Collegiate Copie

THE COLLEGE OF SAINT ROSE

L. *copia*, plenty ME&OF *copie*, abundance, full transcript

Volume 24, Number 1 February 2012

This issue of *Collegiate Copie* records faculty and administrators professional achievements for the period July 1, 2011 to December 31, 2011.

Publications of Books and Articles

Lucy Bowditch, Associate Professor of Art History, published "Zeitgeist of the Twenty-First Century: Ryan Trecartin," in *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 29, No. 3, p. 24-25, November & December 2011.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, published "Hiroshima's Camera," in *The Japan Railway and Transport Review*, Vol. 58, p. 60-62, October 2011; and continues to write his monthly ethics columns which appear in the "Perspective Section" of the Albany Times Union, entitled "Take a Look at Just Who We Are," July 31, 2011; "Stronger Communities, before Calamity Strikes," September 25, 2011; "Sure, Play to Win, but with Dignity," October 29, 2011; "Progress, a Spiritual and Personal Journey," November 26, 2011; and "Holiday Tasks: Unplug, Connect," December 24, 2011.

Eurie Dahn, Assistant Professor of English, published "Zora Neale Hurston's Love Feast," in *The Center for Classic Theatre*, Issue 2, 2011.

Megan Fulwiler, Associate Professor of English, co-authored "Making It Visible: Documenting Contingent Labor," with **Jennifer Marlow**, Assistant Professor of English, in *FORUM:* Newsletter for Issues about Part-Time and Contingent Faculty, College Composition and Communication, Vol. 63, No. 1, p. 6-9, September 2011.

Gregory Gross, Professor of Social Work, published "Swimming to New Race: International Adoption and Salt Air," in *Interrace*, available at http://interrace.wordpress.com/ December 2011.

Savita Hanspal, Assistant Professor of Marketing, published "ISO 26000 and Social Responsibility Towards Consumers: Implications for Marketers," in *Proceedings AMA Summer Educators Conference*, Vol. 22, p. 109-116, 2011.

Kathryn Laity, Associate Professor of English, published "Viking Wrestling," in *Drink Tank*, *n.300*, p. 58, December 2011; and "And it Felt Like a Kiss," in *Blink Ink 8*, p. 13, September 2011; and "Mandrake and Magpies," in *Dark Pages: International Noir* (Trestle Press), p.13, 2011; and *It's A Curse: Drunk on the Moon*, for Trestle Press, December 2011; and "Mandrake Anthrax," in *A Twist of Noir*, available at http://a-twist-of-noir.blogspot.com/ December 2011.

Wendy Neifeld Wheeler, Director of Parent and Family Relations, published "Partnering with Parents and Students in Alcohol Education," in *About Campus*, Vol. 16, No. 5, p. 25-29, November-December 2011.

Daniel Nester, Associate Professor of English, published "Love of My Life," in *The Rumpus*, available at http://therumpus.net/2011/11/love-of-my-life-freddie-mercury%E2%80%99s-death-20-years-late, November 2011; and "Late Night Thoughts on My Dead Thyroid," in *Defunct: A* Literary Repository for the Ages, available at http://www.defunctmag.com/Essays/Behaviors/Nester_Late-Night-Thoughts-on-my-Dead-Thyroid.htm, November 2011; and "When You're Strange. Should we consider Jim Morrison, rock's Bozo Dionysus, a real poet?" in Poetry Foundation available at http://www.poetryfoundation.org/article/242708, and reprinted in Huffington Post and AOL.com homepage as "When You're Strange: Jim Morrison, Great American Poet?" available at http://www.huffingtonpost.com/2011/10/20/jim-morrison-poet_n_1021692.html>:, October 1, 2011; and "The Dative Case," in Free Range Nonfiction's Freshly Hatched feature, http://freerangenonfiction.com/?page_id=2371, September 2011; and "The Writer is Present," The Memoir Office project, in *Painted Bride Quarterly*, available at http://pbq.drexel.edu/pbq/archives/2655, July 2011; and "Defenders of the Faith," in *The* Morning News, available at http://www.themorningnews.org/archives/profiles/defenders of the faith.php>, July 2011.

