Collegiate Copie

THE COLLEGE OF SAINT ROSE

L. *copia*, plenty ME&OF *copie*, abundance, full transcript

Volume 26, Number 1

February 2014

This issue of *Collegiate Copie* records faculty and administrators' professional achievements for the period July 1, 2013 to December 31, 2013.

Publications of Books and Articles

Lucy L. Bowditch, Associate Professor of Art History, co-authored Art & Place: Site-Specific Art of the Americas, (sections on public art in New York City, New Haven and Detroit), London: Phaidon, 2013; and published a "Review of 'Making a Presence: F. Holland Day in Artistic Photography," by Trevor Fairbrother, in *The New England Quarterly: A Historical Review of New England Life and Letters*, Vol. LXXXVI, p. 160-163, March 2013.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, continues to write his ethics columns which appear in the "Perspective Section" of the *Albany Times Union*, entitled "Power is in Creative Solutions," July 1, 2013; "A Good Fence Helps Community," July 25, 2013; "Cultivating Critical Thinking," Sept. 26, 2013; "Shame on Our Moral Progress," Oct. 31, 2013; and "Rekindle the Virtue of Gratitude," Dec. 26, 2013, all available online at <u>http://www.timesunion.com/brannigan/</u>.

Theresa Flanigan, Associate Professor of Art History, published "Ocular Chastity: Optical Theory, Architectural Barriers, and the Gaze in the Renaissance Church of San Marco in Florence," in *Beyond the Text: Franciscan Art and the Construction of Religion*, eds. Xavier Seubert and Oleg Bychov, St. Bonaventure, NY: Franciscan Institute Publications, p. 40-60, 2013.

Jane Gottlieb, Communications Specialist for the Office of Public Relations and Strategic Communications, published "In Vermont, a Town That Would Not Let Its Diner Go," in *The New York Times, National Section*, p. 11A, December 13, 2013.

Gregory Gross, Professor of Social Work, published "Constructing Art/Instructing Meaning: The Postmodern Impulse in the Classroom," in *The Journal of Baccalaureate Social Work*, Vol. 18, Fall 2013.

Savita Hanspal, Assistant Professor of Marketing, co-peer reviewed "An Exploratory Study of Institutional Attitudes In Promoting Sustainable Consumption in India," with Lakshminarayanan, S. in *The Journal of Sustainable Development*, Canada, Vol. 6, No. 9, September 2013; and

published "Regulating Advertising," in *The Indian Consumer: A Symposium on Strengthening Consumer Awareness and Rights*, Issue 647, July 2013.

Deborah Kelsh, Professor of Teacher Education, published "The Pedagogy of Excess," in the *Works and Days Journal*, Vol. 31, p. 167-190, Fall 2013.

Paul Knudson, Assistant Professor of Sociology, co-authored "High Speed Rail in New York State: The Benefits of Shorter Time-Distances," for the *Utica Center for Small City and Rural Studies*, September 2013.

Ross Krawczyk, Assistant Professor of Psychology, published "Body Dysmorphic Disorder," in *Translating Psychological Research into Practice*, edited by Lisa Grossman Ph.D., and Steven Walfish Ph.D., p. 147-149, November 15, 2013.

Mary Lindner, Associate Professor/Librarian, co-authored "Quality Reading Instruction in the Age of Common Core Standards: A Book Review," with **Aja LaDuke** and **Elizabeth Yanoff**, Assistant Professors of Teacher Education, in *The Journal of Curriculum and Instruction*, Vol. 7, No. 2, p. 76-79, 2013.

Michelle McAnuff-Gumbs, Assistant Professor of Literacy, published "Training Caribbean Literacy Professionals Online: Challenges and Possibilities," in *The Caribbean Quarterly*, Vol. 59, p. 3-4, December 2013.

Marcie Newton, Visiting Instructor of English, published "'I Love You; I 'ate You': Oral Aggression, Consumed Subjects, and the Creative Impulse in Antonia White's Autobiographical Novel, Frost in May" in *PsyArt, an Online Journal for the Psychological Study of the Arts,* October 6, 2013, available online at: <u>http://www.psyartjournal.com/</u>.

Jack Pickering, Professor of Communication Sciences & Disorders, co-authored "Modifying Frequency and Resonance for Individuals Who Are Transgender," with Daniel Kayajian, in *Exercises for Voice Therapy (2nd edition)*, Behrman & J. Haskell (Eds.), Plural Publishing, p. 173-176, 2013.

