**PAUL MAUREN**

**EDUCATION**

1975 Master of Fine Arts, Sculpture/Drawing

Eastern Michigan University, Ypsilanti, Michigan

1973 Bachelor of Fine Arts

Eastern Michigan University, Ypsilanti, Michigan

**ACADEMIC WORK EXPERIENCE**

2017-1978 Professor of Art, The College of Saint Rose, Albany, New York

2012-2015 Art Department Chair, The Center for Art and Design, The College of Saint Rose, Albany, New York

1983,81,80 Master Teacher, Clay Sculpture, The New York State Summer School for the Arts, sponsored by the New York State Education Department and

The State University of New York at Fredonia

1977-1976 Adjunct Drawing Instructor, Sienna Heights College, Adrian, Michigan

1975-1974 Graduate Teaching Fellow, Eastern Michigan University,

Ypsilanti, Michigan

**ART- RELATED WORK EXPERIENCE**

2002-1985 Founding member of an artist cooperative and corporation (JUPT) with six New York City sculptors for the purpose of purchasing and renovating a former Williamsburg Brooklyn, burlap bag factory (circa 1895) into artist studios.

1986-1985 Designer/Mold Maker for "Art in Construction", an independent New York

City ornamental plaster company. Responsibilities included producing original architectural plaster ornamentation and re-producing existing plaster ornamental interiors and walls for buildings in the Boroughs of Manhattan and Brooklyn.

1984-1981 Project co-coordinator in charge of installations for Major Albany Sculpture Sites, (M.A.S.S.), A three year outdoor sculpture exhibition located in the Erastus Corning Preserve, Albany, New York. Jointly sponsored by The College of Saint Rose, City of Albany and Albany League of Arts. Organized sculpture installations for 22 artists along 2 miles of the Hudson River.

1977-1974 Technical assistant to sculptor John Pappas on seven-ton cast bronze sculpture installed at the Blue Cross Blue Shield Plaza, Detroit Michigan; involving all technical aspects of traditional lost wax casting.

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**SELECTED EXHIBITIONS/ PRESENTATIONS**

2016- Albany Center Gallery, *“Where Things Go”,* solo exhibition, Albany, New York, October 2016.

2015- EARTH, Kirkland Art Center, Clinton, New York, September 21- October 30

2014 - Small and Seductive: Contemporary Art from the Institute's Collection, May 3– September 28, 2014, The Albany Institute of History and Art, Albany, New York.

2013- An Armory Show, Opalka Gallery, Sage College, Albany New York

Michael Oatman, Kenneth Ragsdale, Curators. September 6-December 15, Exhibition Catalog, (PDF)

*2012, 2014, 2016*

Art and Design Faculty Exhibitions, Esther Massry Gallery, The College of Saint Rose, Albany New York.

*1981-2011*

Annual Faculty Exhibitions, Picotte Gallery, The College of Saint Rose, Albany, New York

2011- Transport, Suitcase Exhibition/ Project, Cypriana Majernika Gallery

Bratislava Slovakia.

2011 75th Mohawk-Hudson Regional, Albany Institute of History and Art,

Albany, New York. Juror Holly Hughes, Albany Institute purchase award and Austin & Co., Inc. cash prize, exhibition catalogue.

2008 “Home Grown” Albany International Airport Gallery, Albany, New York

Curator, Sharon Bates

2007 "Then and Now", Albany Center Gallery, Albany, New York

2006 Contemporary Sculpture at Chesterwood 2006, Stockbridge, Massachusetts,

Curator, Sharon Bates, exhibition catalog

2006 Visiting Artist, lecture, Wheaton College, Norton Massachusetts

2005 Visiting Artist, lecture, Sacandaga Valley Arts Network, Northville, New York

2005 Mohawk Hudson Regional Invitation, Albany Center Gallery, Albany, New York

Curator, Sarah Martinez

2005 2005 Exhibition, Artists of the Mohawk Hudson Region, Albany Institute of Art,

Albany, New York. Juror Ivan C. Karp, cash award, exhibition catalogue

2003 “Sculpturesque”, Paul Mauren/Jeanne Flanagan, The Firlefanz Gallery,

Albany, New York

2004-2003

“Open(ed) Spaces”, an outdoors sculpture exhibition, Hudson Valley

Community College, Troy, New York

2003 “Opened Processes 3”, HVCC Teaching Gallery, Troy, New York,

Curator, Tara Fracalossi

2003 Firlefanz Gallery, "Grand Opening Group Show", Albany, New York

2002 “40 Artists 40 Miles” The Arts Center of the Capital Region, Troy, New York,

Curator, Gina Occhiogrosso

2002 “Haven”, a multi-media exhibition documenting artist residency programs in

the northeast, The Arts Center of the Capital Region, Troy, New York,

Curator, Gina Occhiogrosso

2001 Sculpture Space, NYC Art Auction, Elizabeth Foundation, Hell's Kitchen,

NYC. C. Hugh Hildesley, Auctioneer, *Executive Vice President, Sotheby's*

2000 "Formations" Albany International Airport, Group Sculpture Exhibition,

Albany, New York, curator, Sharon Bates.