Irene Rosenthal, Associate Professor of Literacy, published "On-line Instruction: An Opportunity to Re-Examine and Re-Invent Pedagogy," in *Language & Literacy Spectrum: Journal of the New York State Reading Association*, Vol. 21, p. 21-28, Summer 2011.

Travis W. Schermer, Assistant Professor of Counseling, co-authored the chapter entitled "Career Counseling for Doctoral Studies and Research Institutions," in *Career Counseling: Higher Education and Beyond*, J. Samide, J. Patrick, & G. Eliason (Eds.), p. 157-182, Charlotte, NC: Information Age Publishing, Inc., July 18, 2011.

Robert R. Shane, Assistant Professor, Art History, co-authored the chapter entitled "Art Since the Mid-20th Century," in *The Art Museum*, London: Phaidon Press Ltd., p. 375-450, 2011.

Jacqueline A. Smith, Assistant Professor of Geology, co-published "Development of Unusual Rock Weathering Features in the Cordillera Blanca, Peru," in *The Quaternary Research*, available online at doi:10.1016/j.yqres.2011.09.004, October 19, 2011.

Richard Thompson, Dean of The School of Mathematics and Sciences, published "The COEUR Document: Getting to the Heart of the Matter on Best Practices in Undergraduate

Research," in *The Newsletter of the Council on Undergraduate Research Physics and Astronomy Division*, p. 2-3, Winter 2012.

Laura Weed, Professor of Philosophy, published "Daoist Mysticism: Embodiment, Eudaimonia and Flow," in *Perceiving the Divine Through the Human Body; Mystical Sensuality*, Eds. Thomas Cattoi and June McDaniel, Palgrave Macmillan Press, p. 105-120, 2011; and "Philosophy of Mind, an Overview," in *Philosophy Now*, Issue 87, November-December 2011.

Panelist, Presenter, Performer, Exhibitor at an *INTERNATIONAL* or *NATIONAL* Conference, Workshop, Recital or Exhibit

David Bebe, Assistant Professor of Music, played the cello in the Artosphere Festival Orchestra, and the Daniel Schnyder Chamber Music Concert, for the Artosphere Festival, "Arkansas' Arts and Nature Festival," Fayetteville, AR, May 14-May 24, 2011; and co-presented a webinar entitled "Finding a Job in Higher Education: Advantages of the Multi-Faceted Musician," with **Sean McClowry**, Assistant Professor of Music Industry, for the Polyphonic.org., "The Orchestra Musician Forum," Tuesday, October 18, 2011; and served as cello instructor and co-director for the Gem State String Technique Boot Camp at Idaho State University and the Idaho State-Civic Symphony, Pocatello, ID, August 1-6, 2011.

Stephen Birchak, Professor of Counseling, served as keynote presenter of "Civility 101: Renewing Campus Kindness," for The Association for the Promotion of Campus Activities, 2011 National Student Life Advisors Institute, New York, NY, July 29, 2011.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, presented "In a Pickle: On Framing the Question in Moral Reasoning" at the Communicating Moral Reasoning Colloquium for the Communication, Medicine, and Ethics Annual Conference (COMET), University of Nottingham, Nottingham, United Kingdom, July 1, 2011; and as guest speaker for Medicine and Literature, presented "Bioethics and the Good: Revisiting Euthyphro," at the School of Medical Humanities and Bioethics, University of Missouri-Kansas City School of Medicine, Kansas City, MO, September 29, 2011.

Megan Fulwiler and Kim Middleton, Associate Professors of English, co-presented "Shifting the University: Tactics to Revamp Sites of Institutional Learning," for Mobility Shifts: An International Future of Learning Summit hosted by The New School, New York, NY, October 14, 2011.

Eurie Dahn, Assistant Professor of English, served on a panel entitled "Cane in the Magazines: Race, Form, and Transatlantic Periodical Networks," for the "Mediamorphosis: Print Culture and Transatlantic Public Sphere(s), 1880-1940," Symposium at the University of Delaware, Newark, DE, September 10, 2011.

