

Collegiate Copie

THE COLLEGE OF SAINT ROSE

L. copia, plenty
ME&OF copie, abundance, full transcript

Volume 29, Number 2

September 2017

This issue of *Collegiate Copie* records faculty and administrators' professional achievements for the period January 1, 2017 to June 30, 2017.

Publications of Books and Articles

Stephen Birchak, Professor of Clinical Mental Health Counseling, published *The Bird and the Bear*, (A children's book about friendship and bullying,) Royal Fireworks Press, Uniondale, NY, 2017.

Susan Boddie, Visiting Assistant Professor of Music, published a book review on *Ecological Pedagogy, Buddhist Pedagogy, Hermeneutic Pedagogy: Experiments in a Curriculum for Miracles*, by Seidel, J., and Jardine, D., in *The Alberta Journal of Educational Research*, Vol. 62, No. 3, p. 331-334, January 2017.

Michael C. Brannigan, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, continues to write his ethics columns which appear in the "Perspective Section" of the *Albany Times Union Newspaper*, entitled "Disconnect From Devices and Connect with Real World," January 26, 2017; "Legitimizing Torture Accepts Flawed Logic and Reasoning," February 23, 2017; "When Trust Crumbles, Grass-Roots Solidarity Offers Hope," March 30, 2017; "Now More Than Ever, Resuscitate Critical Thinking Skills," April 27, 2017; and "Addiction to Screens Virtually Bypasses Human World," May 25, 2017, all available on line at <http://www.timesunion.com/brannigan>. Professor Brannigan also published an updated and currency review of "Intercultural Bioethics – An Introduction," in Reference Module in Biomedical Sciences," published by Elsevier Reference Module, available on line at www.referencemodules.com, January 2017.

Gregory Gross, Professor of Social Work, published "Veterans in the Media," in *The Civilian Lives of U.S. Veterans: Issues and Identities*, Vol. 2, 2017; and "Our Clients/Our Selves III: A Dialogue," in *The New Social Worker*, March 2017.

Robert Hansbrough, Professor of Music, published "Understanding The Collective and The Individual's Musical Role," in *The Conductor's Companion* compiled by Gary Stith, Chapter 46, Meredith Music Publications, May 2017.

Jaeyeon Hwang, Assistant Professor of Business Administration, published “A Study of Organizational Attitude by the Types of Employees of the Organizing Committee for the Olympic Games,” in *The Korean Journal of Physical Education*, Vol. 56, No. 1, p. 331-344, January 2017.

Nicholas A. Lanzillo, Adjunct Instructor of Physics, published “Ab Initio Evaluation of Electron Transport Properties of Pt, Rh, Ir and Pd Nanowires for Advanced Interconnect Applications,” and “Electronic and Structural Analysis of Ultra-Small-Diameter Metal Disilicide Nanowires,” in the *Journal of Applied Physics*, Vol. 121, Nos. 17 & 19, p. 175,104 and 194,301, May 2017.

Silvia Mejia, Associate Professor of Spanish, published “Deconstructing the Equinoctial Trope: *Las segundas criaturas*, or How to Imagine a Visible Ecuadorian Literature,” in *Degree Zero: The Equinoctial Condition and the Production of Culture in Ecuador and Other Equatorial Longitudes*, Esteban Ponce Ortiz, (Ed.), UArtes Ediciones, p. 217-240, 2017.

Eileen Sperry, Visiting Assistant Professor of English, published “Joss Whedon’s *Much Ado About Nothing* and the Voyeuristic Audience,” in the *Shakespeare Bulletin*, Vol. 35, No. 1, p.15-35, Spring 2017.

Ryane Straus, Professor of Political Science, published a review of *The Race Whisperer: Barack Obama and the Political Uses of Race*, by Melanye T. Price, in *The New Political Science*, Vol. 39, No. 2, p. 306-308, March 2017.

Brian Sweeney, Associate Professor of English, published *The Digital Colored American Magazine*, coloredamerican.org. a digital humanities project launched April 2017.

