ARTICULATION AGREEMENT

DUTCHESS COMMUNITY COLLEGE: PERFORMING ARTS, MUSIC ADVISEMENT TRACK A.S. - THE COLLEGE OF SAINT ROSE: MUSIC EDUCATION B.S. OR MUSIC INDUSTRY B.S. OR MUSIC B.A.

DEGREE REQUIREMENTS

SAINT ROSE REQUIREMENTS:	DUTCHESS CC EQUIVALENCIES:
I. LIBERAL EDUCATION REQUIREMENTS (41 cr.):	
L01: Comm. through Reading, Writing, Speaking & Listening (4 cr.) ENG 105 Expository Writing, Oral Communication & Research Techniques	ENG 101 Composition I (3) **AND** SPE 101 Public Speaking (3) ***Note 1***
L02: Study of Language (3 cr.) Foreign Language, American Sign Language, Linguistics, Or Philosophy of Language	Language Elective (3) ***Note 2***
L03: Historical Knowledge, Analysis, and Perspective (3 cr.) History	HIS 104 History of U.S. II (3) **OR** HIS 108 History of Western Civ. Since 1700 (3) **OR** GOV 121 The American Nat'l Experience (3) ***Note 2***
L04: Artistic Knowledge and Interpretation: Literature (4 cr.) Literature	Literature Elective (3) ***Note 2***
L05: Artistic Knowledge and Interpretation (3 cr.) Art, Music, Communications, and Drama	Art. Music, Com. or Drama Elective (3) ***Note 2&3***
L06: Philosophical, Spiritual, or Theological Inquiry (3 cr.) Philosophy or Religious Studies	Philosophy Elective (3) ***Note 2***
L07: Mathematical Reasoning (3 cr.) Mathematics	MAT 109 Survey of Math or higher (3) ***Note 2***
L08: Information Technology (3 cr.) Computers	CIS 112 Computer Programming I (4) OR Computer Information Elective (3) ***Note 2***
L09: Scientific Knowledge and Inquiry (4 cr.) Laboratory Science (Biology, Chemistry, Physics or Earth Science)	Science w/Lab Elective (4) ***Note 2***
L10: Behavioral and Social Sciences 1 (3 cr.) Economics, Political Science or Business	Economics, Political Science or Business Elective (3) ***Note 2***
L11: Behavioral and Social Sciences 2 (3 cr.) Psychology, Sociology, and Social Work	Psychology (3) **OR** Sociology Elective (3) ***Note 2***
L12: Wellness and Physical Fitness (2 cr.) Physical Education	WFE 101 Lifetime Wellness & Fitness (3) **OR** Physical Education Elective (1) ***Note 4***
L13: Further Disciplinary Study (3 cr.)	A second liberal education course in a same discipline, which is outside of the major (3)

Saint Rose Requirement	Dutchess CC Course Equivalencies:

II. Core Curriculum:

Music Theory and History (18 credits)	
MUS 101 Music Theory I (3)	MUS 115 Theory I (3)
MUS 102 Music Theory II (3)	MUS 116 Music Theory II (3)
MUS 201 Music Theory III (3)	
MUS 202 Form & Analysis of Western and Non-Western Music (3)	
MUS 100 Repertoire Class (7 semesters) (0)	
MUS 200 Music Convocation (7 semesters) (0)	
MUS 301 Music History I (3)	MUS 201 History of Music I (3)
MUS 302 Music History II (3)	MUS 202 History of Music II (3)
Ear Training and Solfege (8 credits)	
MUS 103 Ear Training and Sight Singing (2)	MUS 113 Aural Skills I (1)
MUS 104 Ear Training and Sight Singing (2)	MUS 114 Aural Skills II (1)
MUS 203 Advanced Ear Training & Sight Singing (2)	
MUS 204 Advanced Ear Training & Sight Singing (2)	
Keyboard Harmony (4 credits)	
MUS 281 Keyboard Harmony III (2)	MUS 241 Piano III (1)
MUS 282 Keyboard Harmony IV (2)	MUS 242 Piano IV (1)
MUS 484 Piano Proficiency (0)*	

*MUS 181-182 (Keyboard Harmony I & II) is required for students who have little or no previous piano experience

Applied Music (for Music Education) (7 credits)	
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162, 210, 211, 261or 262 (private lessons)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162, 210, 211, 261 or 262 (private lessons)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162, 210, 211, 261 or 262 (private lessons)
MUS 393 Applied Music Primary Instrument (1) (1)	MUS 161, 162, 210, 211, 261 or 262 (private lessons)
Applied Music (for Music Industry majors) (8 credits)	
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162, 210, 211, 261 or 262 (private lessons)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162. 210, 211, 261 or 262 (private lessons)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162, 210, 211, 261 or 262 (private lessons)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162, 210, 211, 261 or 262 (private lessons)
Applied Music (for B.A. in Music majors) (8 credits)	
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162, 210, 211, 261 or 262 (private lessons)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162. 210, 211, 261 or 262 (private lessons)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162, 210, 211, 261 or 262 (private lessons)
MUS 393 Applied Music Primary Instrument (1+1) (2)	MUS 161, 162, 210, 211, 261 or 262 (private lessons)

II. Music Industry Major:

Commercial Music (16 credits)	
MUS 221 Instrumental Conducting (3) **OR**	
MUS 224 Choral Conducting (3)	
MUS 253 History of Jazz (3)	MUS 135 Jazz: It's history and Influence (3)
MUS 254 History of Rock (3)	
MUS 334 Orchestration and Instrumentation (3)	
MUS 351 Jazz Arranging (3)	
MUS 352 Song Writing Workshop (3)	
MUS 367 Improvisation I (1)	MUS 138 Jazz Improvisation (1)
Music Business (12 credits)	
MUS 353 Music Business Survey (3)	
MUS 358 Artist Management (3)	
MUS 359 Arts, Aesthetics and Law (3)	
MUS 455 Topics in Music Industry (3)	

Music Technology (17 credits)
MUS 257 MIDI (3)
MUS 350 Recording Engineering (4)
MUS 452 Record Production Workshop (4)
MUS 453 Senior Studio Project/Seminar (3)
MUS 454 Music Industry Internship (3)

Minimum Total Hours Required: 128 **Maximum Total Credit Hours Transferable: 62**

III. Music Education Major, Instrumental Concentration:

Professional Studies (39 credits)
MUS 171 Voice Class 1 (1) **OR**
MUS 172 Voice Class 2 (1)
MUS 211 Instrumental Techniques-Brass I (1+1) (2)
MUS 212 Instrumental Techniques-Brass II (1+1) (2)
MUS 213 Instrumental Techniques-Woodwinds I (1+1) (2)
MUS 214 Instrumental Techniques-Woodwinds II (1+1) (2)
MUS 215 Instrumental Techniques-Percussion I (1+1) (2)
MUS 216 Instrumental Techniques-Percussion II (1+1) (2)
MUS 217 Instrumental Techniques-Strings I (1+1) (2)
MUS 218 Instrumental Techniques Strings II (1+1) (2)
MUS 221 Instrumental Conducting (3)
MUS 331 Instrumental Methods 1 (3+3) (3)
MUS 332 Instrumental Methods 2 (3+3) (3)
MUS 334 Orchestration and Instrumentation (3)
MUS 335 Elementary Vocal Music Methods (3)
MUS 337/339/340 Laboratory Teaching (1+1+1) (3)
MUS 450 Senior Performance (0)
MUS 486 Student Teaching Seminar/Portfolio (2)
MUS 488 Student Teaching (1)

MUS 205 Vocal Repertoire I (1)
MUS 206 Vocal Repertoire II (1)

Minimum Total Hours Required: 126 **Maximum Total Credit Hours Transferable: 62**

IV. Music Education Major, Vocal Concentration (Guitar/Voice/Piano):

Professional Studies (38/37/39 credits)
MUS 171 Voice Class 1 – guitar/keyboard only (1) **OR**
MUS 172 Voice Class-guitar/keyboard only (1)
MUS 223 Choral Techniques (1)
MUS 224 Choral Conducting (3)
MUS 225 Introduction to Wind and Percussion Instruments (3)
MUS 228 Strings/Guitar Techniques NIMS (1)
MUS 331 Instrumental Methods (3)
MUS 335Elementary Vocal Music Methods (3)
MUS 336 Secondary Vocal Music Methods (3)
MUS 337/338/339 Laboratory Teaching (1+1+1) (3)
MUS 341 Choral Arranging (2)
MUS 434 Diction (2)
MUS 435 Voice Pedagogy (2)
MUS 450 Senior Performance (0)
MUS 486 Student Teaching Seminar/Portfolio (2)
MUS 487 Student Teaching (10)

MUS 205 Vocal Repertoire I (1)
MUS 206 Vocal Repertoire II (1)

Minimum Total Hours Required: 125 (Guitar)
124 (Voice)
125 (Piano)

Maximum Total Credit Hours Transferable: 62

V. Bachelor of Arts in Music (Basic Musicianship and Performance):

Music Theory and History (12 credits)	
MUS 101 Music Theory I (3)	MUS 115 Theory I (3)
MUS 102 Music Theory II (3)	MUS 116 Music Theory II (3)
MUS 201 Music Theory III (3)	
MUS 202 Form & Analysis of Western and Non-Western Music (3)	
MUS 301 Music History I (3)	MUS 201 History of Music I (3)
MUS 302 Music History II (3)	MUS 202 History of Music II (3)
Ear Training and Solfege (8 credits)	
MUS 103 Ear Training and Sight Singing (2)	MUS 113 Aural Skills I (1)
MUS 104 Ear Training and Sight Singing (2)	MUS 114 Aural Skills II (1)
MUS 203 Advanced Ear Training & Sight Singing (2)	
MUS 204 Advanced Ear Training & Sight Singing (2)	
Keyboard Harmony (4 credits)	
MUS 181 Keyboard Harmony 1 (2)	MUS 145 Keyboard Studies I (1)
MUS 182 Keyboard Harmony 2 (2)	MUS 146 Keyboard Studies II (1)
Music Electives (6 credits)	Any music elective courses

Major Performing Ensembles (4 credits and 3 at 0 credits)

Small Ensemble 4 at 0 or 1 credit
MUS 100 Repertoire (7 semesters at 0 credits)
MUS 200 Convocation (7 semesters at 0 credits)

Capstone Project (1 credit)

Minimum Total Hours Required: 122 **Maximum Total Credit Hours Transferable: 62**

VI. Other Courses Required for the A.S. Degree at Dutchess Community College:

	Transfers to Saint Rose as:
ENG 102 English Composition II (3)	CMP 001 English Composition Elective (3)
THE 105 Introduction to Theater (3)	ENG 180 Theatre Arts (3)
DAN 101 Foundations of Dance (3)	GEL 001 General Elective (3)
ART 101 History of Art (3)	AHI 208 Intro to Art History (3)
ART 104 Fundamentals of Art (3)	AHI 101 Intro to Art History, Non-Art Majors (4)
MUS 145 Keyboard Studies I (1)	MUS 181 Keyboard Harmony 1 (1)
MUS 146 Keyboard Studies II (1)	MUS 182 Keyboard Harmony 2 (1) ***Note 5***

Students choose one of the following courses for the A.S. Degree at Dutchess Community College:

	Transfers to Saint Rose as:
MUS 121 Chorus I (1)	MUS 291 Masterworks Chorale (1) **OR**
MUS 131 Jazz Ensemble I (1)	MUS 298 Jazz Ensemble (Instrumental) (1) **OR**
MUS 136 Orchestra I (1)	MUS 289 Chamber Orchestra (1) **OR**
MUS 143 Guitar Consort I (1)	MUS 001 Music Elective (1) **OR**
MUS 151 Chamber Choir I (1)	MUS 275 Vocal Chamber Music Ensemble (1)

Students choose one of the following courses for the A.S. Degree at Dutchess Community College:

	Transfers to Saint Rose as:
MUS 122 Chorus II (1)	MUS 291 Masterworks Chorale (1) **OR**
MUS 132 Jazz Ensemble II (1)	MUS 299 Jazz Chamber Ensemble (1) **OR**
MUS 137 Orchestra II (1)	MUS 289 Chamber Orchestra (1) **OR**
MUS 144 Guitar Consort II (1)	MUS 001 Music Elective (1) **OR**
MUS 152 Chamber Choir II (1)	MUS 275 Vocal Chamber Music Ensemble (1)

Students choose one of the following courses for the A.S. Degree at Dutchess Community College:

	Transfers to Saint Rose as:
MUS 221 Chorus III (1)	MUS 291 Masterworks Chorale (1) **OR**
MUS 231 Jazz Ensemble III (1)	MUS 299 Jazz Chamber Ensemble (1) **OR**
MUS 236 Orchestra III (1)	MUS 289 Chamber Orchestra (1) **OR**
MUS 243 Guitar Consort III (1)	MUS 001 Music Elective (1) **OR**
MUS 251 Chamber Choir III (1)	MUS 275 Vocal Chamber Music Ensemble (1)

Students choose one of the following courses for the A.S. Degree at Dutchess Community College:

	Transfers to Saint Rose as:
MUS 222 Chorus IV (1)	MUS 291 Masterworks Chorale (1) **OR**
MUS 232 Jazz Ensemble IV (1)	MUS 299 Jazz Chamber Ensemble (1) **OR**
MUS 237 Orchestra IV (1)	MUS 289 Chamber Orchestra (1) **OR**
MUS 244 Guitar Consort IV (1)	MUS 001 Music Elective (1) **OR**
MUS 252 Chamber Choir IV (1)	MUS 275 Vocal Chamber Music Ensemble

Notes for Dutchess Community College - The College of Saint Rose Agreement:

1) ENG 101 and SPE 101 (6 credits) combine to transfer to The College of Saint Rose as ENG 105 (4 credits) and GEL 001 (2 credits of general elective) to complete the L01 requirement. Students who do not complete SPE 101 at Dutchess Community College can take a supplement course, ENG 274, at Saint Rose to fulfill the speech portion of this requirement.
2) 62 is the maximum number of credits allowed for transfer into The College of Saint Rose. All possible electives are listed in this agreement and the student, along with his/her advisor, should select the most appropriate courses to complete his/her degree while not unnecessarily exceeding the number of credits required for the A.S. degree. Students are encouraged to use their credits in *Electives* at Dutchess Community College to fulfill liberal education requirements.
3) A music course can fulfill both this liberal education requirement and fulfill a major requirement.
4) 2 credits of physical education are required to fulfill the L12 physical education liberal education requirement at The College of Saint Rose, but a maximum of 4 credits in physical education will be accepted for transfer.
5) Students take MUS 145 and 146 (Keyboard Studies) **OR** MUS 205 and 206 (Vocal Repertoire) at Dutchess Community College to fulfill a requirement for the music major. MUS 145 and 146 will transfer as listed above and MUS 205 and 206 will fulfill a major requirement.
6) 62 is the maximum number of credits allowed for transfer into The College of Saint Rose.
7) A letter grade of C- or higher in each course is required for transfer into The College of Saint Rose. Any completed coursework with a grade lower than a C- will not be transferred.
8) This document is valid until the time which either party changes their respective program. At which point review/revision will be required.
9) The College of Saint Rose Transfer Equivalency Database and/or Catalog should be consulted to ensure that selected coursework will fulfill the appropriate Liberal Education Requirements as designated by the "L0" next to the course credits.
10) The Transfer Equivalency Database is the most current tool to utilize when determining the transferability of credits into The College of Saint Rose. The Transfer Equivalency Database can be accessed by visiting the link below:

HTTP://WWW.STROSE.EDU/OFFICESANDRESOURCES/REGISTRAR/TRANSFEREQUIVALENCY

CONTACTS:

The College of Saint Rose:
Robert Garofallou-Hogan
Assistant Registrar for Transfer Articulation
Registrar's Office
HoganR@strose.edu
(518) 458-5458

Dutchess Community College:
Colleen Trogisch
Transfer Counselor
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Trogisch@sunydutchess.edu
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SIGNATURES:

The College of Saint Rose

Robert Hansbrough
Music Department Chair

10/30/13
Date

Kim Middleton
Interim Dean
School of Arts & Humanities

11/11/13
Date

Hadi Salavitabar
Provost/Vice President for Academic Affairs

11/12/13
Date

Dutchess Community College

Dr. José Adames
Vice President and Dean of Academic Affairs

25 OCT 13
Date

Dr. D. David Conklin
President

25 OCT 13
Date

Michael Boden
Associate Dean of Academic Affairs

26 OCT '13
Date