

**The College of Saint Rose**  
**Program Planning Sheet: INSTRUMENTAL**

*Revised 2013*

**FIRST SEMESTER (FALL)**

- |                          |                                   |   |     |                  |
|--------------------------|-----------------------------------|---|-----|------------------|
| <input type="checkbox"/> | MUS 101                           | Music Theory I  | (3) | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 103                           | Ear Training/Solfege  | (2) | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 181                           | Keyboard Harmony<br><i>Must take if haven't passed exam</i> | (2) | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 393                           | Applied Music   | (1) |                  |
| <input type="checkbox"/> | MUS 289, 290, or 292              | Ensemble  | (0) |                  |
| <input type="checkbox"/> | MUS 211                           | Brass Techniques I  | (1) | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 215                           | Percussion Techniques I                                     | (1) | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 100                           | Repertoire Class  | (0) |                  |
| <input type="checkbox"/> | MUS 200                           | Convocation   | (0) |                  |
| <input type="checkbox"/> | Liberal Education Course: RLS 102 |   | (3) | L06              |
| <input type="checkbox"/> | ENG 105                           | Expository Writing  | (4) | L01              |

**TOTAL: 15 Credits**  
*\*Add 2 credits if MUS 181 is required*

**SECOND SEMESTER (SPRING)**

- |                          |                                       |   |          |                    |
|--------------------------|---------------------------------------|---|----------|--------------------|
| <input type="checkbox"/> | MUS 102                               | Music Theory II   | (3)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 104                               | Ear Training/Solfege  | (2)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 182                               | Keyboard Harmony<br><i>Must take if haven't passed exam</i> | (2)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 393                               | Applied Music   | (1)      |                    |
| <input type="checkbox"/> | MUS 289, 290, or 292                  | Ensemble  | (1)      |                    |
| <input type="checkbox"/> | Small Ensemble (4 semesters required) |   | (0 or 1) |                    |
| <input type="checkbox"/> | MUS 212                               | Brass Techniques II   | (1)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 216                               | Percussion Techniques II                                    | (1)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 100                               | Repertoire Class  | (0)      |                    |
| <input type="checkbox"/> | MUS 200                               | Convocation   | (0)      |                    |
| <input type="checkbox"/> | Liberal Education Course-Lab Science  |   | (4)      | L09                |
| <input type="checkbox"/> | MUS 257                               | MIDI  | (3)      | L08                |

**TOTAL: 16 Credits**  
*\*Add 2 credits if MUS 182 is required*

**THIRD SEMESTER (FALL)**

- |                          |                                       |                         |          |                  |
|--------------------------|---------------------------------------|-------------------------|----------|------------------|
| <input type="checkbox"/> | MUS 201                               | Music Theory III        | (3)      | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 203                               | Ear Training/Solfege    | (2)      | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 281                               | Keyboard Harmony        | (2)      | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 393                               | Applied Music           | (1)      |                  |
| <input type="checkbox"/> | MUS 289, 290, or 292                  | Ensemble                | (0)      |                  |
| <input type="checkbox"/> | Small Ensemble (4 semesters required) |                         | (0 or 1) |                  |
| <input type="checkbox"/> | MUS 213                               | Woodwind Techniques I   | (1)      | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 217                               | String Techniques I     | (1)      | <i>Fall Only</i> |
| <input type="checkbox"/> | MUS 100                               | Repertoire Class        | (0)      |                  |
| <input type="checkbox"/> | MUS 200                               | Convocation             | (0)      |                  |
| <input type="checkbox"/> | EPY 244                               | Child & Adolescent Dev. | (4)      | L11              |
| <input type="checkbox"/> | Liberal Education Course - History    |                         | (3)      | L03              |

