

Collegiate Copie

THE COLLEGE OF SAINT ROSE

L. *copia*, plenty
ME&OF *copia*, abundance, full transcript

Volume 26, Number 2

September 2014

This issue of *Collegiate Copie* records faculty and administrators' professional achievements for the period January 1, 2014 to June 30, 2014.

Publications of Books and Articles

Gariba B. Abdul-Korah, Associate Professor of History, published "The Role of Democracy in the Creation of an Enabling Environment for Nonprofit Organizations in the US and Ghana," in the *African Geographical Review*, 2014; and "If It's Your Money, I Will Pay and Go: Shifting and Contested Significance of Bride-Price Payment Among the Dagaaba of Northwest Ghana," in the *Journal of Asian and African Studies*, Vol. 49, No. 3, p. 332-346, Fall 2014; and review of *Informal Institutions and Citizenship in Rural Africa: Risk and Reciprocity in Ghana and Cote d'Ivoire*, by Lauren M. MacLean, *Journal of Third World Studies*, Vol. 30, No. 2, p. 265-267, Fall 2013.

Steve Black, Professor/Librarian, published "Magazine Recovery: Best Magazines 2013," in *The Library Journal*, Vol. 139, No. 7, April 15, 2014.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, published "Commentary: A New Twist on Altruism – Survivors of Japan's 3/11," in *The Future of Bioethics: International Dialogues*, ed. Akira Akabayashi, Oxford, UK: Oxford University Press, p. 516-521, 2014; and "Commentary: On Universal and Particular – Guidance Seeking via Human Rights and Ethics Facilitating," in *The Future of Bioethics: International Dialogues*, ed. Akira Akabayashi, Oxford, UK: Oxford University Press, p. 656-661, 2014; and continues to write his ethics columns which appear in the "Perspective Section" of the *Albany Times Union* entitled "The Quiet, Friendly Skies," February 6, 2014; "Suffering Is Tough to Address," February 27, 2014; "Just How Safe is Safe?" April 26, 2014; "Challenge the Business of Ethics," May 29, 2014; and "Let the Torch Illuminate Solidarity," June 26, 2014, all available online at: <http://www.timesunion.com/brannigan/>.

Eurie Dahn, Assistant Professor of English, published "'Unashamedly Black': Jim Crow Aesthetics and the Visual Logic of Shame," in *MELUS: The Multi-Ethnic Literature of the United States Journal*, Vol. 39, Issue 2, p. 93-114, Summer 2014.

Megan Fulwiler, Associate Professor of English, co-wrote and co-produced the documentary film: “Con Job: Stories of Adjunct and Contingent Labor,” with **Jennifer Marlow**, Assistant Professor of English, for *Computers and Composition Digital Press*, available online at <http://ccdigitalpress.org/ebooks-and-projects/conjob>, March 2014.

Gregory Gross, Professor of Social Work, published a poem, “Threesome,” in *The NEW Social Worker*, March, 2014.

Robert Hansbrough, Professor of Music, co-authored *Music For Concert Band, An Annotated Guide to Band Literature*, (second edition), with Joseph Kreines, for Meredith Music Publications, February 2014.

Yvonne Chavez Hansbrough, Professor of Music, published “Mind and Body: Yoga for Flutists,” in *Pan (Journal of the British Flute Society)*, Vol. 13, No. 2, p. 35, June 2014.

Young Kim, Associate Professor of Piano, released a single track recording of Michael White’s “Sonata in One Movement,” for cello and piano, collaborating with **David Bebe**, Assistant Professor of Music, and **Sean McClowry**, Assistant Professor of Music Industry, for online music services: iTunes, Amazon, Rhapsody and CD Baby, July 2013.

Kenneth Krauss, Associate Professor of Drama, published *Male Beauty: Postwar Masculinity in Theater, Film, and Physique Magazines*, with SUNY Press, May 2014.

Aja LaDuke, Assistant Professor of Teacher Education, co-published “Professional Texts, the Common Core, and Diverse Learners,” with **Elizabeth Yanoff**, Associate Professor of Teacher Education and **Mary Lindner**, Associate Professor/Librarian, in *The Language and Literacy Spectrum, A Journal of the New York State Reading Association*, Vol. 24, 2014, available online at: <http://www.nysreading.org/sites/default/files/Final%20Language%20and%20Literacy%20Spectrum%20Vol%2024.pdf>.

Daniel Nester, Associate Professor of English, published an essay entitled “The Sound of Philadelphia Fades Out,” in *The Sunday New York Times*, March 2, 2014.

Gina Occhiogrosso, Associate Professor of Art, published some of her work in *Studio Visit Magazine*, Vol. 25, p. 156, June 2014.

Janet Spitz, Associate Professor of Business, published a book review of *The Art and Practice of Economics Research: Lessons from Leading Minds* by Simon W. Bowmaker, in the *Eastern Economics Journal*, 2014.