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**SELECTED EXHIBITIONS/ PRESENTATIONS**

1999 "Contemporary Sculpture at Chesterwood", an outdoors exhibition

of contemporary sculpture, The Chesterwood Museum,

Stockbridge, Massachusetts, curator: Janis Conner, exhibition catalog

1998 "Whatever Floats Your Boat", Outdoor Sculpture Exhibition, Art/Omi,

Ghent, New York, curators: Jonathan Kirk, Sylvia de Swaan

1998 Southern Vermont Art Center, Outdoor Sculpture Exhibition,

Manchester, Vermont

1997 Southern Vermont Art Center, Outdoor Sculpture Exhibition,

Manchester, Vermont

1996 Southern Vermont Art Center, Outdoor Sculpture Exhibition,

Manchester, Vermont

1996 Sculpture Space Benefit Auction, Sculpture Space Inc., Utica, New York

1996 Artists of the Mohawk-Hudson Region, Albany Institute of History and Art,

Albany, New York, juror, Jock Renolds, cash award, exhibitions catalog

1996 "Drawing on Common Ground", Drawings by the Art Faculty, Picotte Gallery,

. The College of Saint Rose, Albany, New York

1995 Sculpture Space, Celebrating 20 years, Munson Williams Proctor

Institute, Museum of Art, Utica, New York, curator, Mary Murray,

Exhibition catalog

1995 Sculpture Space, 20th Anniversary Drawings by Sculptors, Kirkland Art

Center, Clinton, New York, curator, John Loy

1995 DRAW! Rensselaer County Council for the Arts, Troy, New York, curator,

Tara Francalossi

1994 Invitational. Artists of the Mohawk-Hudson Regional, Leslie Urbach

Gallery, Albany, New York, curator, Leslie Urbach

1993 Sculptors Drawing and Wall works 1, Arts Atrium Union College,

Schenectady, New York, curator, Chris Duncan

1993 R.C.C.A. Benefit Auction, Rensselaer County Council for the Arts, Troy,

New York

1993 Sculpture Space Benefit Auction, Sculpture Space Inc., Utica, New York

1993 Artists of the Mohawk-Hudson Region, Albany Institute of History and Art,

Albany, New York, juror, Alan Gussow, cash award, exhibition catalog

1992 Foreman Gallery Exhibition, Hartwick College, Oneonta, New York,

curator, John Wineland

1992 "Sculpture in the Park." Lafayette-Academy Park, Albany, New York,

Curator, Janice Dorgan

1992 Artists of Central New York 54th Annual Exhibition, Munson-Williams-

Proctor Museum, Utica, New York, curator, Sidney Waller

1992 Artists Panel Discussion, Munson-Williams-Proctor Institute, Moderator,

Mary Murray, Curator of 20th Century Art, Utica, New York

1991 "Trends and Directions." 9th Annual Juried Exhibition, Pleiades Gallery,

New York, New York, juror, April Kingsley

1991 "Second Thoughts." A Juried Exhibition of Works Including the Creative Reuse

of Materials, Russell Sage College Gallery, Troy, New York.

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**SELECTED EXHIBITIONS/ PRESENTATIONS**

1987 Drawing Invitational, The Woodward School, Brooklyn, New York

1985 "Designed But Not Realized," A Multi-Media Proposal Exhibition at the

Jamaica Arts Center, Queens, New York, curator, Randy Williams.

1985 Jamaica Arts Center, gallery talk and slide presentation for the exhibition "Designed But Not Realized", Queens, New York

1984 Sculptor's Drawings, The Sculpture Center, New York, New York

1984 "The Ways of Wood," an Indoor-Outdoor Sculpture Exhibition at Queens College,

Queens, New York, exhibition catalog

1984 "Mauren/Mitchell," Picotte Gallery, The College of Saint Rose, Albany, New York

1984 Sculpture Invitational, Atlantic Gallery, New York, New York

1983 "Artists of the Mohawk-Hudson Region," Schenectady Museum, Schenectady,

New York, exhibition catalog

1983 New York State Summer School For The Arts Faculty Exhibition, Michael

C. Rockefeller Gallery, The State University of New York at Fredonia,

Fredonia, New York

1983 Faculty lecture / The New York State Summer School for the Arts, Sponsored by The New York State Education Department and the State University of New York at Fredonia, New York.