Yu-Jung Avis, Associate Professor of Finance, published “Can Trading Volume Validate Extreme Price Movements in the Age of Higher Algorithmic Trading Activities?” in the *Journal of Trading*, Vol. 12, No. 2, p. 73-87, Spring 2017.

Panelist, Presenter, Performer, Exhibitor at an *INTERNATIONAL or NATIONAL* Conference, Workshop, Recital or Exhibit

David Alexander, Assistant Athletics Director for Communications, presented “Structuring Your Week and Communications Basics,” for *The College Sports Information Directors of America (CoSIDA)*, Orlando, FL, June 12, 2017.

Lucy Bowditch, Professor of Art, presented “Movement, Flow, Resistance in Joan Jonas’ “They Came to Us Without a Word,”” at the Southern Humanities Council Conference, Louisville, KY, January 26, 2017.

Michael C. Brannigan, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, was interviewed on the radio with local and nationally syndicated radio programs regarding his newest book, *Japan’s March 2011 Disaster and Moral Grit*, at WAOK on the

Bev Smith Show, Atlanta, GA, March 8, 2017; and at WISR, in Pittsburgh, PA, March 10, 2017; and at WCCO, Minneapolis, MN, on the CBS Radio Network, March 10, 2017; and at WINT, Cleveland, OH, March 13, 2017; and at WTMJ, Milwaukee, WI, March 13, 2017; and at WGSO, New Orleans, LA, March 15, 2017; and at WATR, Waterbury CT, March 15, 2017, and on Issues Today Radio, hosted by Bob Gourley, March 22, 2017. Professor Brannigan presented “Communicative Vulnerability & Our Disembodied Selves, for the symposium on Professional Ethics and Communicative Vulnerability in Healthcare Delivery, for the Communication, Medicine, and Ethics Conference, Danish Institute of Humanities and Medicine, Aalborg University, Denmark, Indianapolis, IN, June 28, 2017.

Theresa Flanigan, Associate Professor of Art History, presented “Controlling Movement: Urban Design and Political Resistance in Late Medieval Florence,” at the Annual Conference of the Southern Humanities Council, Louisville, KY, January 26-29, 2017.

Sheila Flihan, Professor of Teacher Education, co-presented “More Than Content Delivery: Exploring VoiceThread as a Tool of Critical Thinking,” with **Kristi Fragnoli**, and **Marcia Margolin**, both Professors of Teacher Education, for The National Association of Teacher Educators, Orlando, FL, February 2017.

Robert Hansbrough, Professor of Music, served as clinician and Guest Conductor at the presentation entitled “Implementing Performance Fundamentals, Thinking in Action,” for the Festivals of Music, Boston, MA, and New York, NY, April 21 and April 28, 2017; and served as host and conductor of The College of Saint Rose Wind Ensemble and Masterworks Chorale, performing works with International Guest Conductor Dr. Jozsef Csikota and International Guest Flutist Dr. Laura Varga from Szeged University in Hungary, for The College of Saint Rose and Szeged University School of Music, Hungary, Massry Center for The Arts, Albany, NY, February 22-26, 2017.

Jaeyeon Hwang, Assistant Professor of Business Administration, co-presented “Exploring the Effects of Employees’ Perceived Job Characteristics on Organizational Attitude in the Organizing Committee for the Olympic Games,” with **Youngsang Yoo**, University of Ulsan; and **Younyoung Lee**, Seoul Digital University, at the second World Association for Sport Management (WASM) World Conference, Kaunas, Lithuania, June 20-23, 2017.

Young Kim, Associate Professor of Piano, presented a Piano Lecture-Recital: ‘Historical Background and Performance Practice on F. Schubert’s Impromptus D. 899 and Sonata D. 784’; and taught a Piano Master Class, and two workshops: “How to Prepare for a Job Market in the Music Field,” and “How to Ace your Audition and Interview,” at The University of Seoul, Korea, May 10 - 12, 2017.

