

**Program Articulation Agreement between
The College of Saint Rose
and
Hudson Valley Community College**

1. Purpose

This agreement between The College of Saint Rose and Hudson Valley Community College provides the terms and conditions for students of Hudson Valley Community College who have an Associate's Degree in Liberal Arts & Sciences-Adolescent Education and seek admission by transfer to the Dual Degree in Adolescence Education (ASPIRE) program at The College of Saint Rose. Both parties will use their best efforts to minimize loss of credits and duplication of coursework.

2. Admission

Transfer students from Hudson Valley Community College who have completed an Associate's Degree and who have a cumulative grade point average of 2.5 are generally accepted. The College reserves the right to evaluate transfer student applicants who do not meet the 2.5 criteria on an individual basis.

3. Transfer of Credit

In evaluating the credentials of transfer candidates, the College tries to give maximum credit for college work completed at other institutions. Credit is given for all applicable courses in which a student achieves a grade of C- or above. Credits transfer, but grades do not. A minimum of 122 credits are required for a Bachelor's degree. A maximum of 62 credits from other institutions will be accepted for transfer and a minimum of 60 credits must be completed at The College of Saint Rose.

4. Scholarships

The College of Saint Rose is committed to enrolling students with superior ability and proven achievement. To support our commitment, we award guaranteed academic transfer scholarships for two years to students who have achieved impressive grade point averages for all previous college work.

GPA	Transfer Scholarship	Advancing Saint Rose Difference Scholarship
3.81 - 4.00	\$7,500	\$4,000
3.50 - 3.80	\$7,000	\$4,000
3.21 - 3.49	\$5,500	\$4,000
3.00 - 3.20	\$5,000	\$4,000
2.99 and below	-----	\$8,500

In addition, The College of Saint Rose offers a \$3,000 a year Phi Theta Kappa Scholarship for transfer students who are members of this honor society. Scholarship amounts are subject to change.

5. Terms of Agreement

This agreement becomes effective on the date of signature by the representatives of the institutions contained within the agreement. The terms of this agreement may be modified or terminated at any time upon mutual consent of both institutions with appropriate notification. In the event it is decided to modify this agreement, commitments made to individual students already in the program will continue in effect in the terms applicable at the time the student enrolled in the program.

**HUDSON VALLEY COMMUNITY COLLEGE: LIBERAL ARTS & SCIENCES – ADOLESCENT EDUCATION
(TEACHER EDUCATION TRANSFER) A.S.**

**THE COLLEGE OF SAINT ROSE: EDUCATION DUAL DEGREE: ENGLISH ADOLESCENCE
EDUCATION/SPECIAL EDUCATION GENERALIST (7-12) B.A./M.S.ED.**

DEGREE REQUIREMENTS

SAINT ROSE REQUIREMENTS:

HUDSON VALLEY CC EQUIVALENCIES:

I. LIBERAL EDUCATION REQUIREMENTS (41 cr.):

**L01: Expository Writing, Oral Communication,
Research Techniques (4 cr.)**

ENGL 101 English Composition I (3) and
ENGL 102 English Composition II (3) or
ENGL 125 Public Speaking (3)
Note 1

L02: Study of Language (3 cr.)
Foreign Language, American Sign Language, Linguistics,
Or Philosophy of Language

Foreign Language Elective *Note 2**

L03: Historical Knowledge, Analysis, and Perspective (3 cr.)
History

History Elective *Note 2**

L04: Artistic Knowledge and Interpretation: Literature (4 cr.)
Literature

Literature Elective (3) *Note 3*

L05: Artistic Knowledge and Interpretation (3 cr.)
Art, Music, Communications, and Drama

Fine Arts Elective (3) *Note 2**

L06: Philosophical, Spiritual, or Theological Inquiry (3 cr.)
Philosophy or Religious Studies