Michelle Pratt, Institutional Research Analyst, co-authored "Synergies Between Cover Crops and Corn Stover Removal," in the Purdue Extension: Renewable Energy, with Wallace E. Tyner (Department of Agricultural Economics – Purdue University), David Muth (Idaho National Labs) and Eileen J. Kladivko (Department of Agronomy – Purdue University), available online at: <u>https://mdc.itap.purdue.edu/item.asp?Item_Number=RE-7-W#.Uh-g-X-rF8E</u> on August 28, 2013.

Robert Shane, Assistant Professor of Art History, published 21 entries on contemporary art in *Art & Place: Site Specific Art of the Americas*, p. 55, 56, 62, 68, 74, 128, 136, 140, 152, 158, 162, 168, 169, 358-361, and 363, Phaidon Press, London, November 2013; and "Tiffany in a New Light: Louis Comfort Tiffany's Stained Glass at St. Paul's Episcopal Church, Troy, NY," in *Capital Region Living*, p. 52-55, June 2013.

Rone Shavers, Assistant Professor of English, published "Recuperating History: An Interview with Karen Tei Yamashita," in *The Fiction Writers Review*, available online at: <u>http://fictionwritersreview.com/interviews/recuperating-history-an-interview-with-mmkaren-tei-yamashita</u>], August 2013.

Janet Spitz, Associate Professor of Business, published "Sustainability in a Good Society: Alternate Visions from Australia and the U.S.," in Karagiannis and Marangos' (eds,) *Toward a Good Society in the Twenty-first Century: Principles and Policies*, Palgrave Pub., p. 123-142, 2013.

Panelist, Presenter, Performer, Exhibitor at an INTERNATIONAL or NATIONAL Conference, Workshop, Recital or Exhibit

Lucille Beer, Visiting Professor of Music: Voice, performed the role of "Erda" in the opera "Das Rheingold and Siegfried," by Richard Wagner for the Wagner's Ring Cycle, 2013 at the Seattle Opera, Seattle, WA, August 4, 7, 12, 15, 20, and 23, 2013; and performed "Verdi's Requiem," as a mezzo soprano soloist for The Charlottesville & University Symphony Orchestra, Charlottesville, VA, November 16-17, 2013; and performed "Handel's Messiah," as a mezzo soprano soloist at the Evansville Philharmonic Orchestra, Evansville, IN, December 21, 2013.

Lucy L. Bowditch, Associate Professor of Art History, presented "The Far Flung Influence of Western Landscape Photographs by Edward Steichen: 1906-1908," to the Southwest Art History Conference, Taos, NM, October 17, 2013.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, presented "You and the Doctor: Is Informed Consent a Myth," for the Silver Bay YMCA Arts and Humanities Program, Silver Bay, NY, August 7, 2013; and "Medicine, Arts, and War," for the "Trauma: Japan's 3/11 Tragedy and Aftermath" presentation, at the University of Missouri-Kansas City School of Medicine, Sirridge Office of Medical Humanities and Bioethics, Kansas City, MO, September 23, 2013; and presented the Annual Susan and Dan Semrad Lecturer in Non-Western Thought, entitled "Aidagara, Climate, and Tohoku," at Creighton University, Omaha, NE, November 19, 2013.

Eurie Dahn, Assistant Professor of English, presented "'If I Were a Negro': Faulkner and the Readers of Ebony Magazine," at the Faulkner and Yoknapatawpha Conference, University of Mississippi, Oxford, MS, July 24, 2013; and "Raising Brows: Market Strategies in African American Periodical Networks," at the Gender, Race and Representation in Magazines and New Media Conference, for the Department of Africana Studies, Cornell University, Ithaca, NY, October 26, 2013.

Sheila M. Flihan, Associate Professor of Teacher Education, presented "Historians as Literary Readers: Exploring Connections in the Core Standards," with **Kristi Fragnoli**, Associate Professor of Teacher Education, for the National Council of Social Studies, St. Louis, MO, November 2013.

Robert S. Hansbrough, Professor of Music, served as an exhibitor of materials about The College of Saint Rose Music Department in the Music Open House at the Eastman School of Music International Music Fair, Rochester, NY, November 6, 2013.