Yvonne Chavez Hansbrough, Associate Professor of Music, presented and performed in two workshops; "Music Technology for Flute Performance and Practice," and "Warm Up Session:

Flexibility in Dynamics;" and performed for the Skidmore Summer Flute Institute Faculty Recital; and taught flute students in 2 master classes, at the Skidmore Summer Flute Institute at Skidmore College, Zankel Music Center, Saratoga Springs, NY, August 25-30, 2011.

Savita Hanspal, Assistant Professor of Marketing, presented "ISO 26000 - Guidance on Social Responsibility Towards Consumers: Implications for Marketers," for the American Marketing Association, USA, San Francisco, CA, July 2011.

Aja E. LaDuke, Assistant Professor of Teacher Education, presented "Sacrifice, Sexualities, Sisterhood, and Scholarship: Intersecting Identities of Latina Youth Researchers," at the National Association for Multicultural Education (NAME) Annual Conference, Chicago, IL, November 3, 2011.

Kathryn Laity, Associate Professor of English, was the Fulbright Fellow Speaker on "Converting Monks into Friars: Creating Public Scholars in the Digital Age," for The Moore Institute for Digital Humanities, National University of Ireland Galway, Galway, Ireland, December 6, 2011; and was the reader for the Third Annual Fiction Slam, at the Over the Edge Reading Series, City Library, Galway, Ireland, October 14, 2011.

Margaret McLane, Associate Dean of Education, co-presented "Raising the Bar for Teacher Education Through the New York State 325T Consortium," with **Edward Pieper**, Associate Professor of Special Education, for The Teacher Education Division of Council for Exceptional Children, Austin, TX, November 10, 2011; and "Linking E-Portfolio to Program Assessment," with **Christine Preisinger**, Coordinator of Special Education and Field Supervision, for The Association for Authentic, Experiential and Evidence-Based Learning World Conference, Boston, MA, July 27, 2011.

Kim Middleton, Associate Professor of English, served as panel chair for "Shifting the University: Tactics to Revamp Sites of Institutional Learning," for "Mobility Shifts: An International Future of Learning Summit," at The New School, New York, October 2011.

Ekaterina Midgette, Assistant Professor of Literacy, presented "Re-Evaluating the Literacy Professional's Role: A Collaborative Project Among an Urban School District, College Literacy Faculty, and Literacy Candidates," at the National Reading Conference, Jacksonville, FL, December 2011.

Megan Overby, Assistant Professor of Communication Sciences and Disorders, presented "A Framework for Assessing the Probability and Severity of Childhood Apraxia of Speech," and "How SLPs Can Support Parents of Children with CAS," at the National Conference on Childhood Apraxia of Speech, San Diego, CA, July 9, 2011; and "Panamanian SLPs' Perspectives of Childhood Apraxia of Speech," "Early Speech Characteristics of a Child with CAS," and "A RAD Approach to Assessment of Childhood Apraxia of Speech," for the American Speech-Language-Hearing Association, November 18 & 19, 2011.

Christina Pfister, Assistant Professor of Teacher Education, co-presented "Social Drama in the Land of Tweens: Middle School Teachers' Perceptions of Bullying," with Katherine DiFabio,

'12, and Sophia Paljevic, '12, for The Association of Teacher Educators, Philadelphia, PA, August 2011.

Jack Pickering, Associate Professor of Communication Sciences and Disorders, co-presented "A Holistic Approach to Voice and Communication," at the 2011 World Professional Association for Transgender Health Biennial Symposium, Atlanta, GA, September 27, 2011; and "Exploring Voice and Resonance," and "Look Who's Talking Now: A Panel of Voice Professionals," at the 2011 Fantasia Fair, Provincetown, MA, October 20, 2011; and "The Clinician-Counselor with Transgender Clients," and "Acoustic and Perceptual Changes in a Male-to-Female Transgender Individual," at The American Speech-Language-Hearing Association Annual Convention, San Diego, CA, November 17 & 18, 2011.