Philosophy Elective (3) *Note 2**

L07: Mathematics (3 cr.)
Mathematics

Math Elective (3-4) *Note 2**

L08: Computer Science (3 cr.)
Computers

CISS 110 Program.& Logic 1 (4) *Note 4*

L09: Scientific Knowledge and Inquiry (4 cr.)
Laboratory Science (Biology, Chemistry, Physics or Earth Science)

Laboratory Science Course (4) *Note 5*

L10: Behavioral and Social Sciences 1 (3 cr.)
Economics, Political Science or Business

Economics, Political Science or Business
Elective (3) *Note 2**

L11: Behavioral and Social Sciences 2 (3 cr.)
Anthropology, Criminal Justice, Psychology, Sociology, and Social Work

PSYC 208 Adolescent Psych (3) *Note 6*

L12: Wellness and Physical Fitness (2 cr.)
Physical Education

Physical Education Elective (2) *Note 2* & 7*

L13: Further Disciplinary Study (3 cr.)
A second liberal education course in a same discipline, outside of the major.

Second liberal education course (3)

II. Program Requirements: (66 credits):

HUDSON VALLEY CC EQUIVALENCIES:

Education and Special Education Courses

Undergraduate Courses

EDU 102 Violence Prevention (0)
EDU 103 Child Abuse Prevention (0)
EDU 106 HIS/AIDS and Communicable Disease
Safety Education Workshop (0)
EDU 111 Dignity For All Students Workshop (0)
EDU 300 Foundations of Education (3)
EPY 243 Adolescent Psychology and Development (4)
EPY 337 Substance Abuse Workshop (0)
EPY 370 Ed Psych/Instructor Tech (4)
SIE 146 Individuals with Disabilities (4)

EDUC 110 Foundations in Education (3)
PSYC 208 Adolescent Psychology (3)

EDUC 108 Individuals with Exceptionalities
in the School and Community (3)

SED 347 Curriculum and Instruction for Pupils with
Significant Disabilities (21 hours) (4)
SEE 100 Intro to the Profession (0)
SEE 106 Intro to the Portfolio (0)
SEE 249 Classroom Management (4)
SIE 365 Inclusive Curriculum and Instructional Design (4)

Graduate Courses

LRC 521 Advanced Literacy Improvement Grades 7-12 (3)
LRC 528 Reading and Writing for Adolescents
with Disabilities (10 hours) (3)
SEC 520 Content Methods (20 hrs) (3)
SEC 506 Issues and Research in Special Education (3)
SED 529 Transition Assessment & Planning for Students with Disabilities (3)
SED 567 Teaching Students with Emotional Behavior Problems (10 hours) (3)
SED 590 Research Seminar in Special Education (3)
SIE 566 Assessment for Content Instruction & Students with Disabilities (5 hours) (3)
SIE 580 On-site Inclusive Professional Adolescent Experience (6) (entire semester in field)
SIE 582 On-site Professional Experience Seminar in Secondary and Special Education (2)
SIE 584 Portfolio: Inclusive Adolescent Education (1)
SIE 585 Instructional Practices for Diverse Learners: Eng/SS (3)
SIE 586 Instructional Practices for Diverse Learners: Math/Sci/Tech (3)

Major Content Area – English (46 credits)

Required courses

ENG 112 Introduction to Literary Studies (4)
ENG 2XX Language and Linguistics (4)
ENG 330 Literacy Criticism Theory (4)
ENG 497 English Portfolio (0)
ENG 498 Senior Seminar (4)

Literature courses

Two of these literature course, on either the 200 or 300 level, must be in Early Literature and two courses, on either the 200 or 300 level, in Later Literature as listed in the categories below.