Jennifer Marlow, Associate Professor of English, presented “What a Wonderful (Sub) Field...” at the Computers and Writing Conference, Findlay, OH, June 2, 2017.

Susan Meyer, Assistant Professor of Art Foundations, was Exhibiting Artist at three venues; in a presentation entitled “Stack,” a group exhibition curated by **Deborah Zlotzky**, Artist and

Associate Professor, Rhode Island School of Design, at Kathryn Markel Fine Arts, New York, NY, May 11 - June 17, 2017; and in a presentation entitled “Mars,” a group exhibition at the Alfa Gallery, Miami Beach, FL, June 15 - September 15, 2017; and in a presentation entitled “The Art of Construction,” a group exhibition curated by **Lovina Purple**, for the Hunterdon Art Museum, Clinton, NJ, May 4 - September 3, 2017.

Deirdre M. Muldoon, Assistant Professor of Communication Sciences and Disorders, presented “A Family-Centered Feeding Intervention to Promote Food Acceptance and Decrease Challenging Behaviors in Children with ASD: Report of Both a Parent-Implemented and a Train-the-Trainer Model Using EAT-UP,” for the Association of Behavior Analysis International, Denver, CO, May 28, 2017.

Gina Occhiogrosso, Associate Professor of Art, was Exhibiting Artist at three venues; at the National Weather Center Biennale, University of Oklahoma, Norman, OK, April 19 - June 14, 2017; in the presentation entitled “Stack,” at the Kathryn Markel Fine Art, New York, NY, May 11 - June 17, 2017; and also in the presentation entitled “Doubt,” for the SPACE Gallery, Pittsburgh, PA, April 19 - June 14, 2017.

Christina Pfister, Associate Professor of Teacher Education, co-presented “Yours, Mine, and Ours: The Challenges and Benefits of Undergraduates, Teachers, and Teacher Educators Collaborating on Research,” with **Sophia Paljevic**, UG ‘12, G ‘13, **Kayla Curtiss**, UG ‘15, G ‘17, and **Zack Petker**, UG ‘17, for The Association of Teacher Educators, Orlando, FL, February 2017; and co-presented “Supporting Student Teachers Through a New Type of Mentor,” with **Sophia Paljevic**, for the Oregon Association of Teacher Educators, Portland, OR, March 2017.

Ben Schwab, Associate Professor of Art, presented “A Place You’ve Never Been: Ben Schwab CFEVA Alumni Solo Exhibition,” for The Center for Emerging Visual Artists, Philadelphia, PA, April 4 – May 18, 2017.

Brian Sweeney, Associate Professor of English, served as the Invited Chair on the topic of “Pauline Hopkins and Other Editors,” for the American Literature Association, Boston, MA, May 2017.

Claire Ziamandanis, Professor of Spanish, presented “The Role of Social Media Expectations in Study Abroad: Meet Them Where They’re At,” at the WISE (Workshop on Intercultural Skills Enhancement and Conference,) Wake Forest University, Winston-Salem, NC, February 8-10, 2017.

Panelist, Presenter, Performer, Exhibitor at a *REGIONAL (NY, MA, VT)* Conference, Workshop, Recital or Exhibit

Stephen Birchak, Professor of Clinical Mental Health Counseling, served as the keynote presenter of “Choices, Independent Thinking, Making a Difference: The 3 Keys to Youth

Leadership,” for The Association of New York State Youth Bureau, Empire State Plaza, Albany, NY, February 6, 2017.

Fred Boehrer, Director of Academic Service-Learning, presented “Unlearning Academia: Teaching First-Year Students in Service-Learning Courses,” to the Capital Region Community Engagement Council, Engage for Change Conference, Siena College, Loudonville, NY, May 16, 2017.

Ann Breaznell, Associate Professor of Graphic Design, is the Online Catalog Designer for Black Sheep Branding, New York, NY, June 2017.

Robert Hansbrough, Professor of Music, served as conductor of The College of Saint Rose Chamber Winds Invitational Performance, at the Skidmore College Wind Festival, Skidmore College, Saratoga, NY, February 11, 2017.