Brian Sweeney, Assistant Professor of English, published “Doctor Jekyll and Mister Jim Crow: Medical Professionalism, Race, and Postsentimentalism in The Marrow of Tradition,” in *The Sentimental Mode*, eds. Jennifer Williamson, Jennifer Larson, and Ashley Reed (McFarland Press), 2014.

Panelist, Presenter, Performer, Exhibitor at an *INTERNATIONAL or NATIONAL* Conference, Workshop, Recital or Exhibit

Lucille Beer, Visiting Assistant Professor of Music: Voice, played the role of “The Mother,” in seven performances of “The Consul,” an opera by Gian Carlo Menotti, for The Seattle Opera, Seattle, WA, February 22-March 7, 2014.

Lucy Bowditch, Professor of Art History, presented “Memories, Histories, and Fantasies in Light of Three French 18th Century Paintings: Boucher's ‘La Toilette,’ Fragonard’s ‘The Swing,’ and Le Brun’s ‘Marie Antoinette en Chemise,’” for the Southern Humanities Council Conference (SHC), Richmond, VA, January 31, 2014.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, served as guest panelist for “The Contingencies of Culture, Communication, and Ethics in Complex Healthcare Environments,” in “That Thundering Silence,” and served as a guest panelist of a recent book dedicated to him, entitled *Presence in Healthcare Communication*, ed. Jose Carlos Goncalves, in a panel entitled “Discursive, Ethical, and Interactional Dimensions of Presence in Healthcare Communication: Implications for Professional Education,” for The Meaning of Presence in Healthcare, at the Communication, Medicine, and Ethics Conference, Universita della Svizzera Italiana, Facolta di scienze della comunicazione, Institute of Communication and Health, Lugano, Switzerland, June 26 & 27, 2014.

Joseph Eppink, Associate Professor of Music, presented “Common Core, the edTPA and Music Education Standards... Can we really do it all?” for the Hawaii International Conference on Education, Honolulu, HI, January 2014; and served as conductor of “A Concert of Hope,” for The College of Saint Rose Women’s Chorale, Frankfurt & Berlin, Germany, July 2014.

Maria Fast, Associate Professor, School Psychology, presented “Pretend Play and the Development of Social and Cognitive Competencies: Implications for the School Psychologist Consultant,” for the National Association of School Psychologists (NASP), Washington, D.C., February 21, 2014.

James Feeney, Associate Professor of Communication Sciences and Disorders, presented “Integrated Literacy Learning Projects for Children, Adolescents, & Young Adults,” for the American Speech-Language Hearing Association National Conference, in Atlanta, GA, November 2013; and “An Integrated Approach to AAC and Individuals with Autism Spectrum Disorders (ASD),” for the Autism Around the World Conference, in Dubai, UAE, February 21, 2014.

Theresa Flanigan, Associate Professor of Art History, presented “Vision, Memory, and the Ethical Function of Renaissance Images (Real and Imagined),” at the Southern Humanities Council Annual Meeting, Richmond, VA, February, 2014; and “Naturalism as a Sign in Alberti’s ‘On Painting,’” and served as organizer and chair at the session titled “Blood: Representation, Materiality, and Agency in Italian Renaissance Art,” for the Renaissance Society of America’s panel sponsored by the Italian Art Society, New York, NY, March 2014. Professor Flanigan

served as organizer and chair of the session entitled “Controlling the Power of Material Things,” at the International Congress of Medieval Studies, Kalamazoo, MI, May 2014.

Kristi Fragnoli, Professor of Teacher Education, co-presented “What's Race Got to Do with It?: Preservice Teachers and White Racial Identity,” with **Marcia Margolin**, Professor of Teacher Education, at the Annual Meeting of the American Educational Research Association, Philadelphia, PA, April 2014.

Megan Fulwiler, Associate Professor of English, co-presented premiere of “Con Job: Stories of Adjunct and Contingent Labor,” with **Jennifer Marlow**, Assistant Professor of English, for the Conference on College Composition and Communication (CCCC), Indianapolis, IN, March 21, 2014.

Mary Grondahl, Vice President of Enrollment Management, presented “Reorganizing Around an Alumni-in-Admissions Effort,” at the National Small College Enrollment Conference, Nashville, TN, July 2013.

Gregory Gross, Professor of Social Work, presented a poem, “Baker's Dozen (more or less),” and a paper: “For Christ's Sake. What is it Now!” for the Southern Humanities Conference, Richmond, VA, 2014.

Frances Ihle, Assistant Professor of Special Education, presented “Increasing Our Impact: Effective Practices in Personnel Preparation and Professional Development,” for the Council for Exceptional Children, Philadelphia, PA, April 11, 2014.