Yvonne Chavez Hansbrough, Professor of Music, performed "Genius of the Flutist/Composer Recital," for the Boston Early Music Festival, Cambridge, MA, June 13, 2013.

Frances Ihle, Assistant Professor of Literacy and Special Education, co-presented "The Text Pattern Strategy," and "SIM for Preservice Educators," at the International Strategic Instruction Model (SIM) Conference, Lawrence, KS, July 10-11, 2013; and co-presented a poster entitled "Project ASPIRE: Redesigning a Teacher Education Program for Secondary Students with Disabilities," with **Ed Pieper**, Associate Professor of Special Education, for the Office of Special Education Programs (OSEP) Project Directors Conference, Washington, DC, July 16, 2013.

Deborah Kelsh, Professor of Teacher Education, presented "Surplus Value and Outlawed Need," at the Rethinking Marxism International Conference, Amherst, MA, September 2013.

Michael Levi, Professor of Music, served as a committee member for the Theory/Composition Sub-Committee for revision of the National Standards for Music Education for the National Association for Music Education via the internet, Fall 2013.

Claudia Lingertat-Putnam, Associate Professor of Counseling, presented "Digital Storytelling as an Expression of Professional Identity," and "But I'm Not A Teacher! Preparing School Counseling Students As Educators," for the Association for Counselor Education and Supervision, Denver, CO, October, 2013.

Silvia Mejia, Associate Professor of Spanish and American Studies, served as panelist for "Las segundas criaturas, o el boom como espejo de una literatura invisible / Las segundas criaturas, or the Latin American Boom as a Mirror for an Invisible Literature," for the Ecuatorianistas - Latin American Studies Association (LASA), Cuenca, Ecuador, June 27, 2013.

Gina Occhiogrosso, Associate Professor of Art, exhibited art in the "Unhinged" exhibition at the Pierogi Gallery, Brooklyn, NY, July 5-28, 2013.

Christina Pfister, Associate Professor of Teacher Education, co-presented "Teachers' Perceptions: The Shift to the Common Core," with **Amanda Prinz**, '14; and "Taking the First STEP: Building Opportunities for First Year Education Students to Gain Early Field Experiences," with **Aja LaDuke**, Assistant Professor of Teacher Education, and **Sophia Paljevic**, '13, for the Association of Teacher Educators Summer Conference, Washington, DC, August 2013.

Jack Pickering, Professor of Communication Sciences & Disorders, co-presented "Integrating Counseling Techniques in Neurogenic Group Therapy," with Chelsea Carr and Julie Hart; and "Masculine or Feminine: Identifying Characteristics of Gender in Written Language," with Brittany Corbo, for the American Speech-Language-Hearing Association, Chicago, IL, November 15, 2013; and presented "Finding Your Voice," and co-presented "Enhancing Voice and Resonance," with Lezli Whitehouse, at the Fantasia Fair, Provincetown, MA, October 25,

2013; and presented "Tuning Your Vocal Instrument: Modifying Pitch and Resonance," at the 2013 Empire Conference, Albany, NY, April 26, 2013.

Hollis Seamon, Professor of English, served as a panelist for "Falling Head Over Heels: The Chemistry of Love, Lust and Heartfelt Desire," for the Assembly for Adolescent Literature of National Council of Teachers of English (NCTE/ALAN National Conference), Boston, MA, November 24-26, 2013.

Robert Shane, Assistant Professor of Art History, presented "Collaborating With the Cosmos: Earthworks After Copernicus," at the National Conference on the Liberal Arts and the Education of Artists, School of Visual Arts, New York, NY, October 2013.

Jacqueline A. Smith, Associate Professor of Geology, served as co-convener and co-chair of "T138. Undergraduate Research Talks: The Next Step in Student Research Projects," for the Geological Society of America – Annual Meeting, Denver, CO, October 27-30, 2013; and presented "Surface-Exposure Dating of Late Quaternary Glacial Advances in the Cordillera Blanca, Peruvian Andes (9°-10°S)" [Presentation # PP31C-1881], which was co-authored with **Steven P. Zehner Jr.**, '13, **David R. Bowen**, '12 and Don Rodbell, Professor of Geology, Union College, at the Fall Meeting of the American Geophysical Union, San Francisco, CA, Dec. 9-13, 2013.