**TOTAL: 17 Credits**

**FOURTH SEMESTER (SPRING)**

- |                          |                                       |   |          |                    |
|--------------------------|---------------------------------------|---|----------|--------------------|
| <input type="checkbox"/> | MUS 202                               | Form & Analysis<br><i>Writing Intensive</i>                   | (3)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 204                               | Ear Training/Solfege  | (2)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 282                               | Keyboard Harmony  | (2)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 393                               | Applied Music   | (1)      |                    |
| <input type="checkbox"/> | MUS 289, 290, or 292                  | Ensemble  | (0)      |                    |
| <input type="checkbox"/> | Small Ensemble (4 semesters required) |   | (0 or 1) |                    |
| <input type="checkbox"/> | MUS 214                               | Woodwind Techniques II  | (1)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 218                               | String Techniques II  | (1)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 221                               | Instrumental Conducting                                       | (3)      | <i>Spring Only</i> |
| <input type="checkbox"/> | MUS 172                               | Voice Class   | (1)      |                    |
| <input type="checkbox"/> | MUS 100                               | Repertoire Class  | (0)      |                    |
| <input type="checkbox"/> | MUS 200                               | Convocation   | (0)      |                    |
| <input type="checkbox"/> | EPY 350                               | Educational Psychology  | (3)      |                    |
| <input type="checkbox"/> | MUS 484                               | Piano Proficiency<br><i>Must pass before student teaching</i> | (0)      |                    |

**TOTAL: 17 Credits**

**FIFTH SEMESTER (FALL)**

- MUS 301 Music History I (3) *Fall Only*
- MUS 393 Applied Music (1)
- MUS 289, 290, or 292 Ensemble (1)
- MUS 331 Instrumental Methods (3) *Fall Only*
- MUS 339 Lab Teaching: Instrumental (1) *Fall Only*
- MUS 335 Elementary Music Methods (3) *Fall Only*
- MUS 337 Lab Teaching: Vocal (1) *Fall Only*
- SED 225 Student with Disabilities (3)
- MUS 100 Repertoire Class (0)
- MUS 200 Convocation (0)
- EDU 106 HIV/AIDS Workshop (0)
- EPY 337 Substance Abuse Workshop (0)
- Meet with Coordinator of Music Education for approval to student teach fall or spring of following year!**

**TOTAL: 16 Credits****SIXTH SEMESTER (SPRING)**

- MUS 302 Music History II (3) *Spring Only*
- MUS 393 Applied Music (1)
- MUS 289, 290, or 292 Ensemble (1)
- Small Ensemble (4 semesters required) (0 or 1)
- MUS 332 Instrumental Methods II (3) *Spring Only*
- MUS 340 Lab Teaching: Instr. (1) *Spring Only*
- MUS 334 Orchestration (3) *Spring Only*
- MUS 100 Repertoire Class (0)
- MUS 200 Convocation (0)
- EDU 102 Violence Prevention Workshop (0)
- EDU 103 Child Abuse Workshop (0)
- MUS 257 Lib Education Course – Literature (4) L04
- Wellness/Fitness Requirement (2) L12

**TOTAL: 18 Credits****SEVENTH SEMESTER (FALL OR SPRING)**

- MUS 393 Applied Music (1)
- MUS 289, 290, or 292 Ensemble (1)
- MUS 450 Senior Performance (0)  
*May not be completed during student teaching*
- MUS 100 Repertoire Class (0)
- MUS 200 Convocation (0)
- Liberal Education Course - Language (3) L02  
*\*May not be sign language*
- Liberal Education Course - Math (3) L07
- Liberal Education Course – Econ/Poli Sci (3) L10
- Further Disciplinary Course (3)
- EDU 111 Dignity for All Workshop (0)

**TOTAL: 14 Credits****EIGHTH SEMESTER (FALL OR SPRING)**

- MUS 488 Student Teaching (10)
- MUS 486 Seminar/Portfolio (2)
- Teacher Certification Exams: edTPA, CST, EAS, ALST

**TOTAL: 12 Credits**

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**Summary of Lib Eds**

L01	<b>ENGLISH 105</b>	4 credits
L02	Language	3 credits
L03	History	3 credits
L04	Literature	4 credits
L05	<i>Fulfilled via music courses</i>	
L06	<b>RLS 102</b>	3 credits
L07	Math	3 credits
L08	<b>MUS 257</b>	3 credits
L09	Lab Science	4 credits
L10	Econ/Poli Sci	3 credits
L11	<i>Fulfilled via EPY 244</i>	
L12	Physical Education	2 credits
	Further Disciplinary	3 credits
	Diversity -	<i>Fulfilled via EPY 244</i>
	Writing Intensive –	<i>Fulfilled via MUS 202</i>