Richard Pulice, Professor of Social Work, presented "Supporting Parents with Psychiatric Disabilities, Results of a Preliminary Evaluation," co-authored with **Stephanie Bennett**, Assistant Professor of Sociology, at the 4th National Research Conference on Child and Family Programs and Policy, Bridgewater MA, July 19-21, 2011.

Anne Rowley, Associate Professor of Communication Sciences and Disorders, presented a poster entitled "Is Grammar Knowledge Important for the SLP?" at the American Speech-Language-Hearing Association Convention, San Diego, CA, November 18, 2011.

Travis W. Schermer, Assistant Professor of Counseling, co-presented "Introduction to Q Methodology," and "Creativity in Group Supervision to Enhance the Appreciation of Multiple Perspectives," at The Association for Counselor Education and Supervision Conference, Nashville, TN, October 2011.

Robert R. Shane, Assistant Professor of Art History, presented "Writing Art History as the Practice of Freedom," at The National Conference on the Liberal Arts and the Education of Artists, School of the Visual Arts, New York, NY, October 19-21, 2011.

Lorna Shaw, Dean of The School of Arts and Humanities, served as keynote speaker on "Straight to the Heart of the Matter: Citizenship, Connectivity and Democracy," at the 10th Annual Worldwide Forum on Education and Culture, Rome, Italy, December 1, 2011.

Jacqueline A. Smith, Assistant Professor of Geology, served as a co-field trip leader of Glacial Geology of Lake Junin, Peru, for the ICDP Workshop on Deep Drilling of Lake Junin, Peru, Tarma, Peru, June 17 & 18, 2011; she co-presented "Initial Landscape Evolution Implications from a Large Landslide in the Southeastern San Juan Mountains, Southern Colorado," at the Annual Meeting of the Geological Society of America, Minneapolis, MN, October 9-12, 2011; and "Apparent Slip Rates on the Cordillera Blanca Normal Fault, Peruvian Andes, Determined from Offset Moraine Crests," at the Fall meeting of the American Geophysical Union, San Francisco, CA, December 4-9, 2011.

Ryane McAuliffe Straus, Associate Professor of Political Science, presented "Segregated Schools: Why They Continue," at the American Political Science Association, Seattle, WA, August 31-September 4, 2011.

Kristine Tolmie, Assistant Professor of Art, exhibited two prints entitled "Thrust," and "Emergent," for the World Mini Print Expo at The Modesto Art Museum, Modesto, CA, August - September 2011; and also exhibited "Looking for Cold Mountain," at Broadsides 2011: A Juried Exhibition for Atelier 6000, Bend, OR, November 2011.

Laura Weed, Professor of Philosophy, presented "Metaphysical Realism in Quantum Physics," at the American Academy of Religion, San Francisco, CA, November 17-22, 2011.

Sherwood W. Wise, Visiting Assistant Professor of Music, was a recitalist in "Works for Oboe or English Horn with Organ Accompaniment, by Daniel Pinkham (1923-2006)," at the International Double Reed Society, Tempe, AZ, June 4, 2011.

Deborah Zlotsky, Associate Professor of Art, presented 13 paintings in a solo show entitled "Adjacent Possibilities," for Kathryn Markel Fine Arts, New York, NY, October 12-November 13, 2011; and two paintings in a group show entitled "Art in Embassies Program," U.S. Embally, Guatemala, December 2011-December 2014.

Panelist, Presenter, Performer, Exhibitor at a *REGIONAL (NY, MA, VT)*Conference, Workshop, Recital or Exhibit

Stephen Birchak, Professor of Counseling, served as workshop presenter for "The Five Golden Rules for Staying Connected to Children," for the New York State Middle School Association Annual Conference, Saratoga, NY, October 21, 2011.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, presented "Cultural Obsession with Connecting Technologies: Connectivity Is Not Connectedness," and "Striking a Balance: A Primer on Traditional Asian Values," at the Silver Bay YMCA of the Adirondacks, Silver Bay, NY, August 1-2, 2011.