Deborah Kelsh, Professor of Teacher Education, presented “Tacit Positivism in the Common Core Standards,” for the American Educational Research Association (AERA), Philadelphia, PA, April 4, 2014.

Ross Krawczyk, Assistant Professor of Psychology, presented “Media that Objectify Women and Body Dissatisfaction: The Roles of Gender, Internalization, and Appearance Comparison,” for the Academy for Eating Disorders, International Conference on Eating Disorders, New York, NY, March 27-29, 2014.

Claudia Lingertat-Putnam, Associate Professor of Counseling, co-presented “Teaching Educators to Effectively Intervene with both General Education and Special Education Students,” with **Sharon Matthews**, Assistant Professor of Special Education, for the Hawaii International Conference on Education, Honolulu, HI, January 8, 2014.

Silvia Mejia, Associate Professor of Spanish, served as panelist on the “Filling the Blanks: Linguistic Anxiety in Contemporary *Literature of New Arrival Panel*,” for the American Comparative Literature Association (ACLA), New York, NY, March 21, 2014.

Susan Meyer, Assistant Professor of Visual Art, exhibited a sculpture in the “Collect: The Art of Colorado Individuals Presentation,” at the Arvada Center for the Arts and Humanities, Arvada, CO, January 23-March 30, 2014; and participated in the Direct Connect Artist Exchange,

exhibiting a two dimensional work which she began and sent to an artist in Germany to complete. That same artist started a two dimensional work, and sent it to Professor Meyer to complete. These pieces were shown in Groundswell Gallery, Denver, CO, and Neurotitan Gallery, Berlin, Germany, March 14-April 5, 2014.

Gina Occhiogrosso, Associate Professor of Art, exhibited art in the Mid-Atlantic New Painting Exhibition, University of Mary Washington Galleries, VA; in the Memento Exhibition, Castle Gallery, The College of New Rochelle, New Rochelle, NY; and the Lay of the Land Exhibition, Mikhail Zakin Gallery, Demarest, NJ – all between January-February 2014; Professor Occhiogrosso presented art in the Shifting Ecologies Exhibition, The Painting Center, New York, NY, June 17-July 12, 2014.

Jack Pickering, Professor of Communication Sciences and Disorders, co-presented “Group Voice and Communication Intervention: The First Five Years,” with Dan Kayajian, for the 2014 World Professional Association for Transgender Health Biennial Symposium, Bangkok, Thailand, February 18, 2014.

Ben Schwab, Associate Professor of Art, exhibited “Between the Boroughs,” at the George Billis Gallery, New York, NY, June 24-July 19, 2014.

Robert R. Shane, Assistant Professor of Art History, presented “Memorial: The Temporal Scar,” for the Southern Humanities Council Conference, Richmond, VA, January 2014; and “The Temporal Scar: *Zeitlos* and Revolt in Women’s Memorial Art,” at The Kristeva Circle, Nashville, TN, March 2014.

Andrew Shanock, Associate Professor of School Psychology, presented “Understanding the WIAT III Written Expression Scoring and the Scoring Workbook,” for the National Association of School Psychologists, Washington D.C., February 18, 2014.

Janet Spitz, Associate Professor of Business, presented “The Legality of Involuntary Motherhood: A Social Economics Approach to Contraception, Power and the Forced Mammalian State,” for the American Economics Association, Social Economics Division, Philadelphia, PA, January 3, 2014.

Brian Sweeney, Assistant Professor of English, presented “In and Out of the Potomac: Hagar’s Daughter and the Cultural Politics of National Reunion,” for the American Literature Association, Washington, D.C., May 2014.

James Teresco, Assistant Professor of Computer Science, presented “Popularity-Based Temporal Relevance Estimation for Micro-Blogging Retrieval,” for the ACMSE ’14, the 52nd Annual ACM Southeast Conference, the Association for Computing Machinery, Kennesaw, GA, March 28, 2014.

Laura Weed, Professor of Philosophy, presented “From Bit to It to Qubit to Mind,” in the Tucson Towards a Science of Consciousness Conference, Tucson, AZ, April 25-30, 2014.

Elizabeth Yanoff, Assistant Professor of Teacher Education, presented “Reading Closely for Voice in Contemporary Realistic Fiction,” at the University of Georgia, Athens, GA, March 8, 2014.

Claire Ziamandanis, Professor of Spanish, presented “Incorporating Internship Activities into Short-Term Programs Abroad,” for the Global Internship Conference, Toronto, Canada, June 12, 2014.

**Panelist, Presenter, Performer, Exhibitor at a *REGIONAL (NY, MA, VT)*
Conference, Workshop, Recital or Exhibit**

David Alexander, Assistant Athletics Director, presented “Past Presidents Round Table Discussion,” to the Eastern College Athletics Conference – Sports Information Directors Association, Troy, NY, June 24-27, 2014.

