

**Program Articulation Agreement between
Adirondack Community College
and
The College of Saint Rose**

1. Purpose

These agreements between Adirondack Community College and The College of Saint Rose provide the terms and conditions for students of Adirondack Community College who have an Associate of Science degree in Liberal Arts and Sciences: Mathematics & Science OR Associate of Arts Degree in Humanities & Social Science and seek admission by transfer to the dual degree (B.A./M.S.Ed.) degree in Adolescence Education/Special Education Generalist (7-12) at The College of Saint Rose. Both parties will use their best efforts to minimize loss of credits and duplication of coursework.

2. Admission

Transfer students from Adirondack Community College who have completed an associate's degree and who have a cumulative grade point average of 2.5 are generally accepted. The College reserves the right to evaluate transfer student applicants who do not meet the 2.5 criteria on an individual basis. Students transferring a minimum of 60 credits receive junior status.

3. Transfer of Credit

In evaluating the credentials of transfer candidates, the College tries to give maximum credit for college work completed at other institutions. Credit is given for all applicable courses in which a student achieves a grade of C- or above, with the exception of education courses which require a grade of C+ or above. Credits transfer, but grades do not. A minimum of 122 credits are required for a Bachelor's degree. A maximum of 70 credits from other institutions will be accepted for transfer and a minimum of 32 credits must be completed at The College of Saint Rose.

4. Scholarships

The College of Saint Rose is committed to enrolling students with superior ability and proven achievement. To support our commitment, we award guaranteed academic transfer scholarships for two years to students who have achieved impressive grade point averages for all previous college work.

GPA	Transfer Scholarship
3.81 - 4.00	\$14,500/year
3.50 - 3.80	\$14,000/year
3.21 - 3.49	\$9,500/year
3.00 - 3.20	\$9,000/year
2.99 and below	\$8,500/year

In addition, The College of Saint Rose offers a \$1,000 a year Phi Theta Kappa Scholarship for transfer students who are members of this honor society. Scholarship amounts are subject to change.

5. Terms of Agreement

This agreement becomes effective on the date of signature by the representatives of the institutions contained within the agreement. The terms of this agreement may be modified or terminated at any time upon mutual consent of both institutions with appropriate notification. In the event it is decided to modify this agreement, commitments made to individual students already in the program will continue in effect in the terms applicable at the time the student enrolled in the program.

ADIRONDACK COMMUNITY COLLEGE, LIBERAL ARTS & SCIENCES: HUMANITIES & SOCIAL SCIENCE A.A.
TO THE COLLEGE OF SAINT ROSE: EDUCATION DUAL DEGREE: ENGLISH ADOLESCENCE
EDUCATION/SPECIAL EDUCATION GENERALIST (7-12) B.A./M.S.ED.

DEGREE REQUIREMENTS

SAINT ROSE REQUIREMENTS:

ADIRONDACK CC EQUIVALENCIES:

I. LIBERAL EDUCATION REQUIREMENTS (41 cr.):

**L01: Expository Writing, Oral Communication,
Research Techniques (4 cr.)**

ENG 101 College Writing (3) and
SPH 111 Public Speaking (3), *Note 1*

L02: Study of Language (3 cr.)
Foreign Language, American Sign Language, Linguistics,
Or Philosophy of Language

Foreign Language Elective *Note 2**

L03: Historical Knowledge, Analysis, and Perspective (3 cr.)
History

History Elective (3) *Note 2**

L04: Artistic Knowledge and Interpretation: Literature (4 cr.)
Literature

Literature Elective (3) *Note 3*

L05: Artistic Knowledge and Interpretation (3 cr.)
Art, Music, Communications, and Drama

Fine Arts Elective (3) *Note 2**

L06: Philosophical, Spiritual, or Theological Inquiry (3 cr.)
Philosophy or Religious Studies

Philosophy Elective (3) *Note 2**

L07: Mathematics (3 cr.)
Mathematics

Math Elective (3-4) *Note 2**

L08: Computer Science (3 cr.)
Computers

Computer Science Elective (3) *Note 2**

L09: Scientific Knowledge and Inquiry (4 cr.)
Laboratory Science (Biology, Chemistry, Physics or Earth Science)

