

Undergraduate English Courses for Fall 2012

Consult semester listing of courses (online under the Registrar's Office) for full registration details. Details for these courses may change. The online listing by the Registrar is the most up-to-date version.

Please Note:

ENG 105 fulfills Liberal Education Objective 01. Students who transferred in a course equivalent to ENG 104 may use ENG 274 to complete Liberal Education Objective 1.

The Following English courses offered in Fall 2011 fulfill Liberal Education Objective 4:

ENG 106, 126, 216, 221, 227, 229, 231, 232, 236, 239, 260, 279.

The Following English courses offered in Fall 2011 fulfill Liberal Education Objective 5:

ENG 115, 180, 206, 251, 285, 286.

The Following English courses offered in Fall 2011 fulfill the college-wide diversity requirement: ENG 126, 216, 227, 236, 239.

Many courses listed here fulfill requirements for English majors, English-Adolescence Education majors and English Language Arts concentrators; consult the catalogue, your academic progress report, and your advisor about those.

ENG 105 Expository Writing, Oral Communication, Research-multiple sections. See online.

An introduction to college-level writing and research. Emphasis on informative and persuasive writing and speaking across a range of situations, audiences, and forms. Instruction in substantial research paper. Students must receive a grade of C or better to satisfy this Liberal Education requirement. This course is required of all first-year students and transfer students who have not completed an equivalent course. *See online listings under Registrar's Office for details of each section.* (LO1)

818 ENG 106 E2 Memoir (4)

Demers MW 2:40-4:20

Everyone has a story to tell! This course focuses on reading and writing memoir. Students will be exposed to a variety of readings think critically about literature and develop greater understanding and appreciation of memoir as a form of Creative Nonfiction. Techniques for writing and crafting memoir, including brainstorming, topic selection, research, organization, and stylistic approaches, will be explored. Class includes in-class writing exercises, workshops, research, and an oral component. (LO4)

2435 ENG 106 EL1 The Beats (4)

Butler MW 9:00-10:15 One credit of this 4-credit course is online.

Topics course that introduces students to the interpretation and appreciation of a wide range of literary texts. Focus is on developing the vocabulary, skills, and knowledge necessary to read literature closely, think critically about literature, conduct research related to literature, and communicate clearly about literature both orally and in writing. This course may be taken more than once, provided it addresses a different topic when taken again. (LO4)

1711 ENG 106 EL2 Food, Ecology, Culture (4)

Morrow T 1:05-3:45 One credit of this 4-credit course is online.

Here we will study a range of texts that interrogate our industrialized food system and examine alternatives to it. While tracing these thematic concerns in nonfiction essays and books, novels, and documentary films, we will also carefully examine the formal characteristics through which such texts communicate their stories and arguments. (LO4)

ENG 112 Intro to Literary Studies (4)

1223 section 01 Cavanaugh TR 9:25-11:07

1046 section EL2 Butler MW 11:50-1:05 One credit of this 4-credit course is online.

Introduction to a number of the central concepts and concerns of literary study, with specific attention to genre conventions and interpretive methodologies. Students work across historical eras and cultural traditions to develop the reading, writing, research, and oral communication skills necessary for further literary study. Course intended for English and English Adolescence Education majors; should be taken as early as possible. Students may not take both ENG 112 and ENG 114. Fall.

ENG 114 Introduction to Literary Genres/Traditions (4)

710 section EL1 Chan MW 9-10:15 One Credit of this 4-credit course is online.

711 section EL2 Newton MW 10:25-11:40 One Credit of this 4-credit course is online.

1313 section EL3 O'Connor-Salomon TR 1:05-2:20 One Credit of this 4-credit course is online.

Introduction to the field-specific concerns of literary study. Focus on the historical development and technical conventions of literary genres. Exploration of methodologies of literary criticism/theory. Practice in reading, research, writing, and oral skills as needed for literary study. *Course is intended for students in the English/Language Arts concentration; should be taken as early as possible. Students may not take both ENG 112 and ENG 114.*

1703 ENG 116 EL1 Freelance Writing (4)

Laity MW 10:25-11:40, One credit of this 4-credit course is online.

