This issue of *Collegiate Copie* records faculty and administrators’ professional achievements for the period January 1, 2017 to June 30, 2017.

### Publications of Books and Articles


Silvia Mejia, Associate Professor of Spanish, published “Deconstructing the Equinoctial Trope: Las segundas criaturas, or How to Imagine a Visible Ecuadorian Literature,” in *Degree Zero: The Equinoctial Condition and the Production of Culture in Ecuador and Other Equatorial Longitudes*, Esteban Ponce Ortiz, (Ed.), UArtes Ediciones, p. 217-240, 2017.


Brian Sweeney, Associate Professor of English, published *The Digital Colored American Magazine*, coloredamerica.org, a digital humanities project launched April 2017.


Panelist, Presenter, Performer, Exhibitor at an INTERNATIONAL or NATIONAL Conference, Workshop, Recital or Exhibit


Lucy Bowditch, Professor of Art, presented “Movement, Flow, Resistance in Joan Jonas’ ‘They Came to Us Without a Word,’” at the Southern Humanities Council Conference, Louisville, KY, January 26, 2017.

Michael C. Brannigan, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, was interviewed on the radio with local and nationally syndicated radio programs regarding his newest book, *Japan’s March 2011 Disaster and Moral Grit*, at WAOX on the
Bev Smith Show, Atlanta, GA, March 8, 2017; and at WISR, in Pittsburgh, PA, March 10, 2017; and at WCCO, Minneapolis, MN, on the CBS Radio Network, March 10, 2017; and at WINT, Cleveland, OH, March 13, 2017; and at WTMJ, Milwaukee, WI, March 13, 2017; and at WGSO, New Orleans, LA, March 15, 2017; and at WATR, Waterbury CT, March 15, 2017, and on Issues Today Radio, hosted by Bob Gourley, March 22, 2017. Professor Brannigan presented “Communicative Vulnerability & Our Disembodied Selves, for the symposium on Professional Ethics and Communicative Vulnerability in Healthcare Delivery, for the Communication, Medicine, and Ethics Conference, Danish Institute of Humanities and Medicine, Aalborg University, Denmark, Indianapolis, IN, June 28, 2017.


Robert Hansbrough, Professor of Music, served as clinician and Guest Conductor at the presentation entitled “Implementing Performance Fundamentals, Thinking in Action,” for the Festivals of Music, Boston, MA, and New York, NY, April 21 and April 28, 2017; and served as host and conductor of The College of Saint Rose Wind Ensemble and Masterworks Chorale, performing works with International Guest Conductor Dr. Joszef Csikota and International Guest Flutist Dr. Laura Varga from Szeged University in Hungary, for The College of Saint Rose and Szeged University School of Music, Hungary, Massry Center for The Arts, Albany, NY, February 22-26, 2017.

Jaeyeon Hwang, Assistant Professor of Business Administration, co-presented “Exploring the Effects of Employees’ Perceived Job Characteristics on Organizational Attitude in the Organizing Committee for the Olympic Games,” with Younsang Yoo, University of Ulsan; and Younyoung Lee, Seoul Digital University, at the second World Association for Sport Management (WASM) World Conference, Kaunas, Lithuania, June 20-23, 2017.

Young Kim, Associate Professor of Piano, presented a Piano Lecture-Recital: ‘Historical Background and Performance Practice on F. Schubert’s Impromptus D. 899 and Sonata D. 784”; and taught a Piano Master Class, and two workshops: “How to Prepare for a Job Market in the Music Field,” and “How to Ace your Audition and Interview,” at The University of Seoul, Korea, May 10 - 12, 2017.


Susan Meyer, Assistant Professor of Art Foundations, was Exhibiting Artist at three venues; in a presentation entitled “Stack,” a group exhibition curated by Deborah Zlotsky, Artist and


Gina Occhiogrosso, Associate Professor of Art, was Exhibiting Artist at three venues; at the National Weather Center Biennale, University of Oklahoma, Norman, OK, April 19 - June 14, 2017; in the presentation entitled “Stack,” at the Kathryn Markel Fine Art, New York, NY, May 11 - June 17, 2017; and also in the presentation entitled “Doubt,” for the SPACE Gallery, Pittsburgh, PA, April 19 - June 14, 2017.

Christina Pfister, Associate Professor of Teacher Education, co-presented “Yours, Mine, and Ours: The Challenges and Benefits of Undergraduates, Teachers, and Teacher Educators Collaborating on Research,” with Sophia Paljevic, UG ‘12, G ‘13, Kayla Curtiss, UG ‘15, G ‘17, and Zack Petker, UG ‘17, for The Association of Teacher Educators, Orlando, FL, February 2017; and co-presented “Supporting Student Teachers Through a New Type of Mentor,” with Sophia Paljevic, for the Oregon Association of Teacher Educators, Portland, OR, March 2017.

Ben Schwab, Associate Professor of Art, presented “A Place You’ve Never Been: Ben Schwab CFEVA Alumni Solo Exhibition,” for The Center for Emerging Visual Artists, Philadelphia, PA, April 4 – May 18, 2017.

