

Collegiate Copie

THE COLLEGE OF SAINT ROSE

L. copia, plenty
ME&OF *copia*, abundance, full transcript

Volume 28, Number 2

September 2016

This issue of *Collegiate Copie* records faculty and administrators' professional achievements for the period January 1, 2016 to June 30, 2016.

Publications of Books and Articles

Steve Black, Professor, Library, published "Psychosocial Reasons Why Patrons Avoid Seeking Help from Librarians: A Literature Review," in *Reference Librarian*, Vol. 57, No. 1, p. 35-56, 2016; and "Still Evolving: Best Magazines 2015," in the *Library Journal*, Vol. 141, No. 7, p. 40-41, 2016.

Lucy Bowditch, Professor of Art History, published an article entitled "Public and Private in Light of Lingerie: Images Within Images," in the book titled *Seeing Whole: Toward an Ethics and Ecology of Sight*, **Mark Ledbetter**, Associate Professor of Religious Studies and Ethics, and Asbjørn Grønstad, (Eds.), the city of publication is Newcastle upon Tyne, and the publisher is Cambridge Scholars Publishing, p. 49-62, 2016; and she published "They Come to Us Without a Word: Joan Jonas," in *Afterimage: Journal of Media Arts and Cultural Criticism*, Vol. 43, p. 12-17; January - February 2016.

Michael C. Brannigan, Professor, Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, continues to write his ethics columns which appear in the "Perspective Section" of the *Albany Times Union Newspaper*, entitled "Health Care is Plagued by Too Many Communication Gaps," January 28, 2016; "Quality of Our Life Before the Storm Will Help Afterward," March 24, 2016; "Conscience Summons Our Inner Core of Moral Values," April 28, 2016; "Literature and the Arts Can Help us Resuscitate Empathy," May 26, 2016; and "Relentless Alarms the Silent Killer," June 23, 2016, all available on-line at <http://www.timesunion.com/brannigan/>.

Cailin Brown, Associate Professor of Communications, published the chapter entitled "Face to Face With the Facts: The Case of the Disagreeing Sources," in the book, *Media Ethics at Work: True Stories from Young Professionals*, Lee Anne Peck & Guy S. Reel, (Eds.), Second edition, CQ Press/Sage, September 2016; and published two articles: "Education Struggling With Gender Issues, Common Core," and "Violence Within and Without Schools: Protecting

and Educating Our Children,” in the *State Bar News*, New York State Bar Association, March - April 2016.

Theresa Flanigan, Associate Professor of Art History, published “Viewing Renaissance Art With a Moral Eye: Penitential Viewer Response to Albertian Naturalism in Filippo Lippi’s Life of St. Stephen Cycle in Prato (1452-65),” in *Encountering the Renaissance: Festschrift for Gary Radke*, Molly Bourne and Victor Coonin, (Eds.), WAPAAC and Zephyrus Scholarly Publications, p. 71-88, 2016; and “Painting that ‘Holds the Eyes and Moves the Souls of Its Spectators’: Vision, Movement, and Response in Leon Battista Alberti’s Renaissance Treatise On Painting (1435/6),” in *Seeing Whole: Toward an Ethics and Ecology of Sight*, **Mark Ledbetter**, Associate Professor of Religious Studies and Ethics, and Asbjørn Grønstad, (Eds.), the city of publication is Newcastle upon Tyne, and the publisher is Cambridge Scholars Publishing, p. 49-62, 2016.

Kimberly A. Gero, Assistant Professor of Computer Science, co-authored “Notes on Lynch-Morawska Systems,” in *UNIF 2016, 30th International Workshop on Unification Proceedings*, with Daniel S. Hono II, Namrata Galatage, Paliath Narendran and Ananya Subburathinam, from the State University of New York at Albany, p. 25-29, June 26, 2016, available on line at <http://users.mat.unimi.it/users/ghilardi/UNIF2016/UNIF16-abstracts.pdf>.

Jane Gottlieb, Staff Writer, Office of Public Relations, published an essay entitled “My House: Out of Fashion and Running out of Time,” in Utne.com, available on line at <http://www.utne.com/musings/my-house-out-of-fashion-and-running-out-of-time.aspx>, April 2016.

Gregory Gross, Professor of Social Work, co-published “Can Healthcare Reform End Stigma Toward Mental Illness,” with E. Weiss of USC; and published “The Diversity of Fetishes/The Fetishes of Diversity,” and “The Board Game,” in *The Journal of Progressive Human Service*, Vol. 27, No. 2, May 2016; and published “Our Clients/Ourselves – A Dialogue,” in *The New Social Worker*, March 2016.

Jaeyeon Hwang, Assistant Professor of Business Administration, published “A Delphi Method Analysis of Management Strategies for Taekwondo Centers in the United States,” in *Global Sport Business Journal*, Vol. 4, No. 1, p. 23-46, Spring 2016, available on-line at <http://www.gsbn.com/Journal/Vol4-1/GSBJ-Vol4-Iss1-Han-pp23-46.pdf>.

Brian Jensen, Associate Professor of Biology, published “Zebrafish Melanophores: A Model for Teaching Second Messenger Systems,” in *Zebrafish*, Vol. 13, p. 305-309, June 2016.