Jennifer L. Childress, Associate Professor of Art Education, presented "Think Hard, Work Fast, Leave Happy: Creativity in the Classroom," at the New York State Art Teachers Association 63rd Annual Conference, "IMAGINE THAT!" in Tarrytown, NY, November 18-20, 2011.

Joseph Eppink, Associate Professor of Music, presented an organ recital at Hildene: The Lincoln Family Home, Manchester, VT, December 2011; and "Choral Excellence in Worship," at the Delmar Reformed Church, Delmar, NY, August, 2011.

Dee Gudmundsen, Assistant Professor of Computer Science, co-presented a three-hour workshop entitled "Reducing the Learning Curve in an Introductory Programming Course," at the Consortium for Computing Sciences in Colleges – Eastern Region, Marymount University, Arlington, VA, October 16, 2011; and a 75 minute tutorial entitled "Learn How to Use Executable Flowcharts to Enhance Learning in General Education, CS0, and CS1 Courses," at Western New England College, Springfield, MA, April 15, 2011; and co-authored "Using Visual

Logic©: Three Different Approaches in Different Courses – General Education, CS0, and CS1," Consortium for Computing Sciences in Colleges – Northeastern Region, Western New England College, Springfield, MA, April 15, 2011.

Yvonne Chavez Hansbrough, Associate Professor of Music, served as principal flutist at the Glens Falls Symphony Orchestra Concerts, with the Glens Falls Symphony Orchestra, Glens Falls, NY, October 2 and November 6, 2011.

Susan Harwood, Associate Professor of Music, was soprano soloist, performing "Songs of Sergei Rachmaninoff," with the Largely Ludwig Chamber Group, at Bruno Walter Auditorium, Lincoln Center, New York, NY, October 14, 2011.

Maria Kessler McShane, Assistant Professor/Librarian, was a panelist for "Transferable Skills Keep You Rolling," for The New York Library Association, Saratoga Springs, NY, November 3, 2011.

Young Kim, Assistant Professor of Piano, directed piano intensive study for two weeks at the Saint Rose Summer Youth Music Camp at The College of Saint Rose, Albany, NY, July 11-22, 2011; Young performed in the faculty opening concert on July 11, 2011 and at the piano and chamber music concert on July 21, 2011.

Michael Levi, Professor of Music, presented "Different Approaches to the Teaching of Aural Skills," for the McDonnell Foundation Arts Associates, Dallas, TX, September 24, 2011.

Margaret McLane, Associate Dean of Education, presented "Does Co-Teaching Change Instructional Practice?"; and co-presented "Learning Strategies and 7-12 Teacher Preparation Programs," at the New York State Council for Exceptional Children, Rochester, NY, October 21 & 22, 2011.

Kim Middleton, Associate Professor of English, participated in "THATCamp Liberal Education Colleges." [THATCamps, "The Technology and Humanities Camp" are "unconferences" built upon dynamic, interdisciplinary participation around topics and skills in the digital humanities.], at St. Norbert College, DePere, WI, July 2011.

Christina Pfister, Assistant Professor of Teacher Education, co-presented "Ethics and Values: How are Pre-Service Teachers Different from Students in Other Majors?" with Adjunct **Daniel Thero;** and "Sculpting Classroom Community: Influencing Teaching Professionals' Knowledge of Bullying," with Sophia Paljevic, '12, and Katherine DiFabio, '12, at the New York State Association of Teacher Educators, Saratoga, NY, October 2011.

Irene Rosenthal, Associate Professor of Literacy, presented "Teaching the Language Standard of the Common Core – K-6," at the New York State Reading Association, Rye Brook, NY, October 24, 2011.

Travis W. Schermer, Assistant Professor of Counseling, presented "Using Card Sorts in Counselor Education," at the Pennsylvania Counseling Association, State College, PA, October 2011.