Robert E. Thomas, Visiting Assistant Professor of Music, composed the Premiere of *Quick Study* for mixed ensemble, an international call for scores, for the Nodes Performing Arts at Make Music New York, New York, NY, June 21, 2013.

Kristine Tolmie, Associate Professor of Art, exhibited a print in the "From Paper to Print" Exhibition, curated by Bruce Waldman, Professor of Printmaking, School of Visual Arts at the Monmouth Museum, Monmouth, NJ, Spring 2013.

Panelist, Presenter, Performer, Exhibitor at a *REGIONAL (NY, MA, VT)* Conference, Workshop, Recital or Exhibit

David Alexander, Assistant Athletic Director for Athletics Communications, was the featured presenter and speaker at the breakfast discussion on breaking into the athletics communications profession, entitled "Keeping Score in Sports Information," at the SUNY Plattsburgh Public Relations Society of America Day, Plattsburgh, NY, September 26- 27, 2013.

Stephen Birchak, Professor of Counseling, served as conference keynote speaker on "Shared Success – Tapping Into Our Best," for the BOCES Regional Education Cooperative Conference, Albany Convention Plaza, Albany, NY, September 4, 2013; on "Embracing Change Through Resilience - The 5 Mental Skills to Survive Life's Tough Times," for the Arizona Psychological Association, Phoenix, AZ, October 12, 2013; and on "Social Work-Tapping Into Our Best When Our Best is Needed," New York State School Social Workers Association, Latham, NY, November 14, 2013.

Lucy L. Bowditch, Associate Professor of Art History, was the guest speaker on "Pre-History and Invention of Photography," at Northeastern University, Boston, MA, November 7, 2013.

Joseph Eppink, Associate Professor of Music, presented "Engaging Key Stakeholders in the Thoughtful Introduction & Implementation of the edTPA," for the ISNetworkED Higher Education Faculty Development Project, Saratoga Springs, NY, October 16, 2013; and performed an organ recital at Hildane: The Lincoln Family Home, Manchester, VT, December 21, 2013.

Gretchen Guenther-Collins, Assistant Professor of Accounting, presented "Same-Sex Taxation: With and Without DOMA," for the American Accounting Association, Hartford, CT, October 24-26, 2013.

Robert S. Hansbrough, Professor of Music, served as an exhibitor of materials about The College of Saint Rose Music Department, while displaying a booth at the Visual and Performing Arts Fair, for the National Association for College Admissions Counseling for Visual and Performing Arts, Boston, MA, September 24, 2013; and in New York, NY, September 2013; and at the New York State School Music Association Conference, National Association for Music Education, Rochester, NY, December 5-7, 2013.

Yvonne Chavez Hansbrough, Professor of Music, was the principal flutist in the "Royal Entrance Program," October 6, 2013; the "Autumn Interlude Program," November 10, 2013; and in the "Christmas 'Round the World Program," December 8, 2013, all at the Glens Falls High School Auditorium. Professor Hansbrough was guest artist, performer and master class teacher for the Long Island Flute Club Annual Flute Festival, Copiague, NY, November 17, 2013; and was flute ensemble coach and conductor at the Skidmore Flute Festival, Skidmore College Music Department, Saratoga Springs, November 3, 2013.

Michael Levi, Professor of Music, served as guest conductor for the Area-All State Chorus, NYSSMA Zone 5, Indian River, NY, November 15, 2013.

Mary Lindner, Associate Professor/Librarian, co-presented a poster entitled "Reading the Common Core: A Content Analysis of Professional Texts Guiding Implementation of the CCLS in Reading," with **Aja LaDuke** and **Elizabeth Yanoff**, Assistant Professors of Teacher Education, for the New York State Reading Association Annual Conference, Albany, NY, October 28, 2013.

Michelle McAnuff-Gumbs, Assistant Professor of Literacy, presented "Delivering Adjusted Literacy Practices in Culturally and Linguistically Complex Classrooms," for the New York State Reading Association (NYSRA) Conference 2013, Albany, NY, October 27-29, 2013.

Mary Alice Molgard, Assistant Professor of Communications, served as coordinator of the District 1 Faculty Workshop (includes all northeast states), for the Broadcast Education Association, at The College of Saint Rose, Albany, NY, October 25, 2013.