Nicholas Lanzillo, Adjunct Instructor in Physics, co-published “Band Structure Modulation in MoS₂ Multilayers and Heterostructures Through Applied Electric Field and Strain,” in the book entitled *Computational Materials Science*, with Terrance P. O’Regan, and Saroj K. Nayak, Vol. 112, p. 377 – 383, February 1, 2016; and co-published “Substrate Polarization Effect on the Band Gaps of One-Dimensional Semiconducting Atomic Wires,” with Adam J. Simbeck, Neerav Kharche, and Saroj K. Nayak, also in *Computational Materials Science*, Vol. 123, p. 14-48, 2016; and co-published “Band Gap Engineering in Polymers Through

Chemical Doping and Applied Mechanical Strain,” with Curt M. Breneman, in the *Journal of Physics: Condensed Matter*, Vol. 28, Article No. 325502, 2016; and co-published “The Effects of Nanoparticles and Organic Additives with Controlled Dispersion on Dielectric Properties of Polymers: Charge Trapping and Impact Excitation,” with Yanhui Huang, Ke Wu, Michael Bell, Andrew Oakes, Tyree Ratcliff, Curt Breneman, Brian C. Benicewicz, and Linda S. Schadler, in the *Journal of Applied Physics*, Vol. 120, Article No. 055102, 2016.

Ryane McAuliffe Straus, Professor of Political Science, co-published “The Two Browns: Policy Implementation and the Retrenchment of *Brown v. Board of Education*,” with **Scott Lemieux**, Associate Professor of Political Science, in the *New Political Science Journal*, Vol. 38, No. 1, p. 44-60, March 2016.

Karen McGrath, Professor of Communications, co-authored *The Millennial Mindset: Unraveling Fact from Fiction*, with Dr. Regina Luttrell, Rowman & Littlefield (Eds.), 2016, and co-authored a chapter entitled “Purpose, Value, and Unintended Consequences in Social Media,” with Regina Luttrell and Chris Medjesky, in *Organization and Administration in Higher Education*, Patrick J. Schloss and Kristina M. Cragg (Eds.), In Press, Routledge, 2016.

Daniel Nester, Associate Professor of English, published “Second Thoughts on The Good Bad Boy,” Critical Mass website of the National Book Critics Circle, <<http://bookcritics.org/blog/archive/second-thoughts-daniel-nester-on>>, January 23, 2016; and *God Save My Queen I and II*, reissued as single ebook, Pronoun Publishing, February, 2016; and “The Leap-Day Baby’s Paradox,” *The Atlantic* <<http://www.theatlantic.com/entertainment/archive/2016/02/the-leaplings-birthday-paradox/470361/>>, February 29, 2016; and “Notes on Purple Rain,” Ohio Edit <<https://danielnester.com/2016/04/29/just-up-on-ohio-edit-notes-on-purple-rain/>>, April 29, 2016; and “Me Then, Me Now: Daniel Nester on Growing Up in the Jersey Burbs,” interview on podcast “Dan Reads Books,” <<https://danreadsbooks.com/2016/05/19/me-then-me-now-daniel-nester-on-growing-up-in-the-jersey-burbs/>> May 19, 2016.

Victor Vallo Jr., Visiting Instructor of Music, published “Popular Music in the Secondary School,” in the *Global Science & Technology (GTSF) Journal of Music*, Vol. 2, No. 1, Spring 2016.

Elizabeth Yanoff, Associate Professor of Teacher Education, published “Close Reading for Adolescent Voices,” in *The English Record*, Vol. 66, p. 104 – 127, 2016.

Ann Zak, Professor of Psychology, published a book review of *Producing Women: The Internet, Traditional Femininity, Queerness and Creativity*, in the *Psychology of Women Quarterly*, Vol. 40, No. 2, p. 38, June 2016.

Panelist, Presenter, Performer, Exhibitor at an *INTERNATIONAL or NATIONAL* Conference, Workshop, Recital or Exhibit

James Allen, Professor of Educational Psychology, co-presented “A Comparative Analysis Using Reciprocal Questioning with College Students in China and the United States,” with Y. Dai, at the World Educational Research Association Focal Meeting and the Annual Meeting of the AERA, Washington D.C., April 8, 2016.

William A. Aloia, Jr., Associate Director of Athletics, participated in the NCAA Division II, Advanced Session for Compliance Administrators, Orlando, FL, May 23, 2016.

Fred Boehrer, Director of Academic Service-Learning, presented “An Unnecessary Tension: Serving Refugees or Undocumented Immigrants. Reflections from the New Sanctuary Movement, Restorative Justice and Service-Learning,” for the Justice Studies Association, the State University of New York at Albany, June 2, 2016.

Michael J. Bologna, Professor of Counseling, presented “Heterosexual and Homosexual Male Parenting Styles and Satisfaction: A Comparative Study,” for the American Counseling Association (2016) Annual International Conference, Montreal, Canada, April 1, 2016.

Lucy Bowditch, Professor of Art History, presented “Voyeur in the Modern Metropolis: From High Rise to High Security,” at the Southern Humanities Council Annual Conference, Louisville, KY, January 30, 2016.