8 credits of the 200-level literature courses: one of these courses must be chosen from the following:

ENG 223 Topics: Early American Literature (4)	ENGL 204 American Literature I (3)
ENG 226 Women & Writing (Early Periods) (4)	
ENG 230 Topics: Early British Literature (4)	ENGL 200 English Literature I (3)
ENG 244 Topics: Early World Literature (4)	
ENG 260 Elizabethan Shakespeare (4)	ENGL 203 Shakespeare (3)
ENG 261 Jacobean Shakespeare (4)	

ENG 280 History of Drama (4)

12 credits of 300-level literature courses

Writing courses (6 credits)

200-level writing courses 2

300-level writing courses 4

One performance course (4 credits)

Categories for English elective courses

Early Literature (Pre-1837 for British Literature; pre-1865 for American Literature; pre-1650 for World Literature):

ENG 223 Topics in Early American Literature (4)	ENGL 204 American Literature I (3)
ENG 226 Women and Writing (Early Periods) (4)	
ENG 230 Topics in Early British Literature (4)	ENGL 200 English Literature I (3)
ENG 244 Topics in Early World Literature (4)	
ENG 260 Elizabethan Shakespeare (4)	ENGL 203 Shakespeare (3)
ENG 261 Jacobean Shakespeare (4)	
ENG 280 History of Drama (4)	
ENG 328 Interdisciplinary Connections (4)	
ENG 335 Studies in Renaissance Literature (4)	
ENG 342 Studies in Medieval Literature (4)	
ENG 344 Restoration and Eighteenth Century British Literature (4)	
ENG 346 Shakespeare on Stage and Screen (4)	
ENG 350 Studies in Early Nineteenth Century British Literature (4)	
ENG 371 Studies in Women's Literature (4)	

Later Literature (Post-1837 for British Literature; post-1865 for American Literature; post-1650 for World Literature):

ENG 216 Topics in African-American Literature (4)	ENGL 232 African-American Literature (3)
ENG 217 Detective Fiction (4)	
ENG 221 Topics in Twentieth Century Literature (4)	ENGL 206 American Literature II (3)
ENG 222 American Drama (4)	
ENG 227 Women and Writing (Later Periods) (4)	ENGL 236 Women in Literature (3)
ENG 228 Contemporary Fiction (4)	ENGL 210 Short Story (3)
ENG 229 Contemporary American Poetry (4)	ENGL 212 Poetry (3)
ENG 231 Topics in Post-1800 British Literature (4)	ENGL 202 English Literature II (3)
ENG 232 Topics in Contemporary British Literature (4)	
ENG 236 Topics in Post-Colonial Literature (4)	
ENG 237 Asian American Literature (4)	
ENG 238 Native American Literature (4)	ENGL 234 Native American Literature (3)
ENG 239 Topics in Irish Literature (4)	
ENG 243 Topics in Modern European Literature (4)	
ENG 245 Literary Movements (4)	
ENG 270 Modern World Drama (4)	ENGL 218 Contemporary Drama (3)
ENG 279 Film: Theory and Practice (4)	
ENG 322 Studies in Modern Poetry (4)	
ENG 323 Studies in Twentieth Century American Literature (4)	
ENG 328 Interdisciplinary Connections (4)	
ENG 340 Studies in the Novel (4)	
ENG 355 Studies in Victorian Age (4)	
ENG 360 Studies in Early Twentieth Century British Literature (4)	
ENG 370 Literature and Empire (4)	
ENG 371 Studies in Women's Literature (4)	
ENG 372 Studies in Diverse Literature (4)	
ENG 373 Studies in Contemporary Narratives (4)	
ENG 377 Literary Culture and Cultural Studies (4)	
ENG 378 Studies in Irish Literature (4)	
ENG 379 Topics in Film Study (4)	
ENG 385 Contemporary Short Story (4)	

200-level literature courses:

ENG 216 Topics in African-American Literature (4)
ENG 217 Detective Fiction (4)
ENG 221 Topics in Twentieth Century American Literature (4)
ENG 222 American Drama (4)
ENG 223 Topics in Early American Literature (4)
ENG 226 Women and Writing (Early Periods) (4)
ENG 227 Women and (Later Periods) (4)
ENG 228 Contemporary Fiction (4)
ENG 229 Contemporary American Poetry (4)
ENG 230 Topics in Early British Literature (4)
ENG 231 Topics in Post-1800 British Literature (4)
ENG 232 Topics in Contemporary British Literature (4)
ENG 236 Topics in Post-Colonial Literature (4)
ENG 237 Asian American Literature (4)
ENG 238 Native American Literature (4)
ENG 239 Topics in Irish Literature (4)
ENG 243 Topics in Modern European Literature (4)
ENG 244 Topics in Early World Literature (4)
ENG 245 Literary Movements (4)
ENG 260 Elizabethan Shakespeare (4)
ENG 261 Jacobean Shakespeare (4)
ENG 270 Modern World Drama (4)
ENG 271 Topics in Nineteenth Century American Literature (4)
ENG 279 Film: Theory and Practice (4)
ENG 280 History of Drama (4)

300-level literature courses (all writing-intensive):

ENG 320 Studies in Nineteenth Century American Literature (4)
ENG 322 Studies in Modern Poetry (4)
ENG 323 Studies in Twentieth Century American Literature (4)
ENG 328 Interdisciplinary Connections (4)
ENG 335 Studies in Renaissance Literature (4)
ENG 340 Studies in the Novel (4)
ENG 342 Studies in Medieval Literature (4)
ENG 344 Restoration and Eighteenth Century British Literature (4)
ENG 346 Shakespeare on Stage and Screen (4)
ENG 350 Studies in Early Nineteenth Century British Literature (4)
ENG 355 Studies in Victorian Age (4)
ENG 360 Studies in Early Twentieth Century British Literature (4)
ENG 370 Literature and Empire (4)
ENG 371 Studies in Women's Literature (4)
ENG 372 Studies in Diverse Literature (4)
ENG 373 Studies in Contemporary Narratives (4)
ENG 377 Literary Culture and Cultural Studies (4)
ENG 378 Studies in Irish Literature (4)
ENG 379 Topics in Film Study (4)
ENG 385 Contemporary Short Story (4)

200-level writing courses:

ENG 206 Creative Writing (4)
ENG 246 Imaginative Writing Workshop: Practice and Pedagogy (2)
ENG 247 Prose Writing Workshop: Practice and Pedagogy (2)
ENG 251 Topics in Prose Writing (4)
ENG 252 Writing for New Media (4)

300-level writing courses (all writing intensive):

ENG 311 Writing Creative Non-Fiction (4)
ENG 312 Writing Poetry (4)
ENG 313 Writing Fiction (4)
ENG 314 Writing Drama (4)
ENG 315 Professional Writing and Editing (4)
ENG 317 Advanced Prose Writing (4)

ENGL 232 African-American Literature (3)
ENGL 206 American Literature II (3)
ENGL 204 American Literature I (3)
ENGL 236 Women in Literature (3)
ENGL 210 The Short Story (3)
ENGL 212 Poetry (3)
ENGL 200 English Literature I (3)
ENGL 202 English Literature II (3)
ENGL 234 Native American Literature (3)
ENGL 203 Shakespeare (3)
ENGL 218 Contemporary Drama (3)

ENGL 156 Creative Writing Workshop (3)

Performance Arts courses:

ENG 180 Theatre Arts (4)
ENG 218 Oral Interpretation of Literature (4)
ENG 285 Acting: Studio Study (4)
ENG 286 Acting: Styles and Techniques (4)
ENG 287 Improvisational Acting (4)

THEA 100 Introduction to the Theatre (3)
THEA 110 Acting I (3)
THEA 111 Acting II (3)
THEA 170 Intro to Improvisational Theatre (3)

Film/New Media courses:

ENG 115 Introduction to Film and New Media (4)
ENG 252 Writing for New Media (4)
ENG 279 Film: Theory and Practice (4)
ENG 315 Professional Writing and Editing (4)
ENG 318 Writing Screenplays (4)
ENG 346 Shakespeare on Stage and Screen (4)
ENG 379 Topics in Film Study (4)

ENGL 136 Media & Culture
ENGL 220 Literature into Film (3)

Culminating Academic Experiences: - Candidates complete two seven week student teaching experiences, one at the grades 7-9 level and another at the grades 10-12 level. One placement is in special education and the other in general education.