James Allen, Professor of Educational Psychology, presented “The Relationship of Subjective Well-Being and Academic Motivation Goals,” at the Conference of the New England Educational Research Organization, West Dover, VT, May 1, 2014.

Lucille Beer, Visiting Assistant Professor of Music:Voice, presented “Stabat Mater,” oratorio by Anton Dvorak as an alto soloist for the Albany Symphony Orchestra, David Alan Miller, Conductor, Albany ProMusica, Chorus, Albany, NY, April 5, 2014.

Kathleen Crowley, Professor of Psychology, presented “Of Meth and Men: Breaking Bad’s Solution for Synthesizing Old School Masculinity, Bitch!” for the Southern Humanities Conference, Richmond, VA, February 1, 2014.

James Feeney, Associate Professor of Communication Sciences and Disorders, was the invited speaker on “Principles and Practices in Supporting Adults with TBI,” at the Pennsylvania Speech-Language Hearing Association Convention, Pittsburgh, PA, April, 2014.

Yvonne Chavez Hansbrough, Professor of Music, performed as principal flute soloist in the Glens Falls Symphony Concerts: Mothers’ Day Concert “Eternal Music,” and Fourth of July “Summer Pops Concert,” for the Glens Falls Symphony, Glens Falls, NY, May 11 and July 4, 2014; and performed as a flutist in collaboration with The Multidimensional Drawings of Creighton Michael in the Golden Auditorium at Colgate University Clifford Gallery, Hamilton, NY, January 29, 2014; and performed as baroque and renaissance flute soloist in “Baroque and Traditional Music for Baroque and Renaissance Flute and Lute and English Guitar,” at the East Greenbush Community Library Concert Series, East Greenbush, NY, February 2, 2014.

Young Kim, Associate Professor of Piano, presented “Piano Master Class,” for the NYSMTA (New York State Music Teachers Association) Fall Conference, Massry Center for the Arts, Albany, NY, October 20, 2013.

Aja LaDuke, Assistant Professor of Teacher Education, co-presented “Of Othering and Community Formation in the United States and the Non-Western World,” with **Mark Malisa**, Assistant Professor of Teacher Education, and Saint Rose International Leaders in Education Programs, (ILEP) 2014 Fellows, at the 7th Annual Conference on Equity and Social Justice, Syracuse, NY, March 1, 2014; and “Exploring Educational Reform through an International Lens,” with **Mark Malisa**, and Saint Rose ILEP 2014 Fellows, for the New England Educational Research Organization (NEERO) Annual Conference, Mount Snow, VT, May 1, 2014.

Drey Martone, Assistant Professor of Teacher Education, participated in a roundtable presentation on “Differential Experiences of Students in a Science and Math Methods Course: Residency vs. Non-Residency Students,” with **Trish Baldwin**, Assistant Professor of Teacher Education, **Marguerite Lodico**, and **Kathy Voegtle**, Professors of Educational Psychology, for the New England Educational Research Organization (NEERO), Mount Snow, VT, April 14, 2014.

Susan Meyer, Assistant Professor of Visual Art, exhibited a sculptural installation, two discrete sculptures and a short video in a four-person exhibit in the Imaginary Worlds Exhibition, at the Arts Center Gallery, Saratoga Arts in Saratoga Springs, NY, April 5-May 31, 2014; and a sculptural installation at Incident Report, a storefront space that exhibits experimental art on a rotating basis, Hudson, NY, May 15-July 1, 2014.

Mary Alice Molgard, Assistant Professor of Communications, served as coordinator of “Speed Mentoring – Career Preparation for Communication Students,” hosted by the Communications Department, in conjunction with Alliance for Women in Media, at The College of Saint Rose, in The William Randolph Hearst Center for Communications and Interactive Media, Jack’s Place, Spring 2014.

Gina Occhiogrosso, Associate Professor of Art, presented the “Gina Occhiogrosso Visiting Artist Lecture,” at the State University of New York at Oswego, Oswego, NY, February 2014.

Jack Pickering, Professor of Communication Sciences and Disorders, presented “Foghorns, Trills and Straw Phonation: Modifying Resonance to Enhance Phonation,” for the 2014 New York State Speech-Language-Hearing Association Annual Convention, Saratoga, NY, April 25, 2014.

Anne Rowley, Associate Professor of Communication Sciences and Disorders, presented “Linking Phonemic Awareness and Vocabulary for Speech-Language Pathologists,” for the St. Lawrence-Lewis County BOCES, Potsdam, NY March 21, 2014; co-presented “The Clinical Apprenticeship Record Updated,” and presented “Grammar Detailing,” for the New York State Speech-Language-Hearing Association Annual Convention, Saratoga, NY, April 23 & 25, 2014.