Ben Schwab, Assistant Professor of Art, exhibited his painting "Overlooking Tokyo," in "The Cityscape Show," at the George Billis Gallery, Los Angeles, CA, July 9-September 3, 2011; and 11 drawings at the Gross McCleaf Gallery, Philadelphia, PA, July 12-29, 2011; and 8 drawings in "City, Strings and Lines," at The Carnegie Art Center, North Tonawanda, NY, October 9-November 4, 2011.

Lori Strong, Associate Professor of Literacy, presented "DIBELS Next," at the New York State Education Department, Albany, NY, July 1, 2011.

Kristine Tolmie, Assistant Professor of Art, exhibited a series of three prints in a suite entitled "Time and Its Effects," in a juried group show of multi-media works entitled "Big Wide World," for the Greene County Council on the Arts, Catskill, NY, August-September 2011; and two prints entitled "Satellite I," and "Satellite II," for the 2011 Arkell Annual Juried Art Show, at The Arkell Museum, Canajoharie, NY, December 2011-January 2012.

Deborah Zlotsky, Associate Professor of Art, presented two paintings in a group show entitled "Visceral" for the KMoCA (Kingston Museum of Contemporary Art), Kingston, NY, September 1-30 2011; and one painting in a group show in the NURTUREart Benefit Exhibition, for NURTUREart, Brooklyn, NY, October 2011; and six drawings in a group show for the Martin-Mullen Art Gallery, entitled "MARK 10," at the State University of New York at Oneonta, Oneonta, NY, September 6-October 14, 2011.

Panelist, Presenter, Performer, Exhibitor at a *LOCAL* (*Albany/Troy/Schenectady region*) Conference, Workshop, Recital or Exhibit

James Allen, Professor of Educational Psychology, exhibited "Boots" and "Japs," two photographs chosen for exhibition in the 75th Annual Mohawk-Hudson Artists' Regional, Albany Institute of History & Art, Albany, NY, July 12-September 4, 2011.

David Bebe, Assistant Professor of Music, served as the conductor at the Rensselaer All-County String Orchestra for the Rensselaer County School Music Association, Rensselaer, NY, November 5, 2011.

Stephen Birchak, Professor of Counseling, served as keynote presenter of "Resilience-Teaching Children to Survive Tough Times," at the Community Coalition for Family Wellness Conference, South Glens Falls, NY, October 22, 2011.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, served as speaker at three ethics training sessions on "Religion & Medicine, End-of Life Issues," for the Partnership of Albany Guardian Society, Albany Medical

College, The College of Saint Rose, and at The Beltrone Living Center, Albany, NY, September 19, October 20, and November 28, 2011; and served as plenary speaker and panel moderator of "Can We Cultivate an Ethical Workplace? Leadership Ethics in Human Resources," at the Leadership Program, Capital Region Human Resource Association Annual Meeting, Albany, NY, November 18, 2011; and presented "Do We Have Obligations to Family and Community? Confucian Teachings," at the OASIS Lifelong Learning Program, State University of New York at Albany, Albany, NY, December 7, 2011.

Paul Conti, Assistant Professor of Communications, served as a moderator for the panel discussion, "Crisis Communication: Hurricane Irene," for The Public Relations Society of America, Albany, NY, October 19, 2011.

Paul Evoskevich, Professor of Music, performed "Celebration of Latin American Composers" with the Saint Rose Camerata, on September 24, 2011; and was a featured soloist in a concert with the Saint Rose Orchestra on October 16, 2011, Massry Center for the Arts, The College of Saint Rose, Albany, NY.

Yvonne Chavez Hansbrough, Associate Professor of Music and as founder, director and performer with the Saint Rose Camerata, presented "Celebration of Latin American Composers" and "Through Another Season" in the Picotte Recital Hall on September 24 and October 29, 2011 respectively; and served as conductor of the Saint Rose Flute Day Honors Flute Choir held in the Picotte Recital Hall, March 28, 2011; and served as performer and coordinator of musicians for the chamber orchestra performance of "Compos'ite, Works by Modern and Contemporary Composers" in The Esther Massry Gallery, January 23, 2011, Massry Center for the Arts, The College of Saint Rose, Albany, NY.

