Program Articulation Agreement between
The College of Saint Rose
and
Schenectady County Community College

1. **Purpose**
   This agreement between The College of Saint Rose and Schenectady County Community College provides the terms and conditions for students of Schenectady County Community College who have an Associate of Science degree in Performing Arts: Music and seek admission by transfer to the Bachelor of Science degree in Music Industry or Bachelor of Arts degree in Music at The College of Saint Rose. Both parties will use their best efforts to minimize loss of credits and duplication of coursework.

2. **Admission**
   Transfer students from Schenectady County Community College who have completed an Associate of Science degree and who have a cumulative grade point average of 2.5 are generally accepted. The College reserves the right to evaluate transfer student applicants who do not meet the 2.5 criteria on an individual basis.

3. **Transfer of Credit**
   In evaluating the credentials of transfer candidates, the College tries to give maximum credit for college work completed at other institutions. Credit is given for all applicable courses in which a student achieves a grade of C- or above. Credits transfer, but grades do not. A minimum of 122 credits are required for a Bachelor's degree. A maximum of 62 credits from other institutions will be accepted for transfer and a minimum of 60 credits must be completed at The College of Saint Rose.

4. **Scholarships**
   The College of Saint Rose is committed to enrolling students with superior ability and proven achievement. To support our commitment, we award guaranteed academic transfer scholarships for two years to students who have achieved impressive grade point averages for all previous college work.

GPA	Transfer Scholarship	Advancing Saint Rose Difference Scholarship
3.81 - 4.00	$7,500	$4,000
3.50 - 3.80	$7,000	$4,000
3.21 - 3.49	$5,500	$4,000
3.00 - 3.20	$5,000	$4,000
2.99 and below	-------	$8,500

   In addition, The College of Saint Rose offers a $3,000 a year Phi Theta Kappa Scholarship for transfer students who are members of this honor society.

5. **Terms of Agreement**
   This agreement becomes effective on the date of signature by the representatives of the institutions contained within the agreement. The terms of this agreement may be modified or terminated at any time upon mutual consent of both institutions with appropriate notification. In the event it is decided to modify this agreement, commitments made to individual students already in the program will continue in effect in the terms applicable at the time the student enrolled in the program.

ARTICULATION AGREEMENT

SCHENECTADY COUNTY COMMUNITY COLLEGE: PERFORMING ARTS, MUSIC A.S. - THE COLLEGE OF SAINT ROSE: MUSIC INDUSTRY B.S. OR MUSIC B.A.

DEGREE REQUIREMENTS

SAINT ROSE REQUIREMENTS:	SCHENECTADY COUNTY CC EQUIVALENCIES:
I. LIBERAL EDUCATION REQUIREMENTS (41 cr.):	
L01: Comm. through Reading, Writing, Speaking & Listening (4 cr.) ENG 105 Expository Writing, Oral Communication & Research Techniques	ENG 123 College Composition (3) ***Note 1***
L02: Study of Language (3 cr.) Foreign Language, American Sign Language, Linguistics, Or Philosophy of Language	Foreign Language Elective (3) ***Note 2****
L03: Historical Knowledge, Analysis, and Perspective (3 cr.) History	HIS 125 Western Civilization to 1715 (3) OR HIS 127 Western Civilization Since 1715 (3)
L04: Artistic Knowledge and Interpretation: Literature (4 cr.) Literature	RNG 124 Introduction to Literature (3) ***Note 2****
L05: Artistic Knowledge and Interpretation (3 cr.) Art, Music, Communications, and Drama	Fine Arts Elective (3) ***Note 3***
L06: Philosophical, Spiritual, or Theological Inquiry (3 cr.) Philosophy or Religious Studies	Philosophy or Religious Studies Elective (3) ***Note 2****
L07: Mathematical Reasoning (3 cr.) Mathematics	Math Elective ***Note 2****
L08: Information Technology (3 cr.) Computers	Computer Science Elective ***Note 2****
L09: Scientific Knowledge and Inquiry (4 cr.) Laboratory Science (Biology, Chemistry, Physics or Earth Science)	Science w/Lab Elective (4) ***Note 2****
L10: Behavioral and Social Sciences 1 (3 cr.) Economics, Political Science or Business	Economics, Political Science or Business Elective (3) ***Note 2****
L11: Behavioral and Social Sciences 2 (3 cr.) Psychology, Sociology, and Social Work	Social Science Elective (3) ***Note 2****
L12: Wellness and Physical Fitness (2 cr.) Physical Education	To be completed at Saint Rose ***Note 4***