Lab Science Elective (3-4) *Note 2* & 4*

L10: Behavioral and Social Sciences 1 (3 cr.)
Economics, Political Science or Business

Social Science Elective (3) *Note 2**

L11: Behavioral and Social Sciences 2 (3 cr.)
Anthropology, Criminal Justice, Psychology, Sociology, and Social Work

Social Science Elective (3) *Note 2**

L12: Wellness and Physical Fitness (2 cr.)
Physical Education

Physical Education Elective (2) *Note 2* & 5*

L13: Further Disciplinary Study (3 cr.)

Any second Liberal Arts course outside of
the Major Content Area

II. Program Requirements: (66 credits):
Education and Special Education Courses

ADIRONDACK CC EQUIVALENCIES:

Undergraduate Courses

One performance course (4 credits)

Categories for English elective courses

Early Literature (Pre-1837 for British Literature; pre-1865 for American Literature; pre-1650 for World Literature):

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|--|-----------------------------------|
| ENG 223 Topics in Early American Literature (4) | ENG 205 American Literature I (3) |
| ENG 226 Women and Writing (Early Periods) (4) | ENG 218 Women in Literature (3) |
| ENG 230 Topics in Early British Literature (4) | ENG 203 British Literature I (3) |
| ENG 244 Topics in Early World Literature (4) | ENG 201 World Literature I (3) |
| ENG 260 Elizabethan Shakespeare (4) | ENG 211 Shakespeare (3) |
| ENG 261 Jacobean Shakespeare (4) | |
| ENG 280 History of Drama (4) | |
| ENG 328 Interdisciplinary Connections (4) | |
| ENG 335 Studies in Renaissance Literature (4) | |
| ENG 342 Studies in Medieval Literature (4) | |
| ENG 344 Restoration and Eighteenth Century British Literature (4) | |
| ENG 346 Shakespeare on Stage and Screen (4) | |
| ENG 350 Studies in Early Nineteenth Century British Literature (4) | |
| ENG 371 Studies in Women's Literature (4) | |

Later Literature (Post-1837 for British Literature; post-1865 for American Literature; post-1650 for World Literature):

- | | |
|---|------------------------------------|
| ENG 216 Topics in African-American Literature (4) | |
| ENG 217 Detective Fiction (4) | |
| ENG 221 Topics in Twentieth Century Literature (4) | |
| ENG 222 American Drama (4) | |
| ENG 227 Women and Writing (Later Periods) (4) | |
| ENG 228 Contemporary Fiction (4) | |
| ENG 229 Contemporary American Poetry (4) | |
| ENG 231 Topics in Post-1800 British Literature (4) | ENG 204 British literature II (3) |
| ENG 232 Topics in Contemporary British Literature (4) | |
| ENG 236 Topics in Post-Colonial Literature (4) | ENG 206 American Literature II (3) |
| ENG 237 Asian American Literature (4) | |
| ENG 238 Native American Literature (4) | |
| ENG 239 Topics in Irish Literature (4) | |
| ENG 243 Topics in Modern European Literature (40) | |
| ENG 245 Literary Movements (4) | |
| ENG 270 Modern World Drama (4) | |
| ENG 279 Film: Theory and Practice (4) | |
| ENG 322 Studies in Modern Poetry (4) | |
| ENG 323 Studies in Twentieth Century American Literature (4) | |
| ENG 328 Interdisciplinary Connections (4) | |
| ENG 340 Studies in the Novel (4) | |
| ENG 355 Studies in Victorian Age (4) | |
| ENG 360 Studies in Early Twentieth Century British Literature (4) | |
| ENG 370 Literature and Empire (4) | |
| ENG 371 Studies in Women's Literature (4) | |
| ENG 372 Studies in Diverse Literature (4) | |
| ENG 373 Studies in Contemporary Narratives (4) | |
| ENG 377 Literary Culture and Cultural Studies (4) | |
| ENG 378 Studies in Irish Literature (4) | |
| ENG 379 Topics in Film Study (4) | |
| ENG 385 Contemporary Short Story (4) | |