Michael C. Brannigan, Professor, Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, served as invited panelist on “Cyberbullying and Human Flourishing,” in the “Cyberbullying in Japan” presentation; and was guest author for “Author Meets the Commentators,” leading discussion of his new book, *Japan’s March 2011 Disaster and Moral Grit: Our Inescapable In-between*; which was also the topic for the “Author Reception and Book Signing,” and he was the featured author for “Lunch with an Author,” all for the Association for Practical and Professional Ethics 25th Annual International Conference, Reston, VA, February 19, 2016. Professor Brannigan presented “Hope Dies Last,” for the Medicine, Law, and Bioethics/University of Missouri School of Medicine, Sirridge Office of Medical Humanities and Bioethics, Kansas City, MO, March 23, 2016; and also was an invited guest on over twelve radio programs to discuss his new book *Japan’s March 2011 Disaster and Moral Grit*. Stations and shows include: WBZ, Boston, February 24; WURD, Philadelphia, March 3; WTMJ, Milwaukee, March 6; WSBA, Harrisburg, March 8; Talk of Connecticut, March 9; Bev Smith Show, and Jim Bohannon Show, March 9; NPR “All Sides,” WOSU, Columbus, OH, KSL, Salt Lake City, and KPAM, Portland, March 10, 2016.

Theresa Flanigan, Associate Professor of Art History, presented “Private Emotions on Public Display or The History of a Woman’s Smile or That’s Not My ‘Resting Bitch Face,’” for the Southern Humanities Council Annual Meeting, Louisville, KY, January 2016; and “Mona Lisa’s Smile and the Significance of Women’s Laughter in the Italian Renaissance,” at the Annual Meeting of the College Art Association, Washington D.C., February, 2016; and

“‘We Cry with Those Who Are Crying’: Art and Sympathetic Response from Giotto to Alberti,” at the Renaissance Society of America Annual Meeting, Boston, MA, March 31, 2016.

Kristi Fragnoli, Professor of Teacher Education, co-presented “Investigating the Common Core: The Case of the Missing Disciples,” with **Sheila Flihan**, Professor of Teacher Education, and **Marcia Margolin**, Professor of Teacher Education, for the Association of Teacher Education, Chicago, IL, February 2016; and presented “Who Should We Let In? A Primary Source Inquiry Fostering on U.S. Immigration,” for the National Council for History Education, Niagara Falls, NY, April 2016.

Kimberly A. Gero, Assistant Professor of Computer Science, co-presented “Notes on Lynch-Morawska Systems,” with Daniel S. Hono II, Namrata Galatage, Paliath Narendran and Ananya Subburathinam, from the State University of New York at Albany, for the UNIF 2016: The 30th International Workshop on Unification (Satellite event of FSCD 2016: The 1st International Conference on Formal Structures for Computation and Deduction), Porto, Portugal, June 26, 2016.

Gregory Gross, Professor of Social Work, presented “‘Allen Ginsberg, Bob Dylan, and My Own Bad Self’ or ‘Jingle Jangle Mournings,’” at the Southern Humanities Conference, Louisville, KY, January 2016.

Robert S. Hansbrough, Professor of Music, served as Guest Conductor, Clinician, and Adjudicator of Performance Excellence at The Sacred Heart School of Montreal Wind Band, Est. 1861, Montreal, Quebec H3H 1Y4, Boston, MA, April 22, 2016.

Jeffrey Marlett, Professor of Religious Studies, participated in the Land Center Summer Institute on Faith and Civic Life, at the Southwestern Baptist Theological Seminary, Fort Worth, TX, May 22-25, 2016.

Karen McGrath, Professor of Communications, presented “An Examination of the First, Teenage, Female Muslim Superhero: Ms. Marvel” to the National Communication Association, Las Vegas, NV, November 2015.

Kelly S. Meyer, Director of Academic Advising, presented “‘Was ist Advising?’ Redux: Advising and/as Kantian Enlightenment,” via the internet for The National Academic Advising Association Theory, Philosophy, and History Commission Discussion Series for a Virtual-Brownbag Presentation and Discussion, February 23, 2016.

Susan Meyer, Assistant Professor of Art Foundations, exhibited a drawing entitled “The Drawing Board,” presented for DC Arts, Curator: Corey Oberndorfer, Washington, D.C., January 15 – February 14, 2016.

Daniel Nester, Associate Professor of English, was the featured writer at “Sundays at Erv’s Reading Series,” with Tony Tula Thimutte and Kate Longofono, at Erv’s, Brooklyn, NY, January 10, 2016; and participated in “Book Signing, 99: The Press, Association of Writers

and Writing Programs Conference, Los Angeles, CA, April 1, 2016; and read work as the featured writer at Pete's Reading Series with Rob Spillman and Lori Jakiela, Pete's Candy Store, Williamsburg, Brooklyn, NY, May 19, 2016.

Gina Occhiogrosso, Associate Professor of Art, presented art work in the "Stormy Weather" Presentation, at the Annapolis Maritime Museum, Annapolis, MD, March 17 – May 1, 2016.

Christina Pfister, Associate Professor of Teacher Education, co-presented "Teaching as an Expression of Self: Personal Reflections of How Much to Share with Students," with colleague from another institution, for the Southern Humanities Conference, Louisville, KY, January 2016.