Brian Sweeney, Associate Professor of English, served as the Invited Chair on the topic of “Pauline Hopkins and Other Editors,” for the American Literature Association, Boston, MA, May 2017.

Claire Ziamandakis, Professor of Spanish, presented “The Role of Social Media Expectations in Study Abroad: Meet Them Where They’re At,” at the WISE (Workshop on Intercultural Skills Enhancement and Conference,) Wake Forest University, Winston-Salem, NC, February 8-10, 2017.

Panelist, Presenter, Performer, Exhibitor at a REGIONAL (NY, MA, VT) Conference, Workshop, Recital or Exhibit

Stephen Birchak, Professor of Clinical Mental Health Counseling, served as the keynote presenter of “Choices, Independent Thinking, Making a Difference: The 3 Keys to Youth


**Ann Breaznell**, Associate Professor of Graphic Design, is the Online Catalog Designer for Black Sheep Branding, New York, NY, June 2017.

**Robert Hansbrough**, Professor of Music, served as conductor of The College of Saint Rose Chamber Winds Invitational Performance, at the Skidmore College Wind Festival, Skidmore College, Saratoga, NY, February 11, 2017.

**Yvonne Chavez Hansbrough**, Professor of Music, served as the principal flutist in “Firebird,” with the Glens Falls Symphony Orchestra, Glens Falls, NY, May 14, 2017.


**Susan Meyer**, Assistant Professor of Art Foundations, was an Exhibiting Artist at two venues: in a presentation entitled “Cloudlands,” in a group exhibition curated by Kathy Greenwood, Director, Art & Culture Program, at the Albany International Airport Gallery, Albany, NY, January 28 - July 31, 2017; and in a presentation entitled “Taconic North,” a group exhibition curated by Susan Jennings and Julie Torres, at the Labspace Gallery, Hillsdale, NY, April 15 - June 11, 2017.


Panelist, Presenter, Performer, Exhibitor at a LOCAL (Albany/Troy/Schenectady region) Conference, Workshop, Recital or Exhibit

Susan Boddie, Visiting Assistant Professor of Music, performed “Love Songs for Soprano and Oboe,” by Jennie Brandon with Sherwood Wise, Associate Professor of Oboe and Bassoon/Core Generalist, at the First Friday Concert Series, First Presbyterian Church, Albany, NY, March 3, 2017; and served as a panelist on the topic of “Classroom and General Music Education; Practical Applications,” for the American Choral Directors Association and Capital District Educating Young Children Association, Albany, NY, March 22, 2017.

Michael C. Brannigan, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, was guest speaker, presenting “Ghosts of Ghost Surgery,” to the Capital District Humanist Society, Albany, NY, April 9, 2017.

Robert Hansbrough, Professor of Music, served as conductor of the Empire State Youth Wind Orchestra Concerts, at Crossgates Mall, February 4, 2017; and at the Massry Center for the Arts, Albany, NY, March 2, and May 21, 2017.

Yvonne Chavez Hansbrough, Professor of Music, served as the flutist with the Ellen Sinopoli Dance Company: Modern Dance Modern Compositions, for the Premiere Performances at The College of Saint Rose, Albany, NY, January 27, 2017; and served as director and flutist with the Saint Rose Camerata Concerts, Premiere Performances, at The College of Saint Rose; February 11, 2017, Chamber Music by Nino Rota and Robert Schumann; and the Season Finale; Music by Carl Neilson, March 25, 2017; and served as solo flutist with the First Friday Concert: Spanish and Latin American Music for Flute and Guitar, at the First Presbyterian Church, Albany, NY, February 3, 2017; and principal flute in St. John’s Passion by Bach, with The Octavos Singers, Schenectady, NY, May 7, 2017; and principal flute in the Water Music New York Preview Concert, American Music Festival, with the Albany Symphony, Troy, NY, June 4, 2017.

Young Kim, Associate Professor of Piano, performed “Dichterliebe,” by R. Schumann and “Trio,” by Nino Rota in the Saint Rose Camerata Concert 3 at the Picotte Recital Hall, Massry Center for the Arts, Albany, NY, February 2017; and performed in the “Young Kim and Saint Rose Pianists VIII” - All-Schubert Piano Music, Edison Room in Glen Eddy Senior Living Community, Schenectady, NY in March 2017; and The Picotte Recital Hall, Massry Center for the Arts, Albany, NY in April 2017; and presented the Workshop “How
to Ace your Audition” invited by The Capital District Council for Young Musicians (CDCYM) in Artist Pianos, Latham, NY. March 5, 2017.

Silvia Mejia, Associate Professor of Spanish, presented a book review on *El tiempo entre costuras/The Time in Between*, the novel by María Dueñas, for the Friends of the Albany Public Library, Albany, NY, January 31, 2017.


Ben Schwab, Associate Professor of Art, presented “Vantage Point: Ben Schwab + James Thatcher,” at The Arts Center of the Capital Region, Troy, NY, January 27 – March 17, 2017.

