Publications of Books and Articles


Young Kim, Associate Professor of Piano, released a single track recording of Michael White’s “Sonata in One Movement,” for cello and piano, collaborating with David Bebe, Assistant Professor of Music, and Sean McClowry, Assistant Professor of Music Industry, for online music services: iTunes, Amazon, Rhapsody and CD Baby, July 2013.

Kenneth Krauss, Associate Professor of Drama, published Male Beauty: Postwar Masculinity in Theater, Film, and Physique Magazines, with SUNY Press, May 2014.

Aja LaDuke, Assistant Professor of Teacher Education, co-published “Professional Texts, the Common Core, and Diverse Learners,” with Elizabeth Yanoff, Associate Professor of Teacher Education and Mary Lindner, Associate Professor/Librarian, in The Language and Literacy Spectrum, A Journal of the New York State Reading Association, Vol. 24, 2014, available online at: http://www.nysreading.org/sites/default/files/Final%20Language%20and%20Literacy%20Spectrum%20Vol%2024.pdf.


Gina Occhiogrosso, Associate Professor of Art, published some of her work in Studio Visit Magazine, Vol. 25, p. 156, June 2014.


Panelist, Presenter, Performer, Exhibitor at an INTERNATIONAL or NATIONAL Conference, Workshop, Recital or Exhibit


Joseph Eppink, Associate Professor of Music, presented “Common Core, the edTPA and Music Education Standards… Can we really do it all?” for the Hawaii International Conference on Education, Honolulu, HI, January 2014; and served as conductor of “A Concert of Hope,” for The College of Saint Rose Women’s Chorale, Frankfurt & Berlin, Germany, July 2014.


Theresa Flanigan, Associate Professor of Art History, presented “Vision, Memory, and the Ethical Function of Renaissance Images (Real and Imagined),” at the Southern Humanities Council Annual Meeting, Richmond, VA, February, 2014; and “Naturalism as a Sign in Alberti’s ‘On Painting,’” and served as organizer and chair at the session titled “Blood: Representation, Materiality, and Agency in Italian Renaissance Art,” for the Renaissance Society of America’s panel sponsored by the Italian Art Society, New York, NY, March 2014. Professor Flanigan
served as organizer and chair of the session entitled “Controlling the Power of Material Things,” at the International Congress of Medieval Studies, Kalamazoo, MI, May 2014.


Megan Fulwiler, Associate Professor of English, co-presented premiere of “Con Job: Stories of Adjunct and Contingent Labor,” with Jennifer Marlow, Assistant Professor of English, for the Conference on College Composition and Communication (CCCC), Indianapolis, IN, March 21, 2014.

Mary Grondahl, Vice President of Enrollment Management, presented “Reorganizing Around an Alumni-in-Admissions Effort,” at the National Small College Enrollment Conference, Nashville, TN, July 2013.


Ross Krawczyk, Assistant Professor of Psychology, presented “Media that Objectify Women and Body Dissatisfaction: The Roles of Gender, Internalization, and Appearance Comparison,” for the Academy for Eating Disorders, International Conference on Eating Disorders, New York, NY, March 27-29, 2014.

Claudia Lingertat-Putnam, Associate Professor of Counseling, co-presented “Teaching Educators to Effectively Intervene with both General Education and Special Education Students,” with Sharon Matthews, Assistant Professor of Special Education, for the Hawaii International Conference on Education, Honolulu, HI, January 8, 2014.

Silvia Mejia, Associate Professor of Spanish, served as panelist on the “Filling the Blanks: Linguistic Anxiety in Contemporary Literature of New Arrival Panel,” for the American Comparative Literature Association (ACLA), New York, NY, March 21, 2014.