Jack Pickering, Professor of Communication Sciences & Disorders, co-presented "Our Diverse Stories: A Collaborative Approach to Teaching Counseling," with **Robert Owens, Jr.**, Professor of Communication Sciences and Disorders, at the Council for Academic Programs in Communication Sciences and Disorders Annual Convention, San Antonio, TX, March 31, 2016; and presented "Applying Telepractice to Improve Voice and Communication for People in the Transgender Community," and co-presented "Clinical Skills, Counseling, and Cultural Competence: A Clinical Practicum at The College of Saint Rose," with Daniel Kayajian, at the 2016 World Professional Association for Transgender Health Biennial Symposium, Amsterdam, The Netherlands, June 19 & 21, 2016.

Liz Richards, Assistant Professor of Communications, served as film producer and director of "We Recognized Each Other Because We Knew Each Other," for the Association for Performing Arts Professionals Conference, New York, NY, January 14-19, 2016; and acted as panelist of "Profession: Documentarist," at the Festival Cinema Invisible International Film Festival Series, Schenectady, NY, January 17, 2016.

Barbara R. Schirmer, Interim Provost and Vice President for Academic Affairs, presented "Repeated Reading Fluency Intervention on the Reading Achievement of High School Deaf Readers," at the American Educational Research Association Annual Meeting, Washington, D.C., April 9, 2016.

Ben Schwab, Associate Professor of Drawing and Painting, exhibited art work in "The Cityscape Show V," at the George Billis Gallery, Los Angeles, CA, July 18-August 22, 2015; and presented artwork in the "Space & Time" presentation at the Lapham Gallery, Lower Adirondack Regional Arts Council, Glens Fall, NY, April 8-May 6, 2016.

Andrew Shanock, Associate Professor of School Psychology, presented "Collaborative Assessment with SLPs using CHC," for the National Association of School Psychologists (NASP), New Orleans, LA, February 2016; and "SLPs and SPs Joining Forces: Collaborative Assessment, LD Identification, and Intervention Development," "Enhancing the Efficiency, Effectiveness, and Perceptions of Your Pre-Referral Team," and "Response to Intervention: The Nuts and Bolts that Make us Nuts and Want to Bolt," for the South Carolina Speech Hearing Language Association (SCSHA) Annual Convention, Columbia, SC, February 25-26, 2016; and presented "SLPs and SPs Joining Forces: Collaborative Assessment, LD

Identification, and Intervention Development,” for the Georgia Organization of School Based Speech Language Pathologists (GOSSLP), Atlanta, GA, March 2, 2016; and “Speech-Language Pathologists and School Psychologists: Working Together to Enhance Preschool Programming,” for the American Speech Language Hearing Association (ASHA), via Live Webinar, February 22, 2016.

Chris St.Cyr, Assistant Professor of Graphic Design, presented “Delete the Code, Design the Mode,” to the University & College Designers Association (UCDA), Union, NJ, May 23, 2016.

Brian Sweeney, Associate Professor of English, presented “Unsettling the Histories of the Genteel Periodical: *The Colored American Magazine*, and *The Atlantic*,” at the Fourth Biennial Conference of C19: The Society of Nineteenth-Century Americanists, State College, PA, March 17-20, 2016.

Laura Weed, Professor of Philosophy, presented “Yoga Practice Lends Support to Embodied and Extended Theories in Neuroscience,” and served as session chair for “Exploring Fields of Interaction,” at the International Institute for Field Being at the American Philosophical Association, Washington, D.C., January 6-10, 2016.

Panelist, Presenter, Performer, Exhibitor at a *REGIONAL (NY, MA, VT)* Conference, Workshop, Recital or Exhibit

James Allen, Professor of Educational Psychology, co-presented “Facilitating EFL (English as a foreign language), Learners’ English Learning through Guided Reciprocal Questioning,” with Y. Dai, at the Conference of the New England Educational Research Organization, Portsmouth, NH, April 28, 2016.

Steve Black, Professor, Library, presented a poster entitled “Organizations and Projects Engaged in Implementing the ACRL Information Literacy Framework,” at the Engaging with the ACRL Information Literacy Framework Conference, the State University of New York at Albany, Albany, NY, March 10, 2016.

Fred Boehrer, Director of Academic Service-Learning, served as the Keynote Speaker on “The Delicate Dance of Community Engagement (Lessons from the “Hokey-Pokey,” for Colleges and Partners),” for the Capital Region Community Engagement Council, Siena College, Loudonville, NY, May 18, 2016.

John Ellis, Interim Associate Vice President for Operations, presented “The Recruitment and Retention of IT Staff,” at the NYSERNET Tech Summit, Vassar College, Poughkeepsie, NY, June 2016.

Kimberly A. Gero, Assistant Professor of Computer Science, served as a panelist on “Life after Graduate School,” for the New York Celebration of Women in Computing (NYCWIC), available on line at

http://nycwic.hosting.acm.org/wp-content/uploads/2015/07/2016_WiC_booklet.pdf; and presented “Git: An Essential Collaboration Tool in Software Engineering,” “Graduate School Life,” and a dinner discussion on “Portrayal of Women in Technology in Pop Culture,” Lake George, NY, April 9, 2016.

Yvonne Chavez Hansbrough, Professor of Music, served as flutist in “Music Around the World for Flute and Harp,” at the East Greenbush Community Library Concert Series, East Greenbush, NY, April 27, 2016; and principal flutist in “Legends of Song,” with the Glens Falls Symphony Orchestra, Glens Falls, NY, May 8, 2016.