This course will assist you in approaching the craft of writing as a business including developing an online portfolio to show case your work, developing your "brand" and writing with a specific audience in mind. (LO5)

1689 ENG 126 01 Race and Contemporary Literature (4)

Shavers TR 2:30-4:12

This course is designed to help students gain a greater understanding of the ways in which ethnicity can be used to raise awareness of various forms of social, racial, and economic inequities. Students will be asked to develop their skills as critical thinkers and close readers who make strong, analytical arguments by focusing on specific textual instances and examples. *Fulfills diversity requirement.* (LO4)

1688 ENG 126 02 Italian-Amer. Writing VociDolce (4)

Brouker MW 1:15-2:30; F 1:15-2:10

In this course we will be reading short stories, poems, essays, and other literature written by contemporary Italian-American women writers. We will study themes of oppression, assimilation, and patriarchy. In doing so, we will explore the ways in which culture, and the notion of being "caught between two worlds," has led to silence and how these women have found their voices through activities such as writing and cooking. Authors chosen for this course may include Louise DeSalvo, Helen Barolini, Maria Mazziotti Gillan, Sandra M. Gilbert, and Edvige Giunta. (All works are printed and read in English.) *Fulfills diversity requirement.* (LO4)

1674 ENG 126 EL1 Literature of the Returning Soldier (4)

Beaudry FULLY ONLINE

Course addresses such issues as race, class, gender, ethnicity, sexual orientation, and/or geopolitics in literatures. Attention will be given to the social, economic, and political factors that inform and underlie these issues. This course may be taken more than once, provided it addresses a different topic when taken again. *Fulfills diversity requirement.* (LO4).

2300 ENG 126 EL3 Redneck Literature (4)

Brady MW 2:40-3:55, 1 credit of this course is online

This course will examine race, sex, and sexuality through the lens of socioeconomic class. Specifically, the course will study the lives of the American rural poor as represented by literature and various forms of oral narrative. Authors and artists may include Dorothy Allison, bell hooks, Daniel Woodrell, Jesmyn Ward, Linda Stout, George Jones, Tammy Wynette, The Dixie Chicks, Craig Morgan, and Reba McEntire. *Fulfills diversity requirement.* (LO4)

ENG 126 Self & Community: Fiction, Film & Art (4)

2433 section EL4 Cumings MW 9-10:15 One credit of this 4-credit course is online.

2438 section EL5 Cumings TR 9:25-10:40 One credit of this 4-credit course is online.

Using works by diverse writers and filmmakers from the US and abroad, we will explore stories by and about individuals seeking to understand themselves, their communities and their place in the world. Some experience a deep sense of belonging, while others sense themselves marginal or excluded. What factors such as race, sexuality, class, or age contribute to these feelings? What shapes their communities? Of what communities are they a part, by choice or by circumstance? How are identity and community further shaped through relationships to language, education, class, religion, geography, movement, migration, family, school, work, history, health/illness, the arts, ethnicity, gender, nation, war?

As a reading and writing course, this semester's work will require you to consider further the characteristics of language and the elements of literature and visual expression. In your papers, you will perform close readings of the literary and visual texts we discuss in an effort to sharpen your critical thinking skills. Strong, analytical readers make compelling, persuasive writers, and this class seeks to help you become both.

One credit hour of this class will be on line. A high speed internet connection (whether at home, through the library, or other campus locations) will be required for streaming/viewing some films outside of class time. *Fulfills diversity requirement.* (LO4)

ENG 206 Creative Writing (4)

737 Section 01 Ingersoll TR 2:30-4:12

2301 Section EL1 Austin MW 2:40-3:55 One credit of this 4-credit course is online.

An introductory course in creative writing providing practice in and critique of poetry, fiction, and nonfiction writing. Recommended for students with little or no experience in creative writing.