Susan Meyer, Assistant Professor of Visual Art, exhibited a sculpture in the “Collect: The Art of Colorado Individuals Presentation,” at the Arvada Center for the Arts and Humanities, Arvada, CO, January 23-March 30, 2014; and participated in the Direct Connect Artist Exchange,
exhibiting a two dimensional work which she began and sent to an artist in Germany to complete. That same artist started a two dimensional work, and sent it to Professor Meyer to complete. These pieces were shown in Groundswell Gallery, Denver, CO, and Neurotitian Gallery, Berlin, Germany, March 14-April 5, 2014.


**Jack Pickering**, Professor of Communication Sciences and Disorders, co-presented “Group Voice and Communication Intervention: The First Five Years,” with Dan Kayajian, for the 2014 World Professional Association for Transgender Health Biennial Symposium, Bangkok, Thailand, February 18, 2014.

**Ben Schwab**, Associate Professor of Art, exhibited “Between the Boroughs,” at the George Billis Gallery, New York, NY, June 24-July 19, 2014.


**James Teresco**, Assistant Professor of Computer Science, presented “Popularity-Based Temporal Relevance Estimation for Micro-Blogging Retrieval,” for the ACMSE ’14, the 52nd Annual ACM Southeast Conference, the Association for Computing Machinery, Kennesaw, GA, March 28, 2014.

Elizabeth Yanoff, Assistant Professor of Teacher Education, presented “Reading Closely for Voice in Contemporary Realistic Fiction,” at the University of Georgia, Athens, GA, March 8, 2014.

Claire Ziamandanis, Professor of Spanish, presented “Incorporating Internship Activities into Short-Term Programs Abroad,” for the Global Internship Conference, Toronto, Canada, June 12, 2014.

Panelist, Presenter, Performer, Exhibitor at a REGIONAL (NY, MA, VT) Conference, Workshop, Recital or Exhibit


Kathleen Crowley, Professor of Psychology, presented “Of Meth and Men: Breaking Bad’s Solution for Synthesizing Old School Masculinity, Bitch!” for the Southern Humanities Conference, Richmond, VA, February 1, 2014.

James Feeney, Associate Professor of Communication Sciences and Disorders, was the invited speaker on “Principles and Practices in Supporting Adults with TBI,” at the Pennsylvania Speech-Language Hearing Association Convention, Pittsburgh, PA, April, 2014.


Young Kim, Associate Professor of Piano, presented “Piano Master Class,” for the NYSMTA (New York State Music Teachers Association) Fall Conference, Massry Center for the Arts, Albany, NY, October 20, 2013.

Drey Martone, Assistant Professor of Teacher Education, participated in a roundtable presentation on “Differential Experiences of Students in a Science and Math Methods Course: Residency vs. Non-Residency Students,” with Trish Baldwin, Assistant Professor of Teacher Education, Marguerite Lodico, and Kathy Voegtle, Professors of Educational Psychology, for the New England Educational Research Organization (NEERO), Mount Snow, VT, April 14, 2014.

Susan Meyer, Assistant Professor of Visual Art, exhibited a sculptural installation, two discrete sculptures and a short video in a four-person exhibit in the Imaginary Worlds Exhibition, at the Arts Center Gallery, Saratoga Arts in Saratoga Springs, NY, April 5-May 31, 2014; and a sculptural installation at Incident Report, a storefront space that exhibits experimental art on a rotating basis, Hudson, NY, May 15-July 1, 2014.

Mary Alice Molgard, Assistant Professor of Communications, served as coordinator of “Speed Mentoring – Career Preparation for Communication Students,” hosted by the Communications Department, in conjunction with Alliance for Women in Media, at The College of Saint Rose, in The William Randolph Hearst Center for Communications and Interactive Media, Jack’s Place, Spring 2014.

Gina Occhiogrosso, Associate Professor of Art, presented the “Gina Occhiogrosso Visiting Artist Lecture,” at the State University of New York at Oswego, Oswego, NY, February 2014.