Young Kim, Associate Professor of Music, presented “Cultural Crossings between Korea and the United States in Piano Studies,” for the New York State Music Teachers Association, Albany, NY, October 10, 2015.

Rebecca Landsberg, Assistant Professor of Biology, presented “The Effects of Maternal Alcohol Exposure on the Development of the Precerebellar System,” to the Northeast Chapter of the Society of Developmental Biology, Woods Hole, MA, April 15-17, 2016.

Jeffrey Marlett, Professor of Religious Studies, presented “Loosened Lip: What Leo Durocher Can Tell Us about American Catholic History,” for the Catholic University of America, Washington, D.C., April 5, 2016.

Karen McGrath, Professor of Communications, co-created and co-presented “Foundations for Understanding Millennials: Who are They, How Do We Reach Them, and Why Should We Care,” for the Central States Communication Association, Grand Rapids, MI, April 2016; and co-presented “Let’s Not Forget the ‘Dark Side’: A Discussion of the Ways in which Social Media Influence Expression and Action in Education,” at the Public Relations Interest Group in the Central States Communication Association’s Regional Conference, Grand Rapids, MI, April 2016.

Kelly S. Meyer, Director of Academic Advising, co-presented “A New Advising Model at The College of Saint Rose: Holistic Approaches for a Diverse Student Body,” with **Jennifer Hankin**, Assistant Director of Academic Advising, at the NACADA New York Drive-In Conference, NACADA New York/Marist College Advising Office, Poughkeepsie, NY, April 8, 2016.

Susan Meyer, Assistant Professor of Art Foundations, exhibited a drawing entitled “WGXC Wave Farm Benefit Auction,” for + Space, Catskill, NY, February 20 - 26, 2016; and presented a solo exhibition entitled “Formation Proposal,” for the Courthouse Gallery, Lake George Art Project, Lake George, NY, March 12 – April 15; and presented “The Lonely Surfer” in a two-person exhibition for the Labspace Gallery, Hillsdale, NY, May 14 – June 4, 2016; and exhibited a sculpture entitled “Nowhere Everywhere,” for the Thompson Gallery, The Cambridge School of Weston, Curator: Todd Bartel, Gallery Director, Weston, MA, April 1 – June 18, 2016.

Gina Occhiogrosso, Associate Professor of Art, exhibited art work in the “Wonderland” Presentation at the No. 6 Depot Gallery, West Stockbridge, MA, February 6 – March 1, 2016; and exhibited art work in the “Scenes and Variations” Presentation, as well as serving on a Visiting Artists’ panel discussion, and two class workshops, at the Schick Art Gallery, Skidmore College, Saratoga Springs, NY, March 21- April 30, 2016.

Jack Pickering, Professor of Communication Sciences & Disorders, co-presented “Voice and Communication Workshops for Transgender Men,” with **Melissa Wenzel**, ‘16, for the New York State Speech-Language-Hearing Association Annual Convention, Saratoga, NY, April 8, 2016.

Andrew Shanock, Associate Professor of School Psychology, presented “SLPs and SPs Joining Forces: Collaborative Assessment, LD Identification, and Intervention Development,” for the Capital Area Speech Language Hearing Association (CASHA), Albany, NY, February 29, 2016; and “Implementation of RtI at the Secondary Level,” for the NY Middle School Administrator Association (NYSMSA), Saratoga, NY, June 30, 2016.

Jacqueline A. Smith, Associate Professor of Geology, co-presented a poster entitled “Characterizing Microplastic Pollution in New York State Waterway, Paper No. 59-1,” with **Emma Ervolina** and **Bryan Barry**, Saint Rose undergraduate researchers, for the Northeast Section Meeting of the Geological Society of America, Albany, NY, March 21-23, 2016.

Chris St.Cyr, Assistant Professor of Graphic Design, exhibited “Polatype Transfers,” at the Photo21 Art Exhibition, Troy, NY, March 25 – June 24, 2016.

Brian Sweeney, Associate Professor of English, co-presented “The Digital Color Line and *The Colored American Magazine*,” for the ENY/ACRL Conference, Skidmore College, Saratoga Springs, NY, May 2016.

Kristine Tolmie, Associate Professor of Art, served as panelist at the Second Annual Women’s Leadership Summit, the State University of New York at New Paltz School of Fine and Performing Arts, New Paltz, NY, April 2016.

Maggie Wright, Academic Counselor, Office of Academic Advising, co-presented “A New Advising Model at The College of Saint Rose: Holistic Approaches for a Diverse Student Body,” with **Matthew Ruiz**, Academic Counselor, Office of Academic Advising, at the NACADA New York Drive-In Conference, NACADA New York/Marist College Advising Office, Poughkeepsie, NY, April 8, 2016.

Ann Zak, Professor of Psychology, presented “Romantic Relationships Initiated Both Online and Offline and Relationship Quality,” at the Eastern Psychological Association Conference, New York, NY, March 2016.

**Panelist, Presenter, Performer, Exhibitor at a LOCAL
(Albany/Troy/Schenectady region) Conference,
Workshop, Recital or Exhibit**

Janet Acker, Assistant Professor of Social Work, presented “Promoting Self-Determination in Mental Health - Helping Clients Critically Assess the Benefits and Risks of Medication,” for the School of Social Welfare, the State University of New York at Albany, Continuing Education Program, Albany, NY, March 14, 2016.