Prerequisite: ENG 105 or equivalent. (LO5)

ENG 216 Black Metropolises (4)

819 section 01 Dahn TR 9:25-11:07

2220 section 02 Dahn TR 11:15-12:57

While the phrase "black metropolis" generally names the Southside of Chicago, it can also be used to describe other predominantly black urban centers. In fact, in referring to the black metropolis of Harlem, James Weldon Johnson once described it as a "city within a city." In this course, we will examine the black metropolises of Chicago and New York City in order to understand the development of the American city during the early twentieth century. This is the period of the Great Migration when African Americans began to move from the rural areas of the nation to the urban centers in a mass exodus from the South. When migrants reached the North, they discovered that the city offered as many challenges as it did opportunities; for example, greater freedom and urban amusements were offset by housing discrimination and violence. In focusing on these issues, we will analyze the ways the black metropolis was imagined and lived through a diverse set of materials, including literary works, sociological texts, and visual texts. Ultimately, we will end the course with discussions about the city of Albany. *Fulfills diversity requirement.* (LO4) [Course open only to students enrolled in the American City First Year Experience]

ENG 218 Oral Interpretation of Literature (4)

820 section 01 Ungar TR 2:40-4:12

931 section 02 Lamar TR 11:15-12:57

Development by theory and practice of the skills of reading aloud to present informed sharing of literary selections, increase understanding of literary works, and provide enjoyment to reader and audience.

Presentations include prose, poetry, and drama. *Prerequisite: ENG 105 or equivalent.*

1068 ENG 221 EL1 Novel & the American City 20th C. (4)

Rice MW 10:25-11:40 One credit of this 4-credit course is online

This course will explore some of the roles the city has played in American novels in the twentieth century. We'll see how larger issues of race, class, and gender both shape and are shaped by urban space depicted in the novels, as well as how the ever increasing density, fragmentation, and speed of city life has helped shape these narratives. (LO4) [Course open only to students enrolled in the American City First Year Experience]

ENG 223 Early American Literature (4)

821 Section EL1 Sweeney MW 9:00-10:15 One credit of this 4-credit course is online

822 Section EL2 Sweeney MW 10:25-11:40 One credit of this 4-credit course is online

Introduction to the literature of the early United States, with special focus on the novel. Students critically analyze novels in a variety of genres—Gothic, sentimental, picaresque, antislavery—as well as scholarly essays, while enlarging their understanding of the cultural, political, and historical significance of the novel as a literary form. Emphasis is placed on the “unfinished business” of early American novels: how their explorations of interconnections between labor, the natural world, gender, race, class, feeling, nation, and citizenship raise questions of continuing relevance to our time. Requirements critical and creative writing responses, blog postings, midterm, quizzes, and student-driven class discussion.

2303 ENG 227 EL2 Hiding in Plain Sight: The Limits of Testimony in Trauma Narratives (4)

Newton MW 11:50-1:05 One credit of this 4-credit course is online

Michel Foucault once wrote, “We are obliged to produce the truth by the power that demands truth and needs it in order to function: we are forced to tell the truth, we are constrained, we are condemned to admit the truth or to discover it.” We shall examine this statement in relation to twentieth and twenty-first century narratives of trauma and the complexity of women’s sexuality in personal and political terms. Attention will be paid to the problematic construction of the self-as-artist and how conflicts emerge in these texts that may paradoxically testify against and yet be testimony to sexual oppression. Several theoretical approaches will be covered including psychoanalytic theory, trauma theory, and literary/cultural criticism. Authors include Virginia Woolf, Antonia White, Dorothy Allison, Michèle Roberts, Paula Vogel, and Jaycee Lee Dugard. (LO4)

2221 ENG 229 01 Contemporary American Poetry (4)

Ungar TR 11:15-12:57

Introduction to U.S. poetry from World War II until today, with some attention to poetic terminology and theory. Authors covered may include Bishop, Lowell, Berryman, Brooks, Hayden, Stafford, Levertov, Plath, Sexton, O’Hara, Ashbery, Gluck, Simic, Clifton, Komunyakaa and Alexie. (LO4)

2407 ENG 230 EL1 Imagining Medieval Lives (4)

Laity MW 1:15-2:30 One credit of this 4-credit course is online

The course will cover a variety of texts from the Anglo-Saxon period up through the late Middle Ages. Our focus will be on reading texts within their cultural and historical context, so we can understand the differences in which medieval people thought about sex, gender, authority, writing and reading.