Andrew Shanock, Associate Professor of School Psychology, presented “Conducting Collaborative Assessments Between Speech Pathologists and School Psychologists,” for the Hawaii Speech Language Hearing Association, Waikiki, HI, April 24, 2014; and for the Florida Speech Language Hearing Association, Orlando, FL, May 24, 2014.

Jacqueline A. Smith, Associate Professor of Geology, served as research supervisor and co-author of “Microplastics in the Mohawk-Hudson Watershed - Student Presentation on Independent Research Project,” with Saint Rose undergraduate student **Barry, B.T.**, for the Mohawk Watershed Symposium, Union College, Schenectady, NY, March 21, 2014; and the Geological Society of America, Northeastern Section Meeting, Lancaster, PA, March 23-25, 2014.

Katherine Voegtle, Professor of Educational Psychology, co-authored and co-presented “Differential Experiences of Students in a Science and Math Methods Course: Residency vs. Non-Residency Students,” with **Drey Martone**, Assistant Professor of Teacher Education, **Marguerite Lodico**, Professor of Educational Psychology, and **Trish Baldwin**, Assistant Professor of Teacher Education, for the New England Educational Research Organization, West Dover, VT, April 30-May 2, 2014.

Laura Weed, Professor of Philosophy, presented “From Bit to It to Qubit to Mind,” for The Rensselaer Polytechnic Institute’s Cognitive Science Speaker Series, Rensselaer, NY, October 9, 2013.

Elizabeth Yanoff, Assistant Professor of Teacher Education, presented “Faculty and Student Perspectives of Flipped Learning in an Undergraduate Education Course,” for the New England Educational Research Organization, West Dover, VT, May 2, 2014.

**Panelist, Presenter, Performer, Exhibitor at a *LOCAL*
(Albany/Troy/Schenectady region) Conference, Workshop, Recital or Exhibit**

James Allen, Professor of Educational Psychology, presented “The Head,” and “The Eye,” – two black and white gelatin silver prints chosen for exhibition at the 36th Annual Photography Regional, Albany Center Gallery, Albany, NY, March 11-April 18, 2014.

Kathleen Crowley, Professor of Psychology, served as a presenter on a panel discussion entitled “It’s a Mobile, Global World,” for The College of Saint Rose Communications Department, Albany, NY, February 26, 2014.

Joseph Eppink, Associate Professor of Music, served as organist for recitals at Doane Stuart School, Rensselaer, NY, June 2014.

Robert Hansbrough, Professor of Music, served as Conductor of the Empire State Youth Wind Orchestra Concert Performances at Crossgates Mall, February 8, 2014; Massry Center for the Arts, February 27, 2014; and Voorheesville High School, Albany, NY, May 3, 2014.

Yvonne Chavez Hansbrough, Professor of Music, served as Flute Soloist and Artistic Director for “Chamber Music with Voice,” and “Chamber Music for Amplified Instruments and Electronics,” with the Saint Rose Camerata, February 15, 2014 and March 29, 2014, The College of Saint Rose, Albany, NY; and Flute Soloist in “A Celebration of CPE Bach’s 300th Birthday,” for the Empire Baroque, Albany, NY, March 15, 2014; and Principal Flutist with

Orchestra Pro Musica, in “Brahms Requiem,” for the Albany Pro Musica, Troy, NY, May 3, 2014; and Principal Flutist in pit orchestra in “Phantom of the Opera, National Tour,” at Proctor’s Theater, Schenectady, NY, May 27-June 8, 2014.

Young Kim, Associate Professor of Piano, performed in “Chamber Music with Voice,” in The College of Saint Rose Camerata Concert 3, in the Picotte Recital Hall, Massry Center for the Arts, February 15, 2014; and was a soloist with the Schenectady Symphony Orchestra, performing “Saint-Saens Carnival of the Animals,” at Proctors Theater, Schenectady, NY, March 9, 2014; and presented a lecture-recital on Schumann's piano music, at Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY, March 27, 2014; and performed a solo piano recital hosted by The Rensselaer Club, at the Chapel and Cultural Center, Rensselaer Polytechnic Institute, Troy, NY, March 29, 2014; and presented a lecture-recital on Schumann's piano music, at Emerson Auditorium, Taylor Music Center, Union College, Schenectady, NY, April 4, 2014; and performed a solo piano recital at the Picotte Recital Hall, Massry Center for the Arts, Albany, NY, April 13, 2014.

Mary Alice Molgard, Assistant Professor of Communications, presented “The First 100 Days” Panel Discussion, with Mayor Kathy M. Sheehan of Albany, and Mayor Joanne Dittes Yepsen of Saratoga Springs, for the Women’s Press Club of NYS, and Women’s Club of Albany, Albany, NY, April 10, 2014; and presented “Women in Firefighting Lecture/Q&A,” with residents of Shaker Pointe at Carondolet, hosted by **Sr. Sean Peters**, Latham, NY, May 29, 2014.