Marcie Newton, Visiting Instructor of English, presented "Designing an Exemplary Course: Leveraging the ECP Process," for the Blackboard Users Group, Skidmore College, Saratoga Springs, NY, November 8, 2013. **Gina Occhiogrosso**, Associate Professor of Art, presented work at her solo exhibition entitled "Nobody Wants to be Here, Nobody Wants to Leave," November 2-30, 2013; and presented art in the "Our Backyard," exhibition, July 13-August 17, 2013, both at Roos Arts, Rosendale, NY. Professor Occhiogrosso exhibited work in the "2013 Artists of the Mohawk-Hudson Region," for the Hyde Collection, Glens Falls, NY, October 12, 2013 - December 29, 2013; and in "An Armory Show," for the Opalka Gallery, Sage Colleges, Albany, NY, September 6-December 15, 2013.

Jack Pickering, Professor of Communication Sciences & Disorders, presented "Transgender Voice and Communication: Concepts and Clinical Practice," at the Eight Annual Thielman Speaker Series, co-sponsored by SUNY at Buffalo State's Department of Speech-Language Pathology, and the Speech-Language Hearing Association of Western New York, Buffalo, NY, October 5, 2013.

Irene Rosenthal, Associate Professor of Reading, presented "Framework for Grammar Instruction, Grades 3-8," for the New York State Reading Association, Albany, NY, October 27, 2013.

Ben Schwab, Associate Professor of Art, exhibited an oil painting in the "New Directions '13 Presentation," at the Barrett Art Center, Poughkeepsie, NY, September 21 – October 25, 2013.

Hollis Seamon, Professor of English, presented a fiction reading of *Somebody Up There Hates You*, at the North Country Community College, Malone NY, October 2, 2013; Siena College, Loudonville NY, October 22, 2013; Fairfield University, Fairfield CT, October 23, 2013; and Adirondack Community College, Wilton NY, October 30, 2013.

Rone Shavers, Assistant Professor of English, presented "B-O-S-S!" at the KGB Reading Series, New York, NY, June 2013.

Ryane Straus, Associate Professor of Political Science, presented "The Two Browns: Policy Implementation and the Retrenchment of Brown v. Board of Education," at the Northeastern Political Science Association 2013 Philadelphia Conference, Philadelphia, PA, November 14-16, 2013.

Kristine Tolmie, Associate Professor of Art, exhibited two prints in the 2013 Annual Juried Art Exhibition curated by Ruth Daly, independent curator and gallerist, at the Arkell Museum/Canajoharie Library, Canajoharie, NY, Fall 2013.

Panelist, Presenter, Performer, Exhibitor at a *LOCAL* (*Albany/Troy/Schenectady region*) Conference, Workshop, Recital or Exhibit

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, was guest speaker on "Asian Philosophy," at Shaker Pointe, Latham, NY, November 26, 2013; and on "Reflections on Intercultural Bioethics," at the Albany Medical College, Albany, NY, December 4, 2013.

Mark Hamilton, Director of Marketing & Creative Services, exhibited work at the "Design @ Work" Presentation at the Esther Massry Gallery, The College of Saint Rose, Albany, NY, June 7-September 22, 2013.

Robert S. Hansbrough, Professor of Music, presented "Tips for Successful College Music Auditions," to the Empire State Youth Orchestra, Schenectady, NY, November 19, 2013; and was the director and conductor of The Wind Ensemble, for the Saint Rose Summer Youth Music Op. 5, The College of Saint Rose, Albany NY, July 22-August 6, 2013.

Yvonne Chavez Hansbrough, Professor of Music, served as flutist and director for Saint Rose Camerata Concerts, performing for The College of Saint Rose Family Weekend Events, and Celebration Hispanic Heritage Month Celebration Concert for Family Weekend Events, at The College of Saint Rose, Albany, NY, September 21, 2013, and for the Chamber of Music of the Nineteenth and Twentieth Centuries, October 26, 2013. Professor Hansbrough was flute soloist for the 18th Century Solo and Ensemble Flute Music - Flute Studio Recital, Albany, NY, November 24, 2013.

Mary Alice Molgard, Assistant Professor of Communications, presented "Films of the 1980's," for The College of Saint Rose Alumni Association Reunion Weekend, Albany, NY, June 2013.