Yvonne Chavez Hansbrough, Professor of Music, served as the principal flutist in “Firebird,” with the Glens Falls Symphony Orchestra, Glens Falls, NY, May 14, 2017.

Young Kim, Associate Professor of Piano, performed in “Schubert and Schumann: Four Great Song Cycles,” for The Juilliard School One-Day Intensive Summer Series, New York, NY, June 20 - 21, 2017.

Rebecca Landsberg, Assistant Professor of Biology, presented “The Effects of Maternal Alcohol Exposure on the Development of the Precerebellar System,” for the Northeast Region Society for Developmental Biology, Woods Hole, MA, April 27 – 30, 2017.

Susan Meyer, Assistant Professor of Art Foundations, was an Exhibiting Artist at two venues: in a presentation entitled “Cloudlands,” in a group exhibition curated by Kathy Greenwood, Director, Art & Culture Program, at the Albany International Airport Gallery, Albany, NY, January 28 - July 31, 2017; and in a presentation entitled “Taconic North,” a group exhibition curated by Susan Jennings and Julie Torres, at the Labspace Gallery, Hillsdale, NY, April 15 - June 11, 2017.

Deirdre M. Muldoon, Assistant Professor of Communication Sciences and Disorders, co-presented “Parents Promoting Mealtimes using Evidence Based Strategies in ASD: Cognitive, Behavioral, and Social Strategies,” at the (New Jersey Speech-Language Hearing Association) NJSHA First Interprofessional Autism Conference, Keene University, Union, NJ, June 10, 2017.

Jack Pickering, Professor of Communication Sciences and Disorders, co-presented “Clinical Supervision and Counseling: Making Connections to Facilitate Change,” with **Tina Caswell**; and co-presented “Voice and Communication Satisfaction Among MtF Transgender Individuals,” with **Laura Flynn**, both at the New York State Speech-Language-Hearing Association Annual Convention, Saratoga, NY, April 21, 2017.

Anne Rowley, Associate Professor of Communication Sciences and Disorders, presented “An International Accent Assessment-The Key Components,” at the New York State Speech-Language-Hearing Association Annual Convention, Saratoga Springs, NY, April 22, 2017.

**Panelist, Presenter, Performer, Exhibitor at a *LOCAL*
(Albany/Troy/Schenectady region) Conference,
Workshop, Recital or Exhibit**

Susan Boddie, Visiting Assistant Professor of Music, performed “Love Songs for Soprano and Oboe,” by Jennie Brandon with **Sherwood Wise**, Associate Professor of Oboe and Bassoon/Core Generalist, at the First Friday Concert Series, First Presbyterian Church, Albany, NY, March 3, 2017; and served as a panelist on the topic of “Classroom and General Music Education; Practical Applications,” for the American Choral Directors Association and Capital District Educating Young Children Association, Albany, NY, March 22, 2017.

Michael C. Brannigan, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, was guest speaker, presenting “Ghosts of Ghost Surgery,” to the Capital District Humanist Society, Albany, NY, April 9, 2017.

Robert Hansbrough, Professor of Music, served as conductor of the Empire State Youth Wind Orchestra Concerts, at Crossgates Mall, February 4, 2017; and at the Massry Center for the Arts, Albany, NY, March 2, and May 21, 2017.

Yvonne Chavez Hansbrough, Professor of Music, served as the flutist with the Ellen Sinopoli Dance Company: Modern Dance Modern Compositions, for the Premiere Performances at The College of Saint Rose, Albany, NY, January 27, 2017; and served as director and flutist with the Saint Rose Camerata Concerts, Premiere Performances, at The College of Saint Rose; February 11, 2017, Chamber Music by Nino Rota and Robert Schumann; and the Season Finale; Music by Carl Neilson, March 25, 2017; and served as solo flutist with the First Friday Concert: Spanish and Latin American Music for Flute and Guitar, at the First Presbyterian Church, Albany, NY, February 3, 2017; and principal flutist for “Wicked,” The Musical National Tour, Proctor’s Theater, Schenectady, NY, March 1 – 12, 2017; and principal flutist in St. John’s Passion by Bach, with The Octavos Singers, Schenectady, NY, May 7, 2017; and principal flute in the Water Music New York Preview Concert, American Music Festival, with the Albany Symphony, Troy, NY, June 4, 2017.