Gina Occhiogrosso, Associate Professor of Art, presented “Homespun,” curated by Judie Gilmore, in the Pine Hills Library exhibition program, Albany, NY, May 2-September 27, 2014.

Jack Pickering, Professor of Communication Sciences and Disorders, presented “Building Community, Enhancing Communication, and Finding Voice: A Group Program for People who are Transgender,” for the National Student Speech-Language-Hearing Association, College of Wooster, Wooster, OH, April 17, 2014; and co-presented “Counseling Skills for Clinical Practice,” with **Robert Owens, Jr.**, Associate Professor of Communications Sciences and Disorders, for the Monthly Program Meeting of the Capital Area Speech-Language-Hearing Association, Latham, NY, March 27, 2014; and co-presented “Voice Training for Transgender Clients: Group Protocol,” with Christie Block, Irene Kling, and Celia Stewart, for the Presentation of the Working Group on Gender, Columbia, University, New York, NY, March 7, 2014; and presented “Building Community, Enhancing Communication, and Finding Voice: A Group Program for People who are Transgender, in the Presentation for Seminars for Voice Clinicians on our Work with People of the Transgender Community,” New York University, New York, NY, March 7, 2014.

Andrew Shanock, Associate Professor of School Psychology, served as panelist on the “Issues Facing our Schools Panel,” for the International Honor Society for Education, Kappa Delta Pi, The College of Saint Rose, Albany, NY, April 1, 2014.

Laura Weed, Professor of Philosophy, presented “It’s Elementary, My Dear Art Student,” to The College of Saint Rose Art Department, Albany, NY, September 9, 2013.

The 2014 Faculty Show – Art + Design

The Esther Massry Gallery presents an exhibition of varied media by the artists and educators who serve on The College of Saint Rose art and design faculty.

June 6 – July 31, 2014

September 5 – 21, 2014

Ann Breaznell

Scott Brodie

Marian Sullivan Chilson

Brian Cirno

Chris DeMarco

Abraham Ferraro

Jeanne Flanagan

Andrea Hersh

Anne Hobday

Jessica Loy

Paul Mauren

Susan Meyer

Gina Occhiogrosso

Rob O’Neil

Tom Santelli

Ben Schwab

Sharon Siegel

Chris St. Cyr

Kris Tolmie

OFFICER in a Professional Association

Alicia Audino, Assistant Director of the Career Center, serves as the Communication Coordinator, and Vice President for Communications, for the College Student Personnel Association of New York State, Inc. (CSPA-NYS), November 2013-October 2015.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, continues to be on the Advisory Board of the Sirtidge Office of Medical Humanities and Bioethics, University of Missouri-Kansas City School of Medicine; and continues to serve as Chair of the Diversity Committee for the Association for Practical and Professional Ethics; and also continues on the Advisory Board of *Türkiye Klinikleri Journal of Medical Sciences*, Türkiye Klinikleri Publishing House; and continues to be on the Ethics Review Committee, at Albany Medical Center, Albany, NY; and has been recently appointed to the Membership Committee for the Association for Practical and Professional Ethics.

Jennifer L. Childress, Associate Professor of Art Education, served as Executive Editor of *The NYSATA News* for The New York State Art Education Association, stepping down on July 1, 2014, completing eight years.

Joseph Eppink, Associate Professor of Music, serves as Vice-President of Conferences for the NYS Music Teachers Association, 2013-2015.

Theresa Flanigan, Associate Professor of Art History, serves as Board Member to the Southern Humanities Council, beginning February 2014.

Mary Grondahl, Vice President of Enrollment Management, holds the office of Board Member and Vice Chair of the Executive Committee for the Capital District YMCA, 2014-2016; and Treasurer and Board Member of the National Catholic College Admission Association, 2013-2015.

Drey Martone, Assistant Professor of Teacher Education, holds the office of Vice President and Program Chair of the New England Educational Research Organization (NEERO), 2012-2014.

Maria Kessler McShane, Associate Professor/Librarian, continues to serve as Committee Chair for the Capital District Library Council, Regional Automation Advisory Committee, 2013-2014.

Mary Alice Molgard, Assistant Professor of Communications, serves as President of the Women's Press Club of NYS, having been elected to a third term in July 2014.

Jack Pickering, Professor of Communication Sciences and Disorders, serves as Vice-President for Speech for the New York State Speech-Language-Hearing Association, 2014-2016.

Andrew Shanock, Associate Professor of School Psychology, serves as President Elect for the NY Association of School Psychologists (NYASP), 2012-2014.

Jacqueline A. Smith, Associate Professor of Geology, serves as Chapter President of Sigma Xi, The Scientific Research Society - Albany Chapter, May 2013-2015.