MINIMUM TOTAL HOURS REQUIRED: 147

MAXIMUM CREDIT HOURS TRANSFERABLE: 62

41 credits are required for liberal education; 66 credits are required for education & special education courses and 46 credits are required for the English content area, for a total of 153 credits. The following courses at Hudson Valley CC will count towards requirements in the major AND liberal education: PSYC 208 (3), any literature course (3), reducing the overall required credits for the dual degree to 147.

Notes for Hudson Valley Community College - The College of Saint Rose Adolescent Education Agreement:

- 1) ENGL 101 English Composition I and ENGL 102 English Composition II or ENGL 125 Public Speaking (3) transfer as ENG 105 Expository Writing, Oral Communication and Research (4) and General Elective (2) and fulfills the L01 liberal education requirement at The College of Saint Rose.
- 2) 62 is the maximum number of credits allowed for transfer into The College of Saint Rose. All possible electives are listed in this agreement and the student, along with his/her advisor, should select the most appropriate courses to complete his/her degree while not unnecessarily exceeding the number of credits required for the A.S. degree. Students are encouraged to use their credits in electives as advised at Hudson Valley Community College to fulfill liberal education requirements at The College of Saint Rose.
- 3) A literature course completed for the content area will also fulfill the L04 liberal education requirement in literature.
- 4) The computer science course completed must be at the level of programming to fulfill L08 liberal education requirement. CISS 110 Programming & Logic I (4) from Hudson Valley Community College will fulfill both the liberal education requirement and a requirement in the content area.
- 5) The science course completed must include a lab to fulfill the L09 liberal education requirement.
- 6) PSYC 208 Adolescent Psychology from Hudson Valley CC will fulfill both the L11 liberal education requirement and a requirement in the content area.
- 7) The minimum number of physical education credits required to fulfill the L12 liberal education requirement is 2 and the maximum number of physical education credits allowed for transfer is 4.
- 8) The College of Saint Rose does not accept for transfer: independent studies, internships, field experience or practicums.
- 9) A letter grade of C- or higher in each course is required for transfer into The College of Saint Rose. Any completed coursework with a grade lower than a C- will not be transferred.
- 10) This document is valid until the time which either party changes their respective program. At which point review will be required.

*The College of Saint Rose Transfer Equivalency Database and/or catalog should be consulted to ensure that selected coursework will fulfill the appropriate Liberal Education Requirement as designated by the "L0" next to the course credits in the "LIBED" column: <http://www.strose.edu/officesandresources/registrar/transferequivalency>

CONTACTS:

The College of Saint Rose:

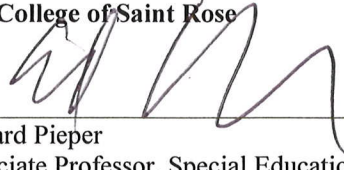
Robert J. Garofallou-Hogan,
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Hudson Valley Community College:

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SIGNATURES:

The College of Saint Rose




Edward Pieper
Associate Professor, Special Education

11/29/2014
Date



Leroy Bynum
Dean, School of Arts & Humanities

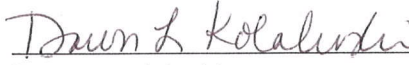
11/25/14
Date



Hadi Salavitabar
Provost/Vice President for Academic Affairs

12/2/14
Date

Hudson Valley Community College




Dawn L. Kolakoski
Interim Chairperson, Teacher Preparation

12/22/14
Date



Margaret M. Geehan
Dean, Liberal Arts, Sciences & Health Sciences

12/23/14
Date



Carolyn Curtis
Vice President for Academic Affairs

1/5/2015
Date