Jacqueline A. Smith, Associate Professor of Geology, served as research supervisor and co-author of “Microplastics in the Mohawk-Hudson Watershed - Student Presentation on Independent Research Project,” with Saint Rose undergraduate student Barry, B.T., for the Mohawk Watershed Symposium, Union College, Schenectady, NY, March 21, 2014; and the Geological Society of America, Northeastern Section Meeting, Lancaster, PA, March 23-25, 2014.

Katherine Voegtle, Professor of Educational Psychology, co-authored and co-presented “Differential Experiences of Students in a Science and Math Methods Course: Residency vs. Non-Residency Students,” with Drey Martone, Assistant Professor of Teacher Education, Marguerite Lodico, Professor of Educational Psychology, and Trish Baldwin, Assistant Professor of Teacher Education, for the New England Educational Research Organization, West Dover, VT, April 30-May 2, 2014.

Laura Weed, Professor of Philosophy, presented “From Bit to It to Qubit to Mind,” for The Rensselaer Polytechnic Institute’s Cognitive Science Speaker Series, Rensselaer, NY, October 9, 2013.

Elizabeth Yanoff, Assistant Professor of Teacher Education, presented “Faculty and Student Perspectives of Flipped Learning in an Undergraduate Education Course,” for the New England Educational Research Organization, West Dover, VT, May 2, 2014.

Panelist, Presenter, Performer, Exhibitor at a LOCAL (Albany/Troy/Schenectady region) Conference, Workshop, Recital or Exhibit


Kathleen Crowley, Professor of Psychology, served as a presenter on a panel discussion entitled “It’s a Mobile, Global World,” for The College of Saint Rose Communications Department, Albany, NY, February 26, 2014.

Joseph Eppink, Associate Professor of Music, served as organist for recitals at Doane Stuart School, Rensselaer, NY, June 2014.

Robert Hansbrough, Professor of Music, served as Conductor of the Empire State Youth Wind Orchestra Concert Performances at Crossgates Mall, February 8, 2014; Massry Center for the Arts, February 27, 2014; and Voorheesville High School, Albany, NY, May 3, 2014.

Yvonne Chavez Hansbrough, Professor of Music, served as Flute Soloist and Artistic Director for “Chamber Music with Voice,” and “Chamber Music for Amplified Instruments and Electronics,” with the Saint Rose Camerata, February 15, 2014 and March 29, 2014, The College of Saint Rose, Albany, NY; and Flute Soloist in “A Celebration of CPE Bach’s 300th Birthday,” for the Empire Baroque, Albany, NY, March 15, 2014; and Principal Flutist with

**Young Kim**, Associate Professor of Piano, performed in “Chamber Music with Voice,” in The College of Saint Rose Camerata Concert 3, in the Picotte Recital Hall, Massry Center for the Arts, February 15, 2014; and was a soloist with the Schenectady Symphony Orchestra, performing “Saint-Saens Carnival of the Animals,” at Proctors Theater, Schenectady, NY, March 9, 2014; and presented a lecture-recital on Schumann's piano music, at Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY, March 27, 2014; and performed a solo piano recital hosted by The Rensselaer Club, at the Chapel and Cultural Center, Rensselaer Polytechnic Institute, Troy, NY, March 29, 2014; and presented a lecture-recital on Schumann's piano music, at Emerson Auditorium, Taylor Music Center, Union College, Schenectady, NY, April 4, 2014; and performed a solo piano recital at the Picotte Recital Hall, Massry Center for the Arts, Albany, NY, April 13, 2014.

**Mary Alice Molgard**, Assistant Professor of Communications, presented “The First 100 Days” Panel Discussion, with Mayor Kathy M. Sheehan of Albany, and Mayor Joanne Dittes Yepsen of Saratoga Springs, for the Women’s Press Club of NYS, and Women’s Club of Albany, Albany, NY, April 10, 2014; and presented “Women in Firefighting Lecture/Q&A,” with residents of Shaker Pointe at Carondolet, hosted by **Sr. Sean Peters**, Latham, NY, May 29, 2014.