200-level literature courses:

- | | |
|---|-----------------------------------|
| ENG 216 Topics in African-American Literature (4) | |
| ENG 217 Detective Fiction (4) | |
| ENG 221 Topics in Twentieth Century American Literature (4) | |
| ENG 222 American Drama (4) | |
| ENG 223 Topics in Early American Literature (4) | ENG 205 American Literature I (3) |

ENG 226 Women and Writing (Early Periods) (4)
ENG 227 Women and (Later Periods) (4)
ENG 228 Contemporary Fiction (4)
ENG 229 Contemporary American Poetry (4)
ENG 230 Topics in Early British Literature (4)
ENG 231 Topics in Post-1800 British Literature (4)
ENG 232 Topics in Contemporary British Literature (4)
ENG 236 Topics in Post-Colonial Literature (4)
ENG 237 Asian American Literature (4)
ENG 238 Native American Literature (4)
ENG 239 Topics in Irish Literature (4)
ENG 243 Topics in Modern European Literature (4)
ENG 244 Topics in Early World Literature (4)
ENG 245 Literary Movements (4)
ENG 260 Elizabethan Shakespeare (4)
ENG 261 Jacobean Shakespeare (4)
ENG 270 Modern World Drama (4)
ENG 271 Topics in Nineteenth Century American Literature (4)
ENG 279 Film: Theory and Practice (4)
ENG 280 History of Drama (4)

ENG 218 Women in Literature (3)

ENG 203 British Literature I (3)

ENG 204 British Literature II (3)

ENG 201 World Literature I (3)

ENG 211 Shakespeare (3)

300-level literature courses (all writing-intensive):

ENG 320 Studies in Nineteenth Century American Literature (4)
ENG 322 Studies in Modern Poetry (4)
ENG 323 Studies in Twentieth Century American Literature (4)
ENG 328 Interdisciplinary Connections (4)
ENG 335 Studies in Renaissance Literature (4)
ENG 340 Studies in the Novel (4)
ENG 342 Studies in Medieval Literature (4)
ENG 344 Restoration and Eighteenth Century British Literature (4)
ENG 346 Shakespeare on Stage and Screen (4)
ENG 350 Studies in Early Nineteenth Century British Literature (4)
ENG 355 Studies in Victorian Age (4)
ENG 360 Studies in Early Twentieth Century British Literature (4)
ENG 370 Literature and Empire (4)
ENG 371 Studies in Women's Literature (4)
ENG 372 Studies in Diverse Literature (4)
ENG 373 Studies in Contemporary Narratives (4)
ENG 377 Literary Culture and Cultural Studies (4)
ENG 378 Studies in Irish Literature (4)
ENG 379 Topics in Film Study (4)
ENG 385 Contemporary Short Story (4)

200-level writing courses:

ENG 206 Creative Writing (4)
ENG 246 Imaginative Writing Workshop: Practice and Pedagogy (2)
ENG 247 Prose Writing Workshop: Practice and Pedagogy (2)
ENG 251 Topics in Prose Writing (4)
ENG 252 Writing for New Media (4)

ENG 109 Elements of Creative Writing (3)

300-level writing courses (all writing intensive):

ENG 311 Writing Creative Non-Fiction (4)
ENG 312 Writing Poetry (4)
ENG 313 Writing Fiction (4)
ENG 314 Writing Drama (4)
ENG 315 Professional Writing and Editing (4)
ENG 317 Advanced Prose Writing (4)
ENG 318 Writing Screenplays (4)

Performance Arts courses:

ENG 180 Theatre Arts (4)

THR 101 Intro to Theater (3)

ENG 218 Oral Interpretation of Literature (4)
ENG 285 Acting: Studio Study (4)
ENG 286 Acting: Styles and Techniques (4)
ENG 287 Improvisational Acting (4)

THR 105 Acting I (3)
THR 106 Scene Study (3)

Film/New Media courses:

ENG 115 Introduction to Film and New Media (4)
ENG 252 Writing for New Media (4)
ENG 279 Film: Theory and Practice (4)
ENG 315 Professional Writing and Editing (4)
ENG 318 Writing Screenplays (4)
ENG 346 Shakespeare on Stage and Screen (4)
ENG 379 Topics in Film Study (4)

ENG 252 Introduction to Film (3)

Culminating Academic Experiences: - Candidates complete two seven week student teaching experiences, one at the grades 7-9 level and another at the grades 10-12 level. One placement is in special education and the other in general education.