OFFICER in a Professional Association

Michael C. Brannigan, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, continues to serve on a variety of Boards and Committees, as Invited Partner and Collaborator for the Danish Institute of Humanities and Medicine/Health, Aalborg University, Aalborg, Denmark; and on the Advisory Board of the Sirridge Office of Medical Humanities and Bioethics, University of Missouri-Kansas City School of Medicine; and as Chair of the Diversity Committee, and serving on the Membership Committee of the Association for Practical and Professional Ethics; and on the Advisory Board of *Turkiye Klinikleri Journal of Medical Sciences*, for the Türkiye Klinikleri Publishing House.

Danielle S. Ely, Adjunct Professor of English, served on the Diversity Committee of The International David Foster Wallace Society, Spring 2017-Present.

Theresa Flanigan, Associate Professor of Art History, continues to serve as Board Member of the Southern Humanities Council since 2014.

Robert Hansbrough, Professor of Music, continues to hold the office of Artistic Board Member with the Empire State Youth Orchestra, since 2002.

Deirdre M. Muldoon, Assistant Professor of Communication Sciences and Disorders, holds the office of Communications Coordinator for the SPABA (Speech and language pathology SIG for ABAI) for one year.

Brian Sweeney, Associate Professor of English, continues to serve on the Advisory Board of the Research Society for American Periodicals, 2016-2019.
Elizabeth Yanoff, Associate Professor of Teacher Education, continues to hold the office of President-Elect for the New York State Reading Association.

Recipient of a Professional AWARD or FUNDED GRANT

David Alexander, Assistant Athletics Director for Communications, was awarded the College Sports Information Director of America (CoSIDA) Funded Grant, February 28, 2017.

Jennifer Marlow, Associate Professor of English, was awarded the Standish Endowed Chair of English, from The College of Saint Rose, Albany, NY, May 2017.

Gina Occhiogrosso, Associate Professor of Art, was awarded The Residency Fellowship from MacDowell Colony, May - June 2017.

Eileen Sperry, Visiting Assistant Professor of English, was awarded a grant to participate in The Embodied Senses, an international symposium on early modern sensory studies, by the Folger Institute of the Folger Shakespeare Library, Washington DC, May 2017.

Elizabeth Yanoff, Associate Professor of Teacher Education, was nominated by Girl Scout Troop 2383 to receive a Women of Achievement Academy Award at the 34th Annual Women of Achievement Celebration from the Northeastern NY YWCA, Schenectady, NY, March 30, 2017.

Service as a PROFESSIONAL EVALUATOR

Michael C. Brannigan, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, serves on the Editorial Board as Reviewer for Journals Health Care Analysis; Communication and Medicine; Theoretical Medicine and Bioethics, Springer International, Netherlands; Equinox Publishing, Sheffield, UK, Georgetown University, DC, 2017; and served as abstracts reviewer at the Communication, Medicine, and Ethics annual conference, Indianapolis, IN, June 26-28, 2017; and reviewer for Journal of Medical Ethics, London, UK, 2016-17.


Jin Kim, Associate Professor of Communications, served as a conference paper reviewer, for the International Communication Association, San Diego, CA, May 2017.
Gina Occhiogrosso, Associate Professor of Art, served as a professional evaluator for The College at Brockport, Periodic Program Review, Brockport, NY, April 2017.

Jack Pickering, Professor of Communication Sciences and Disorders, served as a professional evaluator, reviewing the article “Successful Inclusion of Transgender Voice and Communication Training in a University Clinic,” in The America Speech-Language-Hearing Association’s Special Interest Group 10 (SIG 10), Issues in Higher Education, January 2017.

Brian Sweeney, Associate Professor of English, served as a professional evaluator for American Periodicals, and American Literary History, 2017.

Sabbatical Leave Recipients

Lucy Bowditch, Professor of Art History - Full year

Amina Eladdadi, Associate Professor of Mathematics - Full year
Completion of a research in progress: “Modeling Tumor-Immune Dynamics”

Drey Martone, Associate Professor of Teacher Education - Fall 2017
Developments in STEM Professionally and Personally

Ryane Straus, Professor of U.S. Politics - Spring 2018
“Choosing Segregation: Charter Schools and Urban Race Relations”

Barbara Ungar, Professor of English - Full year
Complete poetry manuscript “Save our Ship,” and look for publisher; put together a collection of new and selected poems “Spiritual Housekeeping,” and look for publisher, and do further research on “Satan in Literature,” the course she designed.
Fall 2017 Professional Development Grant Recipients

Amina Eladdadi, Associate Professor of Mathematics

Katlyn Farnum, Assistant Professor of Forensic Psychology

Young Kim, Associate Professor of Music

Kathryn Laity, Associate Professor of English

Sharon Matthews, Assistant Professor of Special Education

Karen McGrath, Professor of Communications

David Morrow, Associate Professor of English

Gina Occhiogrosso, Associate Professor of Art

Andrew Shanock, Associate Professor of School Psychology

Brian Sweeney, Associate Professor of English

Laura Weed, Professor of Philosophy/Religious Studies

Claire Ziamandanis, Professor of Spanish