**Andrew Shanock**, Associate Professor of School Psychology, served as panelist on the “Issues Facing our Schools Panel,” for the International Honor Society for Education, Kappa Delta Pi, The College of Saint Rose, Albany, NY, April 1, 2014.
Laura Weed, Professor of Philosophy, presented “It's Elementary, My Dear Art Student,” to The College of Saint Rose Art Department, Albany, NY, September 9, 2013.

The 2014 Faculty Show – Art + Design

The Esther Massry Gallery presents an exhibition of varied media by the artists and educators who serve on The College of Saint Rose art and design faculty.

June 6 – July 31, 2014

September 5 – 21, 2014

Ann Breaznell  
Scott Brodie  
Marian Sullivan Chilson  
Brian Cirmo  
Chris DeMarco  
Abraham Ferraro  
Jeanne Flanagan  
Andrea Hersh  
Anne Hobday  
Jessica Loy  
Paul Mauren  
Susan Meyer  
Gina Occhiogrosso  
Rob O’Neil  
Tom Santelli  
Ben Schwab  
Sharon Siegel  
Chris St. Cyr  
Kris Tolmie

OFFICER in a Professional Association

Alicia Audino, Assistant Director of the Career Center, serves as the Communication Coordinator, and Vice President for Communications, for the College Student Personnel Association of New York State, Inc. (CSPA-NYS), November 2013-October 2015.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, continues to be on the Advisory Board of the Sirridge Office of Medical Humanities and Bioethics, University of Missouri-Kansas City School of Medicine; and continues to serve as Chair of the Diversity Committee for the Association for Practical and Professional Ethics; and also continues on the Advisory Board of Türkiye Klinikleri Journal of Medical Sciences, Türkiye Klinikleri Publishing House; and continues to be on the Ethics Review Committee, at Albany Medical Center, Albany, NY; and has been recently appointed to the Membership Committee for the Association for Practical and Professional Ethics.

Jennifer L. Childress, Associate Professor of Art Education, served as Executive Editor of The NYSATA News for The New York State Art Education Association, stepping down on July 1, 2014, completing eight years.

Joseph Eppink, Associate Professor of Music, serves as Vice-President of Conferences for the NYS Music Teachers Association, 2013-2015.

Theresa Flanigan, Associate Professor of Art History, serves as Board Member to the Southern Humanities Council, beginning February 2014.
Mary Grondahl, Vice President of Enrollment Management, holds the office of Board Member and Vice Chair of the Executive Committee for the Capital District YMCA, 2014-2016; and Treasurer and Board Member of the National Catholic College Admission Association, 2013-2015.

Drey Martone, Assistant Professor of Teacher Education, holds the office of Vice President and Program Chair of the New England Educational Research Organization (NEERO), 2012-2014.

Maria Kessler McShane, Associate Professor/ Librarian, continues to serve as Committee Chair for the Capital District Library Council, Regional Automation Advisory Committee, 2013-2014.

Mary Alice Molgard, Assistant Professor of Communications, serves as President of the Women’s Press Club of NYS, having been elected to a third term in July 2014.


Andrew Shanock, Associate Professor of School Psychology, serves as President Elect for the NY Association of School Psychologists (NYASP), 2012-2014.

Jacqueline A. Smith, Associate Professor of Geology, serves as Chapter President of Sigma Xi, The Scientific Research Society - Albany Chapter, May 2013-2015.


James Teresco, Assistant Professor of Computer Science, has served as a Regional Board Member for the Consortium for Computing Sciences in Colleges, Northeast Region (CCSCNE), since 2006.

Laura Weed, Professor of Philosophy, continues to serve as Director of The International Institute for Field Being; and continues as a member of the Mysticism Group Committee of the American Academy of Religion through 2016.