Young Kim, Assistant Professor of Piano, in collaboration with Rensselaer Polytechnic Institute (RPI) and The College of Saint Rose, co-directed "Piano Waves," performed by five Saint Rose piano students, two Saint Rose adjunct piano instructors and members of the RPI faculty and students in the Concert Hall at the Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY on November 9, 2011; and co-organized a Musical Benefit Marathon Concert, "Music Makes Everything Better" with the New York State Music Teachers Association, including six Saint Rose piano students to help Capital Region victims of Hurricane Irene, and Tropical Storm Lee, at Colonie Center Mall, Colonie, NY, on October 22, 2011; and performed "Celebration of Latin American Composers," and "Through Another Season," with the Saint Rose Camerata, Massry Center for the Arts, The College of Saint Rose, Albany, NY on September 24 and October 29, 2011 respectively.

Mary Lindner, Assistant Professor/Librarian, co-presented "Literature as a Bridge to Journaling and Self-Awareness," with Marisa Gitto, Director of the Curriculum Library, at The Thelma P. Lally School of Education 2nd Annual Induction Conference, Albany, NY, April 9, 2011.

Ekaterina Midgette, Assistant Professor of Literacy, served as a panelist for the Graduate Program in Literacy, for KAPPA Delta Pi, The International Honor Society for Education, Albany, NY, October 26, 2011.

Daniel Nester, Associate Professor of English, was the featured co-writer at the Zinc Reading Series, Zinc Bar, New York, NY, November 6, 2011; and at "An Evening of Prose and Poetry," at Robin's Books, Moonstone Arts Center, Philadelphia, PA, September 27, 2011. Professor Nestor was a visiting writer at the Visiting Writers Reading Series, Continuing Education Atrium, Atlanta, GA, September 14, 2011; and the "What's New in Poetry?" reading series at Emory University, Atlanta, GA, September 15, 2011; he was the featured writer at the Punk Invastion Reading, Brooklyn, NY, July 21, 2011; and the Word Up Pop-Up Bookstore Reading, New York, NY, July 10, 2011; and the 4th Annual Suffolk County Community College Creative Writing Festival: A Celebration of Teaching and Writing, Selden, NY, July 7, 2011; and copresented "Nitty Gritty Poetry Slam," at the Valentine's Music Hall and Beer Joint, Albany, NY, September 2 & 20, October 4 & 18, November 1 & 15, December 6 & 20, 2011.

Jack Pickering, Associate Professor of Communication Sciences and Disorders, co-presented "Voice Disorders for the Primary Care Provider," at the New York State Society of Physician Assistants, Saratoga, NY, September 17, 2011.

Anne Rowley, Associate Professor of Communication Sciences and Disorders, presented "Written Language Assessment and Intervention for the SLP," at The College of Saint Rose Supervisors' Workshop, Albany, NY, November 4, 2011.

Ben Schwab, Assistant Professor of Art, presented "YOU ARE HERE," at the Trifecta Pop-up Gallery, Albany, NY, December 1-21, 2011; and at The Arts Center of the Capital Region, Troy, NY, August 27-November 6, 2011.

Lori Strong, Associate Professor of Literacy, presented "WSHWE BOCES School Development Workshops 2011-2012," to BOCES, Saratoga Springs, NY, October 31, 2011 & November 29, 2011.

Kristine Tolmie, Assistant Professor of Art, exhibited two prints entitled "Far and Away," and "Now and Then," in the Sing the Tune Without the Words: Group Printmaking Show, at the Martinez Gallery, Troy, NY, November 2011-February 2012.

Elizabeth Yanoff, Assistant Professor of Teacher Education, presented "Best Books of 2011," to the Albany City Area Reading Council, Albany, NY, November 30, 2011.

Deborah Zlotsky, Associate Professor of Art, exhibited two paintings in the "Fence Select" group show for the Arts Center of the Capital Region, Troy, NY, July-August 2011; and one painting in the "Un Soiree de Monte Carlo," group show, at the Albany Center Galleries, November 2011; and one painting in the "