2350 ENG 230 EL2 King and Heroes, Monsters and Villains (4)

O’Connor- Salomon R 2:30-4:12 Two credits of this 4-credit course is online

Dashing knights riding to the rescue; evil knights trying to foil their good deeds. Magicians and sorceresses working their craft for good or ill. Hideous monsters (and monster families) wreaking havoc on the general populace. These are all elements of a good story; medieval British literature has them all, and we will focus on the hero tale in this class. Readings may include Beowulf, the Mabinogion, Sir Gawain and the Green Knight, Le Morte d'Arthur, and Othello. Over the course of the semester, students will engage in close reading, analysis, critical thinking, discussion, research, and writing.

ENG 231 Dickens & Co.: Industrial Novel (4)

2458 section 02 Farco MW 2:40-4:20

1672 section EL1 Farco MW 1:15-2:30 One credit of this 4-credit course is online

What role did fiction play in the class struggles of Victorian England? Novelists of the era, such as Charles Dickens, had a great deal to say about events of the England's Industrial Age. This course will examine mid 19th-century novels and contextual pieces which deal with the "Condition of England Question" (borrowed from Thomas Carlyle's phrase). The novels studied deal with the relations between classes, working and living conditions, as well as other tensions brought on by the Industrial Revolution and political shifts at play during the Victorian Era. Texts will include novels by Dickens, Disraeli and Gaskell, as well as pieces by Carlyle and Friedrich Engels among others. (LO4)

1671 ENG 236 01 African Literature & Film (4)

Palecanda TR 11:15-12:57

Through study of literature and film, we become familiar with the processes of colonization and decolonization, and how they influence social, cultural, and gender systems. Possible readings are *Colonizer and the Colonized*, *Houseboy*, *Beautiful Ones are not yet Born*, *July's People*, *Wooden Camera*, *Chocolat*, and *District 9*. *Fulfills diversity requirement.* (LO4)

1263 ENG 239 01 Irish Literature Survey (4)

Cavanaugh TR 11:15-12:57

Exploration of the aesthetic, cultural, and political dimensions of Irish literature in its precolonial and postcolonial contexts. Course may focus on drama or poetry or include a survey of different genres. This course may be taken more than once, provided it addresses a different topic when taken again. *Fulfills diversity requirement.* (LO4)

2304 ENG 244 EL2 Early World Literature (4)

Ingersoll TR 1:05-2:20 One credit of this 4-credit course is online

Introduction to some of the earliest written literature in the world, up to the medieval era. Works covered may include selections from the Old Testament, The Odyssey, Oedipus the King, Lysistrata, The Bhagavad Gita and The Tao Te Ching, as well as poetry by Sappho, Catullus, Ovid, Tu Fu, Li Bai, Rumi, Kabir, Mirabai and Dante.

827 ENG 246 01 Imaginative Writing (2)

Colton MW 2:40-3:55 Aug 27-Oct 17 One credit of this 2-credit course is online

This course uses a workshop method to introduce students to the writing of poetry playscripts and short fiction, as well as to effective methods for teaching creative writing. Students read literary texts in the genres and compose their own imaginative works. Workshops promote discussion and critique of student work. *Prerequisite: ENG 105 or equivalent.*

1670 ENG 247 01 Prose Writing: Practice and Pedagogy (2)

Colton MW 2:40-3:55 Oct 18-Dec 14 One credit of this 2-credit course is online

This course uses a workshop method to introduce students to the writing of literary prose, including personal essay, lyrical essay and narratives. The course will also address methods for teaching prose writing. Students read literary prose and compose their own prose works. Workshops promote discussion

and critique of student work. *Prerequisite: ENG 105 or equivalent.*

2230 ENG 251 01 Interviews and Oral History (4)

Nester TR 11:15-12:57

Practice in one or more prose forms with attention to strategies for revision and editing. Particular semesters will focus on specific types of writing, such as memoir, biography, journal writing, travel pieces, local histories, or personal essays. This course may be taken more than once, provided it addresses a different topic when taken again. Some research may be required. *Prerequisite: ENG105 or equivalent.* (LO5)