Elizabeth Yanoff, Assistant Professor of Teacher Education, holds the offices of President for the Albany City Area Reading Council, 2013-2015; and Vice President of the New York State Reading Association, 2014-2015.
Recipient of a Professional AWARD or FUNDED GRANT

Mark Hamilton, Creative Director of Marketing and Creative Services, was awarded the 29th Annual Higher Education Advertising Award, the Silver Award for Total Integrated Marketing Campaign, the Bronze Award for Transit Campaign, and the Merit Award for Brochure Design with Lisa Haley Thomson, Vice President of Public Relations and Strategic Communications, as copywriter, for the Higher Education Marketing Report, March 27, 2014. Mark received six Addy Awards from the Albany Ad Club, affiliated with the AAF – American Advertising Federation, March 7, 2014.

Gina Occhiogrosso, Associate Professor of Art, received the Visiting Artist Residency Award from The American Academy of Rome, Rome, Italy, February, 2014; received a Residency Fellowship to the Ragdale Foundation, Lake Forest, IL, April 2014; and one to the Virginia Center for the Creative Arts, Inc. (VCCA), May 2014; and received the Juror’s Award from the Mid-Atlantic New Painting, University of Mary Washington Galleries, Fredericksburg, VA, January 2014.

Andrew Shanock, Associate Professor of School Psychology, received the Woodcock Munoz Assessment Grant from Houghton, Millfin, Woodcock Munoz Association, May 1, 2014.

Service as a PROFESSIONAL EVALUATOR


Jennifer L. Childress, Associate Professor of Art Education, served as a professional evaluator for the National Coalition for Core Arts Standards (NCCAS), NY State Reviewer (Visual Arts) for draft versions of new National Core Arts Standards Fall 2013-Spring 2014 (online); for Pearson Assessments, Distributed Evaluator for edTPA Visual Arts Performance Assessments (online).

Joseph Eppink, Associate Professor of Music, serves as piano adjudicator for the NYS Music Teachers Association (NYSMTA), in Albany, NY, March 2014; and Shrub Oak, NY, May 2014.


Gregory Gross, Professor of Social Work, permanently serves as Editor for The Journal of Progressive Human Services, Portland ME.
Mark Hamilton, Creative Director of Marketing and Creative Services, served as design judge for the International Academy of the Visual Arts (IAVA), 2014 - 20th Annual Communicator Awards, recognizing excellence in Marketing and Communications, February 25, 2014.

Robert Hansbrough, Professor of Music, served as a professional adjudicator for New York State School Music Association Major Performance Ensemble, Orange County, NY, May 14-15, 2014; Florida Bandmasters Association Major Performance Assessment, Tallahassee, FL, April 23-24; and as the Educational Tour Consultant (Concert Band, Orchestra and Jazz Ensembles), Holyoake MA, May, 16, 30 and 31, 2014.


Mary Alice Molgard, Assistant Professor of Communications, served as judge of the Broadcast Education Association Festival of Media Arts – Preliminary and Advanced Rounds, “Best of the Fest” Round in the Short Format, Student Documentary Category, Las Vegas, NV, April 2014.

Gina Occhiogrosso, Associate Professor of Art, continues to serve as a professional evaluator for the Albany Barn, art preference panel, Albany, NY, since October 2013.


Robert R. Shane, Assistant Professor of Art History, served as a submission reviewer for *The Journal of Art Historiography*, at the University of Birmingham, Birmingham, United Kingdom, Spring 2014.