Michael C. Brannigan, Professor, Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, presented *Japan’s 3/11 and Moral Grit*, at the William K. Stanford Town Library, Colonie, NY, March 17, 2016; “Purgatory: Japan’s 3.11.11,” at Shaker Pointe at Carondelet, Watervliet, NY, Apr. 21, 2016; and “Ethics in Leadership,” for the LEAD Core Program, The College of Saint Rose, Albany, NY, April 23, 2016.

Robert S. Hansbrough, Professor of Music, served as conductor of the Empire State Youth Wind Orchestra, Winter and Spring Concerts, Empire State Youth Wind Orchestra, Crossgates Mall, Guilderland, NY, February 6, 2016; The Massry Center for the Arts with Guest Conductor Dr. Jozef Csikota, Szeged, Hungary, February 27, 2016, and the Palace Theater, Albany, NY, May 21, 2016.

Yvonne Chavez Hansbrough, Professor of Music, served as Flutist in “Orientation and Navigation: Introducing the Chamber Music of Christian M.K. Martin,” for the Greenroom Artist Development, Albany, NY, January 23, 2016; and Director/Flutist with the Chamber Music with Voice, Saint Rose Camerata, Albany, NY, February 13, 2016; and Flutist in “J.S. Bach 331st Birthday Concert,” at Saint Paul’s Episcopal Church, Albany, NY, March 13, 2016; and served as Baroque Flutist in “Empire Baroque: An Ensemble of Baroque Period Instruments,” with The College of Saint Rose Music Department, Albany, NY, April 8, 2016; and Director/Flutist in The Saint Rose Camerata Season Finale: Chamber Music by Saint Rose Music Faculty, for The College of Saint Rose Music Department, Albany, NY, April 16, 2016. Professor Hansbrough served as Principal Flutist in the “Tiny Tots Concerts,” with the Albany Symphony Orchestra, Albany, and Saratoga Springs, NY, May 23 – 26, 2016; and in “Haydn: The Creation,” with the Octavo Singers, Schenectady, NY, May 14, 2016.

Young Kim, Associate Professor of Music, performed at The College of Saint Rose Camerata Concert on Family Weekend, October 3, 2015; and with the Masterworks Choral Fall Concert, in which she appeared as faculty guest pianist, December 12, 2015, both at the Picotte Recital Hall, Massry Center for the Arts, Albany, NY; she performed with Saint Rose Student Pianists at the Edison Room in Glen Eddy Senior Living Community, Schenectady, NY, April 3, 2016; and at the VanCortlandt Room in Beverwyck Senior Community, April 7, 2016, Slingerlands, NY. Professor Kim and the Saint Rose Pianists VII: Spanish-Inspired Piano Music, performed with seven Saint Rose piano students, April 10, 2016; and at The College of Saint Rose Camerata Concert Season Finale on April 16, 2016, both at the Picotte Recital Hall, Massry Center for the Arts, Albany, NY; she presented a Lecture –Recital on F. Liszt for Myers Middle School students on their Saint

Rose Experience Day, April 20, 2016, Picotte Recital Hall, Massry Center for the Arts, Albany, NY; and was invited with the Saint Rose Pianists to perform in Union College, “Taylor Time!” concert series, Emerson Auditorium, Taylor Center, Union College, Schenectady, NY, May 9, 2016.

Jeffrey Marlett, Professor of Religious Studies, presented “Ethics & The Bottom Line: Can We Do Good and Do Good Business?” for The College of Saint Rose Huether School of Business, Albany, NY, March 18, 2016.

Mary Alice Molgard, Assistant Professor of Communications, served as Producer of an educational video entitled “Michael,” from About Town Films, on various dates February through April 2016. “Michael” was filmed almost entirely on campus, with the cooperation of the Dean of the School of Arts & Humanities **Leroy Bynum**, and Vice President of Student Affairs **Dennis McDonald**.

Daniel Nester, Associate Professor of English, read work and presented lecture at Spring Visiting Writer, Siena College, March 8, 2016; and shared the role of featured writer with Allen Parmenter, Heidi Pangratis, and Annie Christian, at An Evening of Poetry and Prose, Hudson River Coffee House, Albany, NY, April 18, 2016.

Jack Pickering, Professor of Communication Sciences & Disorders, presented “Vocal Health for Singers,” at an invited presentation to the vocal majors in the Department of Music, Massry Center for the Arts, The College of Saint Rose, Albany, NY, March 23, 2016.

Ben Schwab, Associate Professor of Drawing and Painting, presented art work at The Arts Center Gallery at Saratoga Arts, Saratoga Springs, NY, August 1 – September 1, 2015; and at the Realism VS Abstraction presentation at the Lapham Gallery, Lower Adirondack Regional Arts Council, Glens Falls, NY, October 2 – November 1, 2015; and at the Upstate Artists presentation at the Laffer Gallery, Schuylerville, NY, December 5, 2015 – January 10, 2016.

Jacqueline A. Smith, Associate Professor of Geology, presented “Microplastic Pollution in the Mohawk and Hudson Watersheds,” for the Mohawk Watershed Symposium, Union College, Schenectady, NY, March 18, 2016.