Young Kim, Associate Professor of Piano, performed “Dichterliebe,” by R. Schumann and “Trio,” by Nino Rota in the Saint Rose Camerata Concert 3 at the Picotte Recital Hall, Massry Center for the Arts, Albany, NY, February 2017; and performed in the “Young Kim and Saint Rose Pianists VIII” - All-Schubert Piano Music, Edison Room in Glen Eddy Senior Living Community, Schenectady, NY in March 2017; and The Picotte Recital Hall, Massry Center for the Arts, Albany, NY in April 2017; and presented the Workshop “How

to Ace your Audition” invited by The Capital District Council for Young Musicians (CDCYM) in Artist Pianos, Latham, NY. March 5, 2017.

Silvia Mejia, Associate Professor of Spanish, presented a book review on *El tiempo entre costuras /The Time in Between*, the novel by María Dueñas, for the Friends of the Albany Public Library, Albany, NY, January 31, 2017.

Jack Pickering, Professor of Communication Sciences and Disorders, co-presented “Voice and Communication Satisfaction Among MtF Transgender Individuals,” with **Laura Flynn**; and “The Effectiveness of CAAST: A 10-Week Study,” with **Taylor Bulman** and **Julie Hart**, for The Capital Region Speech-Language-Hearing Association Better Hearing and Speech Month Event, Colonie, NY, May 25, 2017.

Ben Schwab, Associate Professor of Art, presented “Vantage Point: Ben Schwab + James Thatcher,” at The Arts Center of the Capital Region, Troy, NY, January 27 – March 17, 2017.

OFFICER in a Professional Association

Michael C. Brannigan, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, continues to serve on a variety of Boards and Committees, as Invited Partner and Collaborator for the Danish Institute of Humanities and Medicine/Health, Aalborg University, Aalborg, Denmark; and on the Advisory Board of the Sirridge Office of Medical Humanities and Bioethics, University of Missouri-Kansas City School of Medicine; and as Chair of the Diversity Committee, and serving on the Membership Committee of the Association for Practical and Professional Ethics; and on the Advisory Board of *Türkiye Klinikleri Journal of Medical Sciences*, for the Türkiye Klinikleri Publishing House.

Danielle S. Ely, Adjunct Professor of English, served on the Diversity Committee of The International David Foster Wallace Society, Spring 2017-Present.

Theresa Flanigan, Associate Professor of Art History, continues to serve as Board Member of the Southern Humanities Council since 2014.

Robert Hansbrough, Professor of Music, continues to hold the office of Artistic Board Member with the Empire State Youth Orchestra, since 2002.

Deirdre M. Muldoon, Assistant Professor of Communication Sciences and Disorders, holds the office of Communications Coordinator for the SPABA (Speech and language pathology SIG for ABAI) for one year.

Brian Sweeney, Associate Professor of English, continues to serve on the Advisory Board of the Research Society for American Periodicals, 2016-2019.

Elizabeth Yanoff, Associate Professor of Teacher Education, continues to hold the office of President-Elect for the New York State Reading Association.

Recipient of a Professional AWARD or FUNDED GRANT

David Alexander, Assistant Athletics Director for Communications, was awarded the College Sports Information Director of America (CoSIDA) Funded Grant, February 28, 2017.

Jennifer Marlow, Associate Professor of English, was awarded the Standish Endowed Chair of English, from The College of Saint Rose, Albany, NY, May 2017.

Gina Occhiogrosso, Associate Professor of Art, was awarded The Residency Fellowship from MacDowell Colony, May - June 2017.