**Fall 2014 - Professional Development Grant Recipients**

**Brad Bauer, Assistant Professor of Physical Chemistry**  
*Presentation of: “Structure of Supersaturated Aqueous Salt Solutions”*

**Lucy Bowditch, Professor of Art History**  
*Presentation at the Nomadikon Conference*

**Jennifer Childress, Associate Professor of Art Education**  
*The Science of Smarter Minds*

**Yvonne Hansbrough, Professor of Music**  
*Performance at the 2014 British Flute Society International Convention*
Fall 2014 Reassigned Time Grant Recipients

**Ryane McAuliffe, Associate Professor of Political Science**
*Causation of Charter School Development*

**Deborah Reyome, Assistant Professor of Social Work**
*Project Completion of drafting three articles: 1. an executive summary of dissertation, “Challenging Assumptions: Unraveling the complexities involved in decision-making with regard to restraint practice in inpatient psychiatric care”; 2. an article discussing the overmedicating of children and lack of response from the social work profession entitled: “What Kind of Society Finds it Necessary to Drug its Children? Ethics, or Lack Thereof, in Social Work Practice”; and 3. the results of a small pilot study regarding the decision-making processes of physicians and nurse practitioners with regard to prescribing practices.***

**Jessica Sofranko, Assistant Professor of Communication Sciences and Disorders**
*Frequen
  cy Altered Feedback (FAF) as a clinical tool in the treatment of persistent developmental stuttering*

**Janet Spitz, Associate Professor of Business**
*Economists and Free Markets: Why Heterosexuality and Gender Constraints?***

**Sabbatical Leaves 2013 – 2014**

**Theresa Flanigan, Associate Professor of Art History – Full-Year Leave**
*“Construction Vision: Art, Architecture and Visual Comprehension in the Renaissance Church of San Marco, Florence”*

**Kathryn Laity, Associate Professor of English – Full Year Leave**
*Writing and Publishing in the Digital Age*

**Vaneeta Palecanda, Associate Professor of English – Full Year Leave**
*Writing for Publication and Continued Work on “The Hangman”*

**Ian MacDonald, Associate Professor of Computer Science – Fall 2013**
*“Developing a Scripting Language for Dysfluent Speech Synthesis”*

**Erin Mitchell, Associate Professor of Spanish - Fall 2013**
*Research in Area High Schools and Colleges*

**Michael Brannigan, Professor, Pfaff Endowed Chair, Ethics and Moral Values – Spring 2014**
*“A Tale of Two Cultures: Disaster and Moral Grit in Japan and Norway”*

**Susan DeLuke, Associate Professor of Special Education – Spring 2014**
*“Evaluating, Sustaining and Disseminating the Social Intervention Projects at The College of Saint Rose: Friday Knights Recreation and Family Support Program and the Social Learning Groups”*
Silvia Mejia, Assistant Professor of Spanish and American Studies – Spring 2014
*Article Writing for Publication*

David Morrow, Associate Professor of English – Spring 2014
“Shakespeare and the Agrarian Imaginary”

Gina Occhiogrosso, Associate Professor, Foundations Coordinator of Art Foundations
Development of Artistic and Professional Pursuits – Spring 2014
*Will create a series of paintings and drawings which will focus on landscapes devastated by weather, such as tornados and hurricanes; also will participate in the Foundation Art: Theory and Education (FATE) Conference in Savannah, Georgia in April 2013.*

Ann Rowley, Associate Professor of Communication Sciences and Disorders – Spring 2014
*Research and Data Analysis*

**Sabbatical Leaves Fall 2014**

Young Kim, Associate Profess of Music, Artist Residency at the University of Seoul, South Korea

Angela Ledford, Professor of Political Science, “Manufactured Desire: Gender, Sexuality and Hegemony”

Ronald Shavers, Assistant Professor of English, “Parable of the Economy,” and “The Codeswitchers”

**Sabbatical Leaves Spring 2015**

Scott Brodie, Professor of Art, Documenting, Drawing, and Painting Rock Formations and Cliff Ruins in Southwestern U.S.

Maria Fast, Associate Professor of School Psychology, “The Use of Narrative Techniques in the Development of Self: The Benefit of Storytelling Activities”

Mark Ledbetter, Associate Professor of Religious Studies and Ethics, research and writing time for three books

Stephanie Maes, Associate Professor of Geology, Online Course Development, Research and Professional Development