Laura Weed, Professor of Philosophy, presented “Laudato Si,” Pope Francis’ Encyclical on Climate Change, in an Interfaith Perspective,” for the Sidney and Beatrice Albert Interfaith Lectureship Series, Albany, NY, November 9, 2015.

OFFICER in a Professional Association

Michael C. Brannigan, Professor, Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, continues to serve on a variety of Boards and Committees, as Invited Partner and Collaborator for the Danish Institute of Humanities and

Medicine/Health, Aalborg University, Aalborg, Denmark; and on the Advisory Board of the Sirridge Office of Medical Humanities and Bioethics, University of Missouri-Kansas City School of Medicine; and as Chair of the Diversity Committee for the Association for Practical and Professional Ethics; and on the Advisory Board of *Türkiye Klinikleri Journal of Medical Sciences*, for the Türkiye Klinikleri Publishing House; and on the Ethics Review Committee, for Albany Medical Center, and also on the Membership Committee for the Association for Practical and Professional Ethics.

Cailin Brown, Associate Professor of Communications, continues to serve since 2014 as a membership coordinator on the Board of *The Evangelist*, Roman Catholic Diocese of Albany, NY.

Theresa Flanigan, Associate Professor of Art History, continues to serve a three year term as Board Member to the Southern Humanities Council; and serves as an Advocacy Committee Member for the International Center for Medieval Art, 2015 – 2017.

Mary Alice Molgard, Assistant Professor of Communications, was named Trustee Emeritus of the Upper Hudson Library System, Troy, NY, June 8, 2016.

Jack Pickering, Professor of Communication Sciences & Disorders, serves as Vice-President for Speech-Language Pathology, with the New York State Speech-Language-Hearing Association, 2013-2016.

Liz Richards, Assistant Professor of Communications, was appointed Board Member of the Albany Public, Educational, and Government (PEG) Cable Television Public Access Advisory Oversight Board; and also for the YouthFX, each for two year terms.

Andrew Shanock, Associate Professor of School Psychology, serves as President of the New York Association of School Psychologists (NYASP), 2014-2016.

Jacqueline A. Smith, Associate Professor of Geology, continues to serve as Chapter President of Sigma Xi, The Scientific Research Society, May 2013 – May 2017.

Kristine Tolmie, Associate Professor of Art, is an invited member to sit on the HVCC Advisory Board of the Hudson Valley Community College, School of Liberal Arts and Sciences, Department of Fine Arts, Theatre Arts and Broadcast Communications, Troy, NY, April 2016.

Laura Weed, Professor of Philosophy, continues to serve as Director of the American Philosophical Association/ International Institute for Field Being; and as committee member of the Mysticism Group, in the American Academy of Religion for a six year term.

Elizabeth Yanoff, Associate Professor of Teacher Education, holds the office of President Elect for the New York State Reading Association, 2016-2017.

Recipient of a Professional AWARD or FUNDED GRANT

William A. Aloia, Jr., Associate Director of Athletics, received the NCAA Regional Rules Travel Grant from the Northeast-10 Conference, May 23, 2016.

Fred Boehrer, Director of Academic Service-Learning, was the Spendiff Honored Faculty Speaker at the Capital Region Community Engagement Council, Siena College, Loudonville, NY, May 18, 2016.

Mary Alice Molgard, Assistant Professor of Communications, received the Excellence in Communications Award from the American Red Cross, Saratoga Springs, NY, April 7, 2016.

Daniel Nester, Associate Professor of English, His book, *Shader* was named a committee pick in the New England Book Show, May 3, 2016; and also *Shader* was nominated in the creative nonfiction category, as Firecracker Awards, sponsored by the *Community of Literary Magazines and Presses*, May 19, 2016.

Gina Occhiogrosso, Associate Professor of Art, was awarded partial funding, for residency for one month at the Vermont Studio Center, Johnson, VT, June 2016.

Ben Schwab, Associate Professor of Drawing and Painting, was awarded the First Runner Up Honorable Mention, from the Lapham Gallery, Lower Adirondack Regional Arts Council, October 2, 2015; and the Residency Fellowship from The Vermont Studio Center, October 2015; and was awarded the Community Arts Artist Grant from Saratoga Arts, New York Council on the Arts, April 7, 2016.

Jacqueline A. Smith, Associate Professor of Geology, was awarded a grant for presentation of “ Microplastic Pollution in the Mohawk and Hudson Watersheds,” from the New York State Department of Environmental Conservation, April 7, 2016.

Chris St.Cyr, Assistant Professor of Graphic Design, was awarded the BizEd Magazine Website Redesign Project as part of a competitive proposal and review process from The Association to Advance Collegiate Schools of Business, March 30, 2016.

Laura Weed, Professor of Philosophy, received the Women’s History Month Outstanding Women Award from the Albany County Democratic Party, March 24, 2016.

Service as a PROFESSIONAL EVALUATOR

Janet Acker, Assistant Professor of Social Work, served as a professional evaluator for The Council on Social Work Education, 2016 Annual Program Meeting, Alexandria, VA, March 2016.

Cailin Brown, Associate Professor of Communications, served as a professional evaluator of five papers in the Spring of 2016, for the Association for Education in Journalism and Mass Communication, in anticipation of their annual meeting held in Minneapolis, MN, August 2016.