Eileen Sperry, Visiting Assistant Professor of English, was awarded a grant to participate in *The Embodied Senses*, an international symposium on early modern sensory studies, by the Folger Institute of the Folger Shakespeare Library, Washington DC, May 2017.

Elizabeth Yanoff, Associate Professor of Teacher Education, was nominated by Girl Scout Troop 2383 to receive a Women of Achievement Academy Award at the 34th Annual Women of Achievement Celebration from the Northeastern NY YWCA, Schenectady, NY, March 30, 2017.

Service as a PROFESSIONAL EVALUATOR

Michael C. Brannigan, Dean of Spiritual Life, Pfaff Endowed Chair in Ethics & Moral Values, serves on the Editorial Board as Reviewer for *Journals Health Care Analysis; Communication and Medicine; Theoretical Medicine and Bioethics*, Springer International, Netherlands; Equinox Publishing, Sheffield, UK, Georgetown University, DC, 2017; and served as abstracts reviewer at the Communication, Medicine, and Ethics annual conference, Indianapolis, IN, June 26-28, 2017; and reviewer for *Journal of Medical Ethics*, London, UK, 2016-17.

Gregory Gross, Professor of Social Work, continues to serve as a professional evaluator in *The Journal of Progressive Human Services*, Portland, MN, 2007 – present.

Robert Hansbrough, Professor of Music, served as professional evaluator for the New York State School Music Association Adjudicator for Majors Ensembles, Owego High School, New York, May 13-15, 2017; Monroe-Woodbury High School, May 21-23, 2017, and the New York University, June 5, 2017.

Jin Kim, Associate Professor of Communications, served as a conference paper reviewer, for the International Communication Association, San Diego, CA, May 2017.

Gina Occhiogrosso, Associate Professor of Art, served as a professional evaluator for The College at Brockport, *Periodic Program Review*, Brockport, NY, April 2017.

Jack Pickering, Professor of Communication Sciences and Disorders, served as a professional evaluator, reviewing the article “Successful Inclusion of Transgender Voice and Communication Training in a University Clinic,” in The American Speech-Language-Hearing Association’s *Special Interest Group 10 (SIG 10), Issues in Higher Education*, January 2017.

Brian Sweeney, Associate Professor of English, served as a professional evaluator for *American Periodicals*, and *American Literary History*, 2017.

Sabbatical Leave Recipients

Lucy Bowditch, Professor of Art History - Full year

Complete book manuscript: “Courbet in Context: Morality, Modernity and Lingerie;” creating a book chapter entitled “The Power of the Invisible: Photographic Theories of Eastlake, Emerson, Evans, Maeterlinck, and Stieglitz; and Research and Write Rose Kreps: Legacy of Bauhaus Ceramics”

Amina Eladdadi, Associate Professor of Mathematics - Full year

Completion of a research in progress: “Modeling Tumor-Immune Dynamics”

Drey Martone, Associate Professor of Teacher Education - Fall 2017

Developments in STEM Professionally and Personally

Ryane Straus, Professor of U.S. Politics - Spring 2018

“Choosing Segregation: Charter Schools and Urban Race Relations”

Barbara Ungar, Professor of English - Full year

Complete poetry manuscript “Save our Ship,” and look for publisher; put together a collection of new and selected poems “Spiritual Housekeeping,” and look for publisher, and do further research on “Satan in Literature,” the course she designed.

Fall 2017 Professional Development Grant Recipients

Amina Eladdadi, Associate Professor of Mathematics

Katlyn Farnum, Assistant Professor of Forensic Psychology

Young Kim, Associate Professor of Music

Kathryn Laity, Associate Professor of English

Sharon Matthews, Assistant Professor of Special Education

Karen McGrath, Professor of Communications

David Morrow, Associate Professor of English

Gina Occhiogrosso, Associate Professor of Art

Andrew Shanock, Associate Professor of School Psychology

Brian Sweeney, Associate Professor of English

Laura Weed, Professor of Philosophy/Religious Studies

Claire Ziamandanis, Professor of Spanish