Janet Spitz, Associate Professor of Business, serves on the Editorial Board of the *Forum for Social Economics*, *Journal of the Association for Social Economics*, January 2014.

James Teresco, Assistant Professor of Computer Science, has served as a Regional Board Member for the Consortium for Computing Sciences in Colleges, Northeast Region (CCSCNE), since 2006.

Laura Weed, Professor of Philosophy, continues to serve as Director of The International Institute for Field Being; and continues as a member of the Mysticism Group Committee of the American Academy of Religion through 2016.

Elizabeth Yanoff, Assistant Professor of Teacher Education, holds the offices of President for the Albany City Area Reading Council, 2013-2015; and Vice President of the New York State Reading Association, 2014-2015.

Recipient of a Professional AWARD or FUNDED GRANT

Mark Hamilton, Creative Director of Marketing and Creative Services, was awarded the 29th Annual Higher Education Advertising Award, the Silver Award for Total Integrated Marketing Campaign, the Bronze Award for Transit Campaign, and the Merit Award for Brochure Design with **Lisa Haley Thomson**, Vice President of Public Relations and Strategic Communications, as copywriter, for the Higher Education Marketing Report, March 27, 2014. Mark received six Addy Awards from the Albany Ad Club, affiliated with the AAF – American Advertising Federation, March 7, 2014.

Gina Occhiogrosso, Associate Professor of Art, received the Visiting Artist Residency Award from The American Academy of Rome, Rome, Italy, February, 2014; received a Residency Fellowship to the Ragdale Foundation, Lake Forest, IL, April 2014; and one to the Virginia Center for the Creative Arts, Inc. (VCCA), May 2014; and received the Juror's Award from the Mid-Atlantic New Painting, University of Mary Washington Galleries, Fredericksburg, VA, January 2014.

Andrew Shanock, Associate Professor of School Psychology, received the Woodcock Munoz Assessment Grant from Houghton, Millfin, Woodcock Munoz Association, May 1, 2014.

Service as a PROFESSIONAL EVALUATOR

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, continues to serve on the editorial board as reviewer for *Health Care Analysis: An International Journal of Health Philosophy and Policy*, by Springer Publishing; and *Communication & Medicine: Interdisciplinary Journal of Healthcare, Ethics, and Society*, Published by Equinox Pub. Ltd., London; and continues to serve as peer commentator and reviewer for *The American Journal of Bioethics*, published by Taylor & Francis Group, LLC, Philadelphia, PA; and serves on the advisory board as reviewer of *Turkiye Klinikleri Journal of Medical Sciences*, Türkiye Klinikleri Publishing House, Ankara, Turkey.

Jennifer L. Childress, Associate Professor of Art Education, served as a professional evaluator for the National Coalition for Core Arts Standards (NCCAS), NY State Reviewer (Visual Arts) for draft versions of new National Core Arts Standards Fall 2013-Spring 2014 (online); for Pearson Assessments, Distributed Evaluator for edTPA Visual Arts Performance Assessments (online).

Joseph Eppink, Associate Professor of Music, serves as piano adjudicator for the NYS Music Teachers Association (NYSMTA), in Albany, NY, March 2014; and Shrub Oak, NY, May 2014.

Mary Grondahl, Vice President of Enrollment Management, served as an evaluator for Scannell and Kurz, Inc., "Evaluation of the Admissions Organization and Effort for a Four-Year Private University in Massachusetts," Boston, MA, September 2013.

Gregory Gross, Professor of Social Work, permanently serves as Editor for *The Journal of Progressive Human Services*, Portland ME.

Mark Hamilton, Creative Director of Marketing and Creative Services, served as design judge for the International Academy of the Visual Arts (IAVA), 2014 - 20th Annual Communicator Awards, recognizing excellence in Marketing and Communications, February 25, 2014.

Robert Hansbrough, Professor of Music, served as a professional adjudicator for New York State School Music Association Major Performance Ensemble, Orange County, NY, May 14-15, 2014; Florida Bandmasters Association Major Performance Assessment, Tallahassee, FL, April 23-24; and as the Educational Tour Consultant (Concert Band, Orchestra and Jazz Ensembles), Holyoake MA, May, 16, 30 and 31, 2014.

Claudia Lingertat-Putnam, Associate Professor of Counseling, served as a professional evaluator of *Ethical, Legal and Professional Issues in Counseling* (4th edition), Pearson: New York, by Remley, T. & Herlihy, B., 2014.

Mary Alice Molgard, Assistant Professor of Communications, served as judge of the Broadcast Education Association Festival of Media Arts – Preliminary and Advanced Rounds, “Best of the Fest” Round in the Short Format, Student Documentary Category, Las Vegas, NV, April 2014.

Gina Occhiogrosso, Associate Professor of Art, continues to serve as a professional evaluator for the Albany Barn, art preference panel, Albany, NY, since October 2013.