John Ellis, Interim Associate Vice President for Operations, served as a professional peer evaluator for the Middle States Commission on Higher Education, Neumann University, Aston, PA, April 2016; and served as the Conference Program Proposal Reviewer for EDUCAUSE, Anaheim, CA, May 2016; and served as a Program Committee Evaluator for the New York State CIO Conference, Skaneateles, NY, Spring 2016.

Robert S. Hansbrough, Professor of Music, served as a professional evaluator at the Festivals of Music, Boston MA, April 29, 2016, Springfield, MA, May 6, 12, 14, 20, 2016; and at the New York State School Music Association: Majors Instrumental Adjudication, Zone 8, Long Island, NY, May 15-18, 2016; and Zone 9, Long Island, NY, June 7, 2016.

Young Kim, Associate Professor of Music, served as adjudicator for Music Teachers National Association Junior Piano Competition, Albany, NY, October 9, 2015; and for Skidmore College Concerto Competition, Saratoga Springs, NY, December 5, 2015; and for Ithaca College Mary Hayes North Competition for Piano Seniors, Ithaca, NY, March 4, 2016; and for the Empire State Youth Orchestra Piano Audition, Albany, NY, June 2016.

Rebecca Landsberg, Assistant Professor of Biology, served as a professional evaluator for the Society for Developmental Biology, Bethesda, MD, January 2016.

Karen McGrath, Professor of Communications, served as a professional evaluator for the National Communication Association Conference, Mass Communication Division, Philadelphia, PA, November 2016.

Jack Pickering, Professor of Communication Sciences & Disorders, served as a professional evaluator of an article entitled “Exploring the Validity of the Transsexual Voice Questionnaire (male-to-female): Do TVQMtF Scores Differentiate Between MtF Women Who Have Had Gender Reassignment Surgery and Those Who Have Not?” in the *International Journal of Transgenderism*, January 2016; and an article entitled “Further Evidence of the Construct Validity of the Transsexual Voice Questionnaire (TVQMtF) using Principal Component Analysis,” in the *Journal of Voice*, March 2016; and an article entitled “Don’t Forget the Guys: Considerations for Transmasculine Voice and Communication Training,” in the *SIG 3, Perspectives on Voice and Voice Disorders*, May 2016.

Barbara R. Schirmer, Interim Provost and Vice President for Academic Affairs, currently serves as a member of the Editorial Review Boards of the following journals: *Literacy Research and Instruction*; *Reading Psychology*; and *Teaching Exceptional Children*.

Victor Vallo Jr., Visiting Instructor of Music, served as Adjudicator at the annual District 1 Orchestra Festival for the South Carolina Music Educators Association (SCMEA), Columbia, SC, March 18-19, 2016.

Ann Zak, Professor of Psychology, served as a professional evaluator of the *Journal of Undergraduate Research*, The College of Saint Rose, Albany, NY, 2016.

PROVISIONS

Provisions is a monthly faculty development series dedicated to exploring, publicizing, and disseminating innovative teaching and learning across the disciplines. Its Mission is to recognize positive, pro-active, student-centered pedagogies and to value teaching as an endeavor that requires ongoing inquiry and reflection. *Provisions* seeks out exemplary and experimental approaches to student learning from every department and office in an effort to support an on-going, campus-wide dialogue about the challenges and opportunities of an ever-changing educational landscape. Grounded in the Scholarship of Teaching and Learning, the series strives to foster, promote, and sustain an institutional culture committed to life-long learning and dynamic pedagogical engagement. This lunchtime professional development series is sponsored by The College's Office of the Provost."

February 16, 2016 - "Teaching Non-Majors"

Laura Smith Kinney - Associate Professor of Mathematics

Angela Ledford - Professor of Political Science

James D. Teresco - Associate Professor of Computer Science

March 22, 2016 - "Teaching Online"

Lillian Shafer - Instructional Design Technologist

Silvia Mejia - Associate Professor of Spanish

Daniel Nester - Associate Professor of English

April 19, 2016 - "Teaching Information Literacy in the Age of Google"

Cailin Brown - Associate Professor of Communications

Elizabeth Yanoff - Associate Professor of Teacher Education

Mary Lindner - Associate Professor, Neil Hellman Library

Steve Black - Professor, Neil Hellman Library

THE ART AND DESIGN FACULTY SHOW

In June 2016, The Esther Massry Gallery at The College of Saint Rose presented an exhibition of varied media by the artists and educators who serve the College's art majors.

Ann Breaznell, Associate Professor of Art

Scott Brodie, Professor of Art

Anne Hobday, Assistant Professor of Graphic Design

Jessica Loy, Professor of Art

Paul Mauren, Professor of Art

Susan Meyer, Assistant Professor of Arts Foundation

Gina Occhiogrosso, Associate Professor of Art Foundations

Rob O'Neil, Assistant Professor of Art

Tom Santelli, Associate Professor of Art

Ben Schwab, Associate Professor of Drawing and Painting

Chris St. Cyr, Assistant Professor of Graphic Design

Kris Tolmie, Associate Professor of Art

ADJUNCT FACULTY

Marian Sullivan Chilson

Brian Cirmo

Chris Demarco

Abraham Ferraro

Jeanne Flanagan

Monica Bill Hughes

Eamonn McBride