Protective Services, Placement Division, Austin, TX, July – September 2017; and for the Children's Bureau Center for States and the New York Office of Child and Family Services, Office of Continuous Quality Improvement Unit, Rensselaer, NY; July – December 2017; and for the Children's Bureau Center for States and the New Mexico Children, Youth and Families Department, Kinship Care Program, Austin, TX, December 2017 – present.

**Elizabeth Yanoff**, Associate Professor of Teacher Education, serves as a professional evaluator for *The Reading Teacher*, *Journal of the International Literacy Association*, Newark, DE, 2017-2018.

## Provisions

*Provisions* is a monthly faculty development series dedicated to exploring, publicizing, and disseminating innovative teaching and learning across the disciplines. Its Mission is to recognize positive, pro-active, student-centered pedagogies and to value teaching as an endeavor that requires ongoing inquiry and reflection. *Provisions* seeks out exemplary and experimental approaches to student learning from every department and office in an effort to support an on-going, campus-wide dialogue about the challenges and opportunities of an ever-changing educational landscape. Grounded in the Scholarship of Teaching and Learning, the series strives to foster, promote, and sustain an institutional culture committed to life-long learning and dynamic pedagogical engagement. This lunchtime professional development series is sponsored by The College's Office of the Provost.

**Susan Boddie**, Visiting Assistant Professor of Music, “Phenomenology and Existentialism as Frameworks of Instruction in Higher Education”

**Mary Cosgrove**, Science Education Problem Based Learning Coordinator, “Living Our Mission in Hard Times”

**Kathleen Crowley**, Professor of Psychology, “Living the Mission in Challenging Times: Remembering and Re-creating On Our Own”

**Sister Honora Kinney, CSJ**, Technical Processing Assistant, “Living Our Mission in Hard Times”

**Robert Shane**, Associate Professor of Art, “Intersections of Art and Buddhism”