MINIMUM TOTAL HOURS REQUIRED: 150

MAXIMUM CREDIT HOURS TRANSFERABLE: 70

41 credits are required for liberal education; 66 credits are required for education & special education courses and 46 credits are required for the English content area, for a total of 153 credits. A literature course completed for the Major will also fulfill a Liberal Education requirement, reducing the overall credit requirements to 150.

Notes for Adirondack Community College - The College of Saint Rose Adolescent Education Agreement:

- 1) ENG 101 College Writing (3) combined with SPH 111 Public Speaking (3) will transfer as ENG 105 Expository Writing, Research and Oral Communication (4) and General Elective (2) to fulfill the L01 liberal education requirement at The College of Saint Rose.
- 2) 70 is the maximum number of credits allowed for transfer into The College of Saint Rose. All possible electives are listed in this agreement and the student, along with his/her advisor, should select the most appropriate courses to complete his/her degree while not unnecessarily exceeding the number of credits required for the A.A. degree. Students are encouraged to use their credits in *electives* at Adirondack Community College to fulfill liberal education requirements at The College of Saint Rose.
- 3) A literature course completed for the content area will also fulfill the L04 liberal education requirement in literature at The College of Saint Rose.
- 4) The science course completed must include a lab to fulfill the L09 liberal education requirement at The College of Saint Rose.
- 5) The minimum number of physical education credits required to fulfill the L12 liberal education requirement at The College of Saint Rose is 2 and the maximum number of physical education credits allowed for transfer is 4.
- 6) The College of Saint Rose does not accept for transfer: independent studies, internships, field experience or practicums.
- 7) A letter grade of C- or higher in each course is required for transfer into The College of Saint Rose. Any completed coursework with a grade lower than a C- will not be transferred.
- 8) This document is valid until the time which either party changes their respective program. At which point review will be required.

*The College of Saint Rose Transfer Equivalency Database and/or catalog should be consulted to ensure that selected coursework will fulfill the appropriate Liberal Education Requirement as designated by the "L0" next to the course credits in the "LIBED" column: <http://www.strose.edu/officesandresources/registrar/transferequivalency>

CONTACTS:

The College of Saint Rose:


Robert Hogan
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Registrar's Office
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Adirondack Community College:

Douglas Gaulin
Assistant Professor of Counseling
Office of Counseling, Career and Transfer Services
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(518) 743-2278

SIGNATURES:

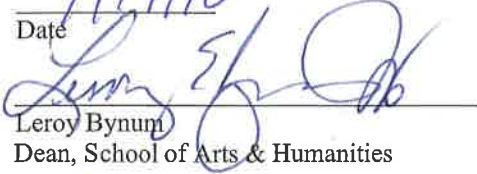
The College of Saint Rose



Edward Pieper
Associate Professor, Special Education

4/19/16

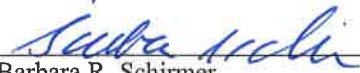
Date



Leroy Bynum
Dean, School of Arts & Humanities

4/21/16

Date

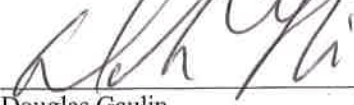


Barbara R. Schirmer
Interim Provost/Vice President for Academic Affairs

4/25/16

Date

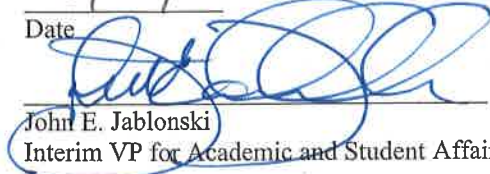
Adirondack Community College



Douglas Gaulin
Assistant Professor of Counseling

3/22/2016

Date



John E. Jablonski
Interim VP for Academic and Student Affairs

3/22/2016

Date