1983 Martina Hamilton Gallery, satellite exhibition, New York, New York

1983 Chautauqua Gallery, slide presentation on sculpture and drawings, Chautauqua Institute, Chautauqua, New York.

1983 "Sculptor's Proposals," Major Albany Sculpture Sites, Picotte Gallery,

The College of Saint Rose, Albany, New York

1982 Solo Exhibition, Goodrich Gallery, Williams College,

Williamstown, Massachusetts

1982 Artist -in-residence April 14-16 at Williams College, Williamstown, MA. Lecture April 14. The residency was held in conjunction with an exhibition of my sculpture at the Goodrich Gallery from April 3-24 at Williams College.

1984- "Major Albany Sculpture Sites," An outdoors sculpture installation along

1982 the banks of the Hudson River, Albany, New York, exhibition catalog

1982 "Water Works," A Multi-Media Exhibition in the Albany Public Bath,

Albany, New York

1981 "University Faculty," The Albany Institute of History and Art, Albany, New York

1981 Solo Exhibition, Dietel Gallery, Emma Willard School, Troy, New York

1981 Invitational, Michael C. Rockefeller Gallery, The State University of New York

Fredonia, New York

1981 Chautauqua Gallery, slide presentation on sculpture and drawings, Chautauqua Institute, Chautauqua, New York.

1981 Faculty group lecture / The New York State Summer School for the Arts, Sponsored by The New York State Education Department and the State University of New York at Fredonia, New York.

1981 Emma Willard School, slide presentation on new works exhibited at the

Dietel Gallery, Troy, New York

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**SELECTED EXHIBITIONS/ PRESENTATIONS**

1981 Invitational, Amos Eno Gallery, New York, New York

1980 Invitational, Chautauqua Gallery, Chautauqua, New York

1980 Del Mar Small Sculpture and Drawing Exhibition, Corpus Christi, Texas,

Exhibition catalog

1980 Invitational, Michael C. Rockefeller Gallery, The State University of New York

At Fredonia, Fredonia, New York

1980 Faculty lecture / The New York State Summer School for the Arts, Sponsored by The New York State Education Department and the State University of New York at Fredonia, New York.

1980 Regional Exhibition, Fulton Montgomery Community College, Fulton, New York

1979 Park Gallery Invitational, Albany, New York

1979 Drawing and Sculpture Invitational, Picotte Gallery, The College of Saint

Rose, Albany, New York

1979 Mohawk Regional Exhibition, The State University of New York at Albany,

Albany, New York, exhibition catalog.

1978 Cooperstown National Art Exhibition, Cooperstown, New York, exhibition catalog

1977 Kutztown National Drawing Exhibition, Kutztown, Pennsylvania,

Exhibition catalog

1977 Third National Drawing Exhibition, Potsdam, New York, exhibition catalog

1977 Michigan Sculpture 77, Macomb Community College, Detroit, Michigan,

Exhibition catalog

1977 Faculty Exhibition, Sienna Heights College, Adrian, Michigan

1976 Group Exhibition, Henry Ford Community College, Detroit, Michigan

1976 J. Walter Thompson Gallery Invitational, Detroit, Michigan

1976 "Perceptions," Gallery 555, Birmingham, Michigan

1976 University of Michigan, Ann Arbor summer fair, lecture on bronze casting, Ann Arbor, Michigan

1976 Wayne County Community College, lecture on sculpture and drawing, Detroit, Michigan

1976 Ann Arbor Art Association Invitational, Ann Arbor, Michigan

1975 Hartland Exhibition, Hartland, Michigan

1975 "Best of Hartland," Gallery 831, Birmingham, Michigan

1975 Solo Exhibition, Sill Gallery, Eastern Michigan University, Ypsilanti, Michigan

1975 University of Michigan Galleries Invitational, Ann Arbor, Michigan

1975 Scarab Silver Medal Exhibition, Detroit, Michigan. Exhibition catalog

1973 Seventh Biennial Beau Arts Designer Craftsman Exhibition, Columbus Museum

of Art, Columbus, Ohio, exhibition catalog.