L13: Further Disciplinary Study (3 cr.)
A second liberal education course in a same discipline, which is outside of the major (3)

Saint Rose Requirement	Schenectady County CC Course Equivalencies:

II. Core Curriculum:

Music Theory and History (18 credits)	
MUS 101 Music Theory I (3)	MUS 151 Theory I (2)
MUS 102 Music Theory II (3)	MUS 152 Theory II (2)
MUS 201 Music Theory III (3)	MUS 251 Theory III (2)
MUS 202 Form & Analysis of Western and Non-Western Music (3)	
MUS 100 Repertoire Class (7 semesters) (0)	
MUS 200 Music Convocation (7 semesters) (0)	
MUS 301 Music History I (3)	MUS 257 Literature & Style (3) ***Note 5***
MUS 302 Music History II (3)	MUS 258 Literature & Style (3) ***Note 5***
Ear Training and Solfege (8 credits)	
MUS 103 Ear Training and Sight Singing (2)	MUS 155 Aural Skills I (1)
MUS 104 Ear Training and Sight Singing (2)	MUS 156 Aural Skills II (1)
MUS 203 Advanced Ear Training & Sight Singing (2)	MUS 255 Aural Skills III (1)
MUS 204 Advanced Ear Training & Sight Singing (2)	MUS 256 Aural Skills IV (1)
Keyboard Harmony (4 credits)	
MUS 281 Keyboard Harmony III (2)**	MUS 289 Keyboard Techniques III (1)
MUS 282 Keyboard Harmony IV (2)**	
MUS 484 Piano Proficiency (0)*	

*MUS 181-182 (Keyboard Harmony I & II) is required for students who have little or no previous piano experience
** Music Industry majors must complete MUS 281 and 282 at Saint Rose

Applied Music (for **Music Education**) (7 credits)	
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 163 Performance Concentration I (2)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 164 Performance Concentration II (2)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 263 Performance Concentration III (2)
MUS 393 Applied Music Primary Instrument (1) (1)	MUS 264 Performance Concentration IV (2)
Applied Music (for **Music Industry** majors) (8 credits)	
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 163 Performance Concentration I (2)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 164 Performance Concentration II (2)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 263 Performance Concentration III (2)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 264 Performance Concentration IV (2)
Applied Music (for B.A. in **Music** majors) (8 credits)	
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 163 Performance Concentration I(2)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 164 Performance Concentration II(2)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 263 Performance Concentration III (2)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 264 Performance Concentration IV (2)

III. Music Industry Major:

Commercial Music (16 credits)	
MUS 221 Instrumental Conducting (3) **OR**	MUS 157 Conducting I (1)
MUS 224 Choral Conducting (3)	MUS 158 Conducting II (1)
MUS 253 History of Jazz (3)	MUS 127 Jazz Styles and Development (3)
MUS 254 History of Rock (3)	MUS 115 Rock Style Music and Development (3)
MUS 334 Orchestration and Instrumentation (3)	
MUS 351 Jazz Arranging (3)	
MUS 352 Song Writing Workshop (3)	
MUS 367 Improvisation I (1)	

Music Business (12 credits)
MUS 353 Music Business Survey (3)
MUS 358 Artist Management (3)
MUS 359 Arts, Aesthetics and Law (3)
MUS 455 Topics in Music Industry (3)

MUS 231 Music Business (3)

Music Technology (17 credits)
MUS 257 MIDI (3)
MUS 350 Recording Engineering (4)
MUS 452 Record Production Workshop (4)
MUS 453 Senior Studio Project/Seminar (3)
MUS 454 Music Industry Internship (3)

Minimum Total Hours Required: 128 **Maximum Total Credit Hours Transferable: 62**

IV. Bachelor of Arts in Music (Basic Musicianship and Performance):

Music Theory and History (12 credits)
MUS 101 Music Theory I (3)
MUS 102 Music Theory II (3)
MUS 201 Music Theory III (3)
MUS 202 Form & Analysis of Western and Non-Western Music (3)
MUS 301 Music History I (3)
MUS 302 Music History II (3)

MUS 151 Theory I (2)
MUS 152 Theory II (2)
MUS 251 Theory III (2)

MUS 257 Literature & Style I (3)
MUS 258 Literature & Style II (3)