823 ENG 260 01 Elizabethan Shakespeare (4)

Morrow MW 11:50-1:05 One credit of this 4-credit course is online

This course will address, in the context of early modern English society and culture, histories and comedies written during the reign of Queen Elizabeth I (1558-1603). The exploration of Shakespeare's language and literary devices, of genres, and of theatrical practices will be supplemented by attention to early modern social issues and ideology, as well as to present day critical trends. (LO4)

ENG 274 Presentation & Performance (2)

934 section 01 Dollinger M 2:40-6:05 Aug 27-Oct 17

2466 section 02 Kanz F 8:00-11:35 Aug 27-Oct 17

2465 section 03 Kanz F 11:45-3:20 Aug 27-Oct 17

2467 section 04 Kanz F 11:45-3:20 Oct 18-Dec 14

Practice in specific aspects of presentation and performance in relation to pedagogical possibilities. Intended for education majors. *This course may also be used by transfer students who transferred in a course equivalent to ENG 104 to complete the LO1 requirement.*

1666 ENG279 01 The Art & Practice of Film (4)

Richards TR 2:30-4:12

As an artistic medium and text, film has been used for over a hundred years to send a variety of messages through a variety of genres. In this course, we will examine the typical formula of narrative filmmaking, paying particular attention to cinematic language and dissecting the relationship between story and technique. Further, this course will introduce the basic principles and practices of cinema production. Students will learn the fundamentals of single-camera production including the basic aesthetic and technical aspects of writing, producing, directing, editing and cinematography. Further, students will learn to talk about and critique their own work, as well as that of fellow artists as they build their portfolios. (LO4)

119 ENG 285 E1Acting: Studio Study (4)

Ryan-Ledtke TR 4:15-6:00

Introduction to dramatic performance through acting exercises. This course offers strategies and approaches to characterization, improvisation, and play analysis. Students learn to work under direction on stage through monologues and scenes. (LO5)

2231 ENG 286 01 Acting: Styles and Techniques (4)

Krauss MW 1:15-2:30

Offers students the opportunity to study various styles and techniques of stage acting, such as classical, Shakespearean, Stanislavskian, and more recent approaches. Practical performance skills will be emphasized. (LO5)

824 ENG 290 01 Drama Production and Performance (1)

Krauss

Practicum in play production. While working with the drama director to prepare the play productions for the semester, students become involved in a wide variety of stage activities, including costuming, makeup, props, scenery, sound effects, and character portrayal. *A minimum of 75 hours of commitment is required.* Course may be taken more than once (4 credits max).

1260 ENG 295 W1 Writing the Essay (1)

Fulwiler Sept 7-9 F 5-9:00, Sat 9-3:00, Sun 1-3:30 pm

A one-credit writing workshop focused on the genre of the personal essay. Careful study of a wide variety of forms, voices, and topics. Central to the course will be the students' own writing and the experience of brainstorming, drafting, revising, and editing a personal essay. Possible readings include E.B. White, Jo Ann Beard, Sarah Vowell, Scott Russell Sanders, and others. Peer workshops, in-class writing, and mini-conferences with the instructor. Pass/fail.

1267 ENG 295 W2 Pre-Writing Techniques (1)

Craig Nov 16-18 F 5-9:00 Sat 9-3:00 Sun 1-3:30

Course will focus on teachable pre-writing, free-writing and brainstorming techniques. Students will have the opportunity to teach techniques as well as develop an essay. Pass/fail.

2462 ENG 296 W3 Film/Media Short Course (1)

Farco Oct 12-14 F 5-9:30 Sat 9-3:00 Sun 1-3:30

The act of "reading" the "cinematic language" of film can be approached similarly to how one reads a novel, or other written art forms. In fact, many of us are highly "film literate" without being conscious of our abilities. This course will offer a brief introduction to translating cinematic language, and how applying these translation methods can help make film an innovative and practical classroom tool. The course will include a rudimentary introduction to basic film studies terminology, and the practice of "reading" a film sequence. Designed for education majors. This course may be taken more than once, provided it addresses a different topic. Pass/fail.