Jack Pickering, Professor of Communication Sciences and Disorders, served as a professional evaluator, reviewing proposals for the 2014 ASHA Annual Convention for the American Speech-Language-Hearing Association, Voice and Alaryngeal Communication Subcommittee, Orlando, FL, February-March, 2014.

Robert R. Shane, Assistant Professor of Art History, served as a submission reviewer for *The Journal of Art Historiography*, at the University of Birmingham, Birmingham, United Kingdom, Spring 2014.

Fall 2014 - Professional Development Grant Recipients

Brad Bauer, Assistant Professor of Physical Chemistry

Presentation of: “Structure of Supersaturated Aqueous Salt Solutions”

Lucy Bowditch, Professor of Art History

Presentation at the Nomadikon Conference

Jennifer Childress, Associate Professor of Art Education

The Science of Smarter Minds

Yvonne Hansbrough, Professor of Music

Performance at the 2014 British Flute Society International Convention

Fall 2014 Reassigned Time Grant Recipients

Ryane McAuliffe, Associate Professor of Political Science

Causation of Charter School Development

Deborah Reyome, Assistant Professor of Social Work

Project Completion of drafting three articles: 1. an executive summary of dissertation, "Challenging Assumptions: Unraveling the complexities involved in decision-making with regard to restraint practice in inpatient psychiatric care"; 2. an article discussing the overmedicating of children and lack of response from the social work profession entitled: "What Kind of Society Finds it Necessary to Drug its Children? Ethics, or Lack Thereof, in Social Work Practice"; and 3. the results of a small pilot study regarding the decision-making processes of physicians and nurse practitioners with regard to prescribing practices.

Jessica Sofranko, Assistant Professor of Communication Sciences and Disorders

Julia Unger, Assistant Professor of Communication Sciences and Disorders

Frequency Altered Feedback (FAF) as a clinical tool in the treatment of persistent developmental stuttering

Janet Spitz, Associate Professor of Business

Economists and Free Markets: Why Heterosexuality and Gender Constraints?

Sabbatical Leaves 2013 – 2014

Theresa Flanigan, Associate Professor of Art History – Full-Year Leave

"Construction Vision: Art, Architecture and Visual Comprehension in the Renaissance Church of San Marco, Florence"

Kathryn Laity, Associate Professor of English – Full Year Leave

Writing and Publishing in the Digital Age

Vaneeta Palecanda, Associate Professor of English – Full Year Leave

Writing for Publication and Continued Work on "The Hangman"

Ian MacDonald, Associate Professor of Computer Science – Fall 2013

"Developing a Scripting Language for Dysfluent Speech Synthesis"

Erin Mitchell, Associate Professor of Spanish - Fall 2013

Research in Area High Schools and Colleges

Michael Brannigan, Professor, Pfaff Endowed Chair, Ethics and Moral Values – Spring 2014

"A Tale of Two Cultures: Disaster and Moral Grit in Japan and Norway"

Susan DeLuke, Associate Professor of Special Education – Spring 2014

"Evaluating, Sustaining and Disseminating the Social Intervention Projects at The College of Saint Rose: Friday Knights Recreation and Family Support Program and the Social Learning Groups"

Silvia Mejia, Assistant Professor of Spanish and American Studies – Spring 2014
Article Writing for Publication

David Morrow, Associate Professor of English – Spring 2014
“Shakespeare and the Agrarian Imaginary”

Gina Occhiogrosso, Associate Professor, Foundations Coordinator of Art Foundations
Development of Artistic and Professional Pursuits – Spring 2014
Will create a series of paintings and drawings which will focus on landscapes devastated by weather, such as tornados and hurricanes; also will participate in the Foundation Art: Theory and Education (FATE) Conference in Savannah, Georgia in April 2013.

Ann Rowley, Associate Professor of Communication Sciences and Disorders – Spring 2014
Research and Data Analysis

Sabbatical Leaves Fall 2014

Young Kim, Associate Profess of Music, Artist Residency at the University of Seoul, South Korea

Angela Ledford, Professor of Political Science, “Manufactured Desire: Gender, Sexuality and Hegemony”

Ronald Shavers, Assistant Professor of English, “Parable of the Economy,” and “The Codeswitchers”

Sabbatical Leaves Spring 2015

Scott Brodie, Professor of Art, Documenting, Drawing, and Painting Rock Formations and Cliff Ruins in Southwestern U.S.

Maria Fast, Associate Professor of School Psychology, “The Use of Narrative Techniques in the Development of Self: The Benefit of Storytelling Activities”

Mark Ledbetter, Associate Professor of Religious Studies and Ethics, research and writing time for three books

Stephanie Maes, Associate Professor of Geology, Online Course Development, Research and Professional Development