Ear Training and Solfege (8 credits)
MUS 103 Ear Training and Sight Singing (2)
MUS 104 Ear Training and Sight Singing (2)
MUS 203 Advanced Ear Training & Sight Singing (2)
MUS 204 Advanced Ear Training & Sight Singing (2)

MUS 155 Aural Skills I (1)
MUS 156 Aural Skills II (1)
MUS 255 Aural Skills III (1)
MUS 256 Aural Skills IV (1)

Keyboard Harmony (4 credits)
MUS 181 Keyboard Harmony 1 (2)
MUS 182 Keyboard Harmony 2 (2)

MUS 287 Keyboard Techniques I (1)
MUS 288 Keyboard Techniques II (1)

Music Electives (6 credits)

Major Performing Ensembles (4 credits and 3 at 0 credits)

At Schenectady County Community College, students are required to complete four performance ensemble courses: MUS 161, 162, 261, and 262, Performance Organization I-IV. They include Wind Ensemble, Jazz Ensemble, Chorus, Percussion Ensemble, Guitar Ensemble, Woodwind Chamber Ensemble and Vocal Chamber Ensemble.

These courses would transfer to The College of Saint Rose to the respective ensemble course: MUS 292 Wind Ensemble, MUS 298 Jazz Ensemble, MUS 291 Masterworks Chorale, MUS 296 Percussion Ensemble, MUS 287 Jazz Guitar Ensemble, MUS 273 Woodwind Quintet, and MUS 295 Jazz Ensemble (Vocal).

Small Ensemble 4 at 0 or 1 credit
MUS 100 Repertoire (7 semesters at 0 credits)
MUS 200 Convocation (7 semesters at 0 credits)

Capstone Project (1 credit)

Minimum Total Hours Required: 122 **Maximum Total Credit Hours Transferable: 62**

Notes for Schenectady County Community College - The College of Saint Rose Agreement:

1) ENG 123 College Composition at Schenectady County Community College will transfer to The College of Saint Rose as ENG 105 and fulfill the L01 requirement in Expository Writing, Oral Communication and Research Techniques.
2) 62 is the maximum number of credits allowed for transfer into The College of Saint Rose. All possible electives are listed in this agreement and the student, along with his/her advisor, should select the most appropriate courses to complete his/her degree while not unnecessarily exceeding the number of credits required for the A.S. degree. Students are encouraged to use their credits in *Electives* at Schenectady County Community College to fulfill liberal education requirements.
3) A music course can fulfill both this liberal education requirement and fulfill a major requirement.
4) 2 credits of physical education are required to fulfill the L12 physical education liberal education requirement at The College of Saint Rose, but a maximum of 4 credits in physical education will be accepted for transfer.
5) All students who receive a grade of "B" or higher AND pass The College of Saint Rose Listening Exam, prior to their first semester of enrollment, will be granted credit for music history courses.
6) A letter grade of C- or higher in each course is required for transfer into The College of Saint Rose. Any completed coursework with a grade lower than a C- will not be transferred
7) The College of Saint Rose does not accept Independent Studies or Internships for transfer..
8) This document is valid until the time which either party changes their respective program. At which point review/revision will be required.
9) The College of Saint Rose Transfer Equivalency Database and/or Catalog should be consulted to ensure that selected coursework will fulfill the appropriate Liberal Education Requirements as designated by the "L0" next to the course credits.

*The Transfer Equivalency Database is the most current tool to utilize when determining the transferability of credits into The College of Saint Rose. The Transfer Equivalency Database can be accessed by visiting the link below:

HTTP://WWW.STROSE.EDU/OFFICESANDRESOURCES/REGISTRAR/TRANSFEREQUIVALENCY

CONTACTS:

The College of Saint Rose:
Robert J. Garofallou-Hogan
Assistant Registrar for Transfer Articulation
Registrar's Office
HoganR@strose.edu
(518) 458-5458

Schenectady County Community College:
Bernice Dunn
Counselor IV
Student Affairs
Dunnbv@sunysccc.edu
(518) 381-1342

SIGNATURES:

The College of Saint Rose

Robert Hansbrough
Music Department Chair

6.16.14
Date

~~Kim Middleton~~ HADI SALAVITABAR
Interim Dean
School of Arts & Humanities

6/17/14
Date

Hadi Salavitabar
Provost/Vice President for Academic Affairs

6/17/14
Date

Schenectady County Community College

Dr. William Meckley
Dean of the School of Music

6/3/14
Date

Dr. Penny Haynes
Vice President of Academic Affairs

6/5/14
Date