Hollis Seamon, Professor of English, served as panel presenter for the Publication Panel at Troy Author Day, Troy NY, October 19, 2013.

Robert Shane, Assistant Professor of Art History, presented "Adventures in Modern Art," at Shaker Pointe at Carondelet, Latham, NY, July 15, 2013.

Rone Shavers, Assistant Professor of English, served as panelist on the "Changing Perspective, Changing Expectations Panel," his topic entitled "Who is the Other?" for The College of Saint Rose 6th Annual Interdisciplinary Conversation on Ethics, Albany, NY, September 2013; and presented "Joe Biden is My Homeboy," for the Albany Poets Showcase: Albany Public Access Television, Albany, NY, October 2013.

Janet Spitz, Associate Professor of Business, presented "Sex, Beer and Spirituality," for The Capital District Humanist Society, Albany, NY, July 14, 2013.

Robert E. Thomas, Visiting Assistant Professor of Music, composed the "Premiere of Meditation," for violin and piano, commissioned by James Ruggles, Tulsa, OK, October 26, 2013.

The College of Saint Rose Presents Thelma P. Lally 4th Annual Induction Conference Saturday, November 16th, 2013 Navigating the Challenge of Change

This is a wonderful professional development opportunity for students, alumni, faculty and P-12 colleagues to hear the latest on a range of topics around the central theme of changes in education. Literacy expert, Steve Graham, delivered the keynote address, "Navigating the Challenge of Change." Presenters included:

Irene Rosenthal, Associate Professor of Reading **Ekaterine Midgette**, Assistant Professor of Literacy "The Effects of Comprehensive Reading and Writing Strategy Instruction on Persuasiveness of Students Essays"

Claudia Lingertat-Putnam, Associate Professor of Counseling "Working with 21st Century Students"

Andrew Shanock, Associate Professor of School Psychology "What type of 'data' is data?: Collecting appropriate Data for Educational Decision Making"

The College of Saint Rose Journal of Undergraduate Research 2013 Faculty Evaluated Essays

Alfred Antico, Associate Professor of Communications Cailin Brown, Associate Professor of Communications Kate Cavanaugh, Professor of English May Caroline Chan, Associate Professor of English Al Chapleau, Assistant Professor of Criminal Justice Eurie Dahn, Assistant Professor of English Jenise DePinto, Associate Professor of History Risa Faussette, Associate Professor of History/Political Science Megan Fulwiler, Associate Professor of English Lisa Kannenberg, Professor of History Jin Kim, Assistant Professor of Communications Tony Mark Ledbetter, Associate Professor of Religious Studies/Ethics Angela Ledford, Associate Professor of Political Science Karen McGrath, Professor of Communications Kim Middleton, Associate Professor of English Mary Alice Molgard, Assistant Professor of Communications David Morrow, Associate Professor of English David Rice, Associate Professor of English Hollis Seamon, Professor of English Robert Shane, Assistant Professor of Art History Rone Shavers, Assistant Professor of English Brian Sweeney, Assistant Professor of English Ryane Straus, Associate Professor of U.S. Politics Barbara Ungar, Professor of English Bridget Williams-Searle, Associate Professor of History Elizabeth Yanoff, Assistant Professor of Teacher Education

OFFICER in a Professional Association

David Alexander, Assistant Athletic Director for Athletics Communications, served as programming co-chair for the Public Relations Society of America, Capital Region Chapter, January 1, 2013 – December 31, 2013.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, continues to be on the Advisory Board of the Sirridge Office of Medical Humanities and Bioethics, University of Missouri-Kansas City School of Medicine; and continues to serve as Chair of the Diversity Committee for the Association for Practical and Professional Ethics; and also continues on the Advisory Board of Turkiye Klinikleri Journal of Medical Sciences, Türkiye Klinikleri Publishing House; and continues to be on the Ethics Review Committee, at Albany Medical Center, Albany, NY.

Amina Eladdadi, Assistant Professor of Mathematics, serves as secretary of The Society for Mathematical Biology, 2013 - 2016.

Joseph Eppink, Associate Professor of Music, serves as Vice-President of Conferences for the NYS Music Teachers Association, 2013 - 2015.

Savita Hanspal, Assistant Professor of Marketing, serves as the faculty supervisor of The College of Saint Rose Collegiate Chapter of the American Marketing Association, beginning in November 2013.

Deborah Kelsh, Professor of Teacher Education, continues to serve as an Editorial Advisory Board Member for the *Journal for Critical Education Policy Studies* a refereed, international journal published by the Institute for Education Policy Studies, UK.

Margaret T. McLane, Interim Dean, Lally School of Education, was elected to the office of Nominations Standing Committee on the Council for Exceptional Children, 2014-2016.

Maria Kessler McShane, Associate Professor/Librarian, serves as Committee Chair for the Capital District Library Council, Regional Automation Advisory Committee, 2013-2014.

Mary Alice Molgard, Assistant Professor of Communications, serves as President of the Women's Press Club of NYS, having been elected to a second term of one year in July 2013.

Jack Pickering, Professor of Communication Sciences & Disorders, holds the office of Vice-President for Speech-Language Pathology with the New York State Speech Language-Hearing Association, 2013-2014.

Ben Schwab, Associate Professor of Art, holds the office of Vice President for Education of the Albany-Colonie Toastmasters (formerly GE Albany Toastmasters), July 1, 2013 – June 20, 2014.

Robert Shane, Assistant Professor of Art History, holds the office of Co-Chair of the Auction Committee for the Ellen Sinopoli Dance Company, Spring 2013.

Jacqueline A. Smith, Associate Professor of Geology, serves as Chapter President of Sigma Xi, The Scientific Research Society – Albany Chapter, May 2013 – May 2014.

Recipient of a Professional AWARD or FUNDED GRANT

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, received the 2014 Susan and Dan Semrad Lecturer in Non-Western Thought Award, from the Creighton University, Department of Philosophy, November 19, 2013.

Mark Hamilton, Director of Marketing & Creative Services, received the American Graphic Design Award from the *Graphic Design USA* magazine, available online at http://www.gdusa.com/contests/agda13/winners/search.php?e=562, December 2013.

Irene Rosenthal, Associate Professor of Reading, received the Friend of Reading Award from the New York State Reading Association, Oct. 27, 2013.

Service as a PROFESSIONAL EVALUATOR

David Alexander, Assistant Athletic Director for Athletics Communications, served as a professional evaluator for the Council for Advancement and Support of Higher Education (CASE), District II Accolades Awards – Best Practices in Communications, Albany, NY, November 7-14, 2013.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, serves on the editorial board as reviewer for *Health Care Analysis: An International Journal of Health Philosophy and Policy*, by Springer Publishing; and *Communication & Medicine: Interdisciplinary Journal of Healthcare, Ethics, and Society*, Published by Equinox Pub. Ltd., London; and serves as peer commentator and reviewer for *The American Journal of Bioethics*, published by Taylor & Francis Group, LLC, Philadelphia, PA; and serves on the advisory board as reviewer of *Turkiye Klinikleri Journal of Medical Sciences*, Türkiye Klinikleri Publishing House, Ankara, Turkey.

Mark Hamilton, Director of Marketing & Creative Services, served as the design judge for the International Academy of the Visual Arts' (IAVA) 2013 8th Annual W3 Awards (recognizing web design), August 1, 2013.

Robert S. Hansbrough, Professor of Music, served as a professional evaluator for the National Music Education Consultants and New York State School Music Association, Oneonta, NY, May 15, 2013; Buffalo, NY, May 29, 2013; Hartford, CT, May 31-June 1, 2013; and Springfield, MA, June 7-8, 2013.

Maria Kessler McShane, Associate Professor/Librarian, serves as a professional evaluator for the Society of American Archivists, Chicago, IL, 2013-2014.

Claudia Lingertat-Putnam, Associate Professor of Counseling, served as a conference program proposal reviewer for the Association for Counselor Education and Supervision (ACES) 2013 Conference, Denver, CO, October 17-20, 2013; and the International Association for Research on Service-Learning and Community Engagement (IARSLCE) 2013 Conference, Omaha, NE, November 6-8, 2013.

Margaret T. McLane, Interim Dean, Lally School of Education, served as a professional evaluator for the Council for Exceptional Children Lead Program Reviewer online, October-November 2013.

Mary Alice Molgard, Assistant Professor of Communications, was judge and presenter for The College of Saint Rose Arts & Humanities' "Film Festival, 15 Minutes Max," at The College of Saint Rose, Albany, NY, October 2013; and was judge for the Schenectady Photographic Society Fall Competition, Schenectady, NY, October 9, 2013.

Gina Occhiogrosso, Associate Professor of Art, served as a professional evaluator for the Albany Barn, art preference panel, Albany, NY, October 2013- December 2013; and for the Artist Exhibition Committee, Pine Hills Library Art Program, Albany, NY, October 2013-December 2013.

Jacqueline A. Smith, Associate Professor of Geology, serves as a professional evaluator of the scientific journal, *Quaternary Research*, Manuscript Number: YQRES-D-13-00152 (Blard et al.), via internet, July 25, 2013.

Janet Spitz, Associate Professor of Business, served as a professional evaluator for *Sage Open Publications* and *The American Journal of Economics and Sociology*, 2012-2013.

Ryane Straus, Associate Professor of Political Science, served as a professional evaluator for the Council on Undergraduate Research, December 2013.

January – June 2014 Professional Development Grant Recipients

Joseph Eppink, Associate Professor of Music

Theresa Flanigan, Associate Professor of Art History

Megan Fulwiler, Associate Professor of English

Ross Krawczyk, Assistant Professor of Psychology

Scott Lemieux, Assistant Professor of Political Science

Jennifer Marlow, Assistant Professor of English

Susan Meyer, Assistant Professor of Art

Daniel Nester, Associate Professor of English

Gina Occhiogrosso, Associate Professor of Art

Rob O'Neil, Assistant Professor of Art

Laura Weed, Professor of Philosophy and Religious Studies

Spring 2014 Reassigned Time Grant Recipients

Gariba Al-Abdul Korah, Associate Professor of History

"Contested Significance of Bride-Price Payments among the Dagaaba of Northwest Ghana in the Twenty-first Century"

Aviva Bower, Associate Professor of Educational Psychology, and Marguerite Lodico, Professor of Educational Psychology Analyze data from the Resilient Scholars Stories' Study

Kristi Fragnoli, Associate Professor of Teacher Education

Secondary Social Studies Methods Course Reconstruction

Jessica Loy, Associate Professor of Graphic Design

Book Publication and Skill Development

James Teresco, Assistant Professor of Computer Science

Project Enhancement Providing Interactive Web-Based Tools for Students

2014 – 2015 Scholars and Artists Grant Recipients

Theresa Flanigan, Associate Professor of Art History "The Moralizing of Sense Perception and its Effect on Women's Image and Presence in Fifteenth-Century Florence"

Young Kim, Associate Professor of Piano "Cultural Crossings between Asia and USA in Piano Studies"

Ross Krawczyk, Assistant Professor of Psychology *"The Over-Prescription of Psychotropic Medication to Overweight and Obese Adolescents in the USA"*

Susan Meyer, Assistant Professor of Art Foundations "Utopian Ruins: Sculptural Installation and Video"

Gina Occhiogrosso, Associate Professor of Art *"American Academy in Rome"* Jacqueline Smith, Associate Professor of Geology

"Using River Terraces along the Rio Grande to Investigate Landscape Evolution and Long-term Climate Change in South-Central Colorado."

Jessica Sofranko, Assistant Professor of Communication Sciences and Disorders *"Perceptions of Voice Quality"*

2014 – 2015 CREST Residential Fellows Center for Citizenship, Race, and Ethnicity Studies

Eurie Dahn, Assistant Professor of English

Scott Lemieux, Assistant Professor of Political Science

Daniel Nester, Associate Professor of English

Brian Sweeney, Assistant Professor of English

CREST Events 2013 – 2014 Center for Citizenship, Race, and Ethnicity Studies

September 9, 2013 – **Dr. Bridgett Williams-Searle**, Associate Professor of History "The Pirate Kings of Madagascar and the Problem of Imperial Subjecthood, 1698-1722"

October 2, 2013 – **Dr. Kathleen Crowley**, Professor of Psychology "Understanding Uzbek Child Rearing as a Mediating Factor in the Government's Reliance on Forced Labor"

October 28, 2013 – **Dr. Ryane Straus**, Associate Professor of U.S. Politics "Evaluating Determinants of Charter School Development: Or, Why Are There So Many Charter Schools in Albany?"

November 12, 2013 – **Dr. Savita Hanspal**, Assistant Professor of Marketing "The Purchase and Consumption Behaviors of Seniors and Baby Boomers"