712 ENG 302 E1 Language & Linguistics (4)

Marlow TR 11:15-12:30 One credit of this 4-credit course is online

Introduction to recent developments in language study and to the principles of linguistics. Course examines the structure of the English language including phonology, morphology, semantics, and pragmatics, as well as traditional-descriptive, prescriptive, and generative-transformational grammars. Students engage in guided research, writing, and oral presentations on a range of language topics.

2354 ENG 311 01 Writing Creative Non-Fiction (4)

Nester TR 2:30-4:12

Exploration of various forms and modes of poetry, through specialized and free-form assignments, in-class critiques, individual conferences, and compilation of a portfolio of work. Some attention to poetic theory and the process of submitting work for publication. Knowledge of the genre and college-level creative writing experience expected. *Fulfills writing-intensive requirement. Prerequisites: ENG 105 and 200-level English writing course, or consent of the instructor based on writing sample.*

1069 ENG 313 01 Fiction Writing (4)

Shavers TR 4:15-6:00

One does not become a better fiction writer solely through the mechanical exercise of writing alone, but also by reading fictional works with a keen eye towards an individual writer's craft, technique, and unique stylistic flair. In other words, it is by reading the fiction of others that you come to understand that you, too, as both a writer and a reader, have an already developed aesthetic sense that merely needs to be discovered, uncovered (or in some cases, strengthened), and articulated. Additionally, since course readings will be selected according to topics raised in class, it is expected that all students be able to

discuss the particularities of each class reading at length. *Fulfills writing-intensive requirement.*
Prerequisites: ENG 105 and 200-level English writing course, or consent of the instructor based on writing sample.

297 ENG 330 EL1 Literary Criticism Theory (4)

Middleton TR 11:50-1:05 One credit of this 4-credit course is online

Study of twentieth and twenty-first century literary criticism and theory, with emphasis on current theoretical trends. Geared to help students develop an analytical vocabulary and critical tools with which to read, write, and theorize about literature and other texts. Readings address diverse conceptions of author, reader, text, literary canon, gender, sexuality, class, and geopolitics. Students cultivate their understanding of theory by examining literary texts, film, and other media.. *Prerequisite: ENG 112, and two literature courses at the 200-level.*

2224 ENG 346 01 Shakespeare on Stage & Screen (4)

Morrow TR 9:25-11:07

Examination of representative Shakespeare plays as products of their historical moment and as they have been translated and appropriated in the theater and in films with attention to the politics of and cultural work performed by such translations. Coursework includes the study of film theory, criticism, and works by Welles, Olivier, Kurosawa, Kozintsev, Brook, Zeffirelli, Jarman, Branagh and others. *Fulfills writing-intensive requirement.*

2225 ENG 350 EL1 Gender, Genre, Colonization (4)

Cavanaugh MW 10:25-11:40 One credit of this 4 credit course is online

We will address the topics of women's and class rights, genre development, colonization and slavery, and ecology in a range of male and female writers in the late 18th and early 19th century from England and other areas affected by English colonization, such as Ireland, Africa, and the Caribbean. *Fulfills writing-intensive requirement*

2353 ENG 373 EL1 Non-Linear Narratives (4)

Marlow MW 10:25-11:40 One credit of this 4-credit course is online

Although non-linear narratives can be traced back to Homer's *Iliad* and later to Joyce's *Ulysses*, which became known for its wandering, stream-of-consciousness narrative, this class is going to begin with non-linear gamebooks published in the early 1980s known as *Choose Your Own Adventure* novels. From there the class will study a range of non-linear narratives in the genres of fiction, autobiography, critical commentary, and film. We will trace the evolution of these ruptured narratives from print-based to digital texts. Utilizing theories of new media to study and analyze these works, the course will explore both the constraints and affordances of non-linearity and seek to better understand how the computer has reshaped the way(s) that we read and write. Throughout the course we will work to expand our definitions of narrative, text, and literature. The course will include coverage of writers and filmmakers such as Shelley Jackson, Jennifer Eagan, Jorge Luis Borges, Janet Murray, Edward Packard, and Quentin Tarantino. *Fulfills writing-intensive requirement*

1656 ENG 377 EL1 Fail Safe: Cold War Lit. & Film. (4)

Butler MW 1:15-2:30 One credit of this 4-credit course is online

Close examination of a community of writers or related writings, with emphasis on the historical, political, artistic, and economic events of their times. Secondary criticism in cultural studies methodology highlights the intersections between societal phenomena and artistic production. This course may be taken more than once, provided it addresses a different topic when taken again. *Fulfills writing-intensive requirement.*

500 ENG 410 01 Senior Writing Project (4)

An opportunity to write a major piece or a series of shorter pieces that represent advanced-level work in poetry, fiction, drama or literary/personal nonfiction. *Open only to students who have completed 12 credits with grades of B or better in English writing courses, including ENG 105. Permission of the mentor is required prior to registering. Student must contact faculty mentor and make arrangements before registering.*

1663 ENG 494 01 English Internship (4)

Palecanda TBA *Must be pre-arranged with internship supervisor*

This course provides students with the practical experience of applying the knowledge and skills of their coursework in actual work environments. Students engage in field opportunities in writing, research, drama, and literature at such sites as newspapers, public relations offices, schools, non-profit organizations, government agencies, theaters, and other professional contexts. Application required; students work with the internship coordinator to find placement in the semester preceding the internship. *Open to English and English: Adolescence Education majors who have completed 90 credits toward their degree. Prerequisites: ENG 112, ENG 330, one 300-level writing course, and one 300-level literature course. Students who have completed at least 12 credits toward the writing minor may also apply to take this course.*

1025 ENG 497 01 English Portfolio for English Majors (0)

1026 ENG 497 02 English Portfolio for English-Adolescence Education Majors (0)

ENG 497 02 is for English Adolescence Education majors only

Middleton

All undergraduate English and English-Adolescence Education majors must submit a portfolio of their writing toward the end of their course of study. Students should follow the directions provided in the English Portfolio Guidelines. Students should register for ENG 497 in the same semester as ENG 498 Senior Seminar. English majors register for section 01; English-Adolescence Education majors register for section 02. Guidelines are available on the English Department website at www.strose.edu/english. Pass/fail. *Open to English and English: Adolescence Education majors who have completed 90 credits toward their degree. Prerequisites: ENG 112, ENG 330, one 300-level literature course, and one 300-level writing course (or at least be enrolled in one in spring 2011). Must be taken in same semester as ENG 498.*

788 ENG 498 01 Senior Seminar: Magazine Cultures (4)

Dahn TR 2:30-4:12

During the early twentieth century, writers, intellectuals, and artists debated, collaborated, and experimented in the pages of national and transatlantic magazines, such as *Blast*, *The Crisis*, and *Fire!!* Works by James Joyce, Jean Toomer, and Zora Neale Hurston had pre-book publication lives in the magazines, alongside advertisements, essays, and works by lesser known names. Literary critics Sean Latham and Robert Scholes have noted that "a new area for scholarship is emerging in the humanities and the more humanistic social sciences: periodical studies." In this course, we will engage in periodical studies scholarship by reading literary theory, works of literature that began their lives in the pages of periodicals, and, of course, the magazines themselves. In doing so, we will gain a better understanding of the periodical networks of the period and develop a picture of literature's debts to magazine cultures. *Open to English and English: Adolescence Education majors who have completed 90 credits toward their degree. Prerequisites: ENG 112, ENG 330, and one 300-level literature course.*

501 ENG 499 01 Independent Study (4)

Individual reading and research under direction of an advisor in a topic or figure not regularly offered in the English curriculum. Generally, the student must have already studied the period or a similar topic so that he/she may continue studying the topic or writer(s) independently. *Not open to first-year students. Permission required; form available online under Student Solution Center or online.*