Percussion Audition Requirements

Percussionists auditioning for the **Bachelor of Arts in Music/Instrumental Studies Track** must demonstrate skills on at least two of the following percussion units: snare drum, timpani, keyboard percussion, multiple percussion, or drum set. It is strongly recommended that all percussionists demonstrate ability to perform on keyboard percussion instruments. Students may be asked to sight read.

Examples of Suggested Repertoire:

Snare drum:

- *Portraits in Rhythm* –Anthony Cirone (any etude)
- *Advanced Snare Drum Studies* –Mitchell Peters (any etude)
- Any snare drum solo or etudes by Wilcoxon, Pratt, Whaley, McCormick, Benson, Markovich or Delecluse.

Timpani:

Any Timpani solo or etude by Firth, Beck, Carter, Jones, Williams, Peters, Hinge, Bergamo, Houllif, Gauthreaux, Hochrainer, Goodman or McCormick

Keyboard Percussion (Marimba, vibes, xylophone):

- *Modern School for Marimba* –Morris Goldenberg (any Etude or solo movement)
- Any mallet transcription or original work by Bach, Handel, Green, Creston, Diemer *or* Kreisler *Four Mallets*
- Any four-mallet work by Musser, Stout, Burritt, Smadbeck, Gomez, Abe, Rosauro, Milhaud, or Peters.

Multiple Percussion:

Any Multi-Percussion solo by Kraft, Campbell, McCormick, Payson, Russell, Beck, Burritt, Desportes, Glassock, Davis or Raphling.

Drum Set:

Students will be asked to perform the following styles:
1. Play a moderate swing, 4 bars time, 4-bar solo while “trading fours”.
2. Play an up tempo swing brush pattern, 4 bars time, 4 bar solo while “trading fours.”
3. Play a repeated bossa nova pattern at appropriate tempo
4. Play a repeated samba pattern at appropriate tempo
5. Play a Jazz Waltz in quick tempo.

Student s will be asked to perform an improvised drum set solo or transcription of your choice and style.