THE CENTER FOR CITIZENSHIP, RACE, AND ETHNICITY STUDIES

CREST RESIDENTIAL FELLOWSHIP GUIDELINES, 2014-2015

Residential Fellowship applicants should write for an audience that is generally unfamiliar with an applicant's scholarly work. A multidisciplinary committee of CREST members will review fellowship applications. If no member of the review committee is a specialist in the field of a particular applicant, every effort will be made to secure external expertise in the applicant's discipline. The application should be divided into the following sections:

SCHOLARLY CONTEXT

Residential Fellowship proposals should provide a conceptual, historical, and/or methodological framework that explains the relationship of the project to existing scholarship in your field. Proposals must clearly indicate the significance of the proposed research/project to the specific applicant's field of study.

PROJECT DESIGN

The CREST Residential Fellowship may support applicants in various phases (i.e. early planning, participation in professional development related to the project, an article or conference presentation) of their research. Projects that explore interdisciplinary approaches (i.e. the deliberate bridging of distinct academic fields) to the study and discussion of citizenship (broadly conceived), race and ethnicity will be considered. Such projects may involve research, teaching, and creative work (writing, art, music, video/film, theater). CREST will also consider projects related to the development of cultural competency, as well as projects in which the applicants have already made significant intellectual investments (i.e. study, gathering material, writing). For all proposals, the project plan must be clear, detailed, and feasible.

The project design must establish clearly identified objectives, regardless of whether the final outcome is a published journal article, published creative writing, an art exhibition, or a public performance (play reading, film viewing, concert). The proposal must precisely indicate how the fellowship will allow the applicant to achieve her/his project's specific objectives. It should clearly explain how the project will address the diverse, yet often interrelated, issues and concerns central to CREST's scholarly agenda. These include – but are not limited to – race, racial identity, race relations, ethnicity, gender, colonialism, state formation, diaspora societies, borderlands, other issues of diversity within a broad setting, and citizenship in regional, national, transnational, littoral, or comparative contexts. The proposal should realistically identify the project's time frame and indicate, if pertinent, what work the applicant has already accomplished. Finally, the proposal must specifically indicate the publishers, scholarly journals, conferences, and exhibition or performance venues where the completed project will be submitted to be presented to scholarly or artistic communities.

QUALIFICATIONS

Applicants will submit a *curriculum vita* of 3-5 pages that specifically details the applicant's qualifications to pursue the proposed project. Furthermore, the application narrative must explain the project's relationship to the applicant's training and

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scholarly career. If a project suggests a new scholarly direction, applicants should discuss the extent to which their academic experience – research, teaching, and/or professional development – has prepared them to undertake the project.

Former CREST Residential Fellows are eligible to apply for a subsequent fellowship, as long as they have met the following conditions:

- 1. They have faithfully executed their professional responsibilities to CREST
- 2. They have satisfactorily published, exhibited, or presented the project previously supported
- 3. They have appropriately acknowledged CREST and The College of Saint Rose's support in publications, exhibitions, or presentations
- 4. They have submitted copies to CREST of completed projects previously supported

Earlier successful applications will be made available to assure continuity in the standards against which new applications are evaluated; applicants should indicate research and publications that have resulted from previous CREST Fellowships. An application for a subsequent fellowship must be for a new project or for a different part of a larger project – such as work on a new chapter from an ongoing book manuscript.

Completed applications must reach the Director of the Center for Citizenship, Race, and Ethnicity Studies by Friday, November 22, 2013. Applications will be evaluated and CREST Residential Fellows for the academic year, 2014-2015, will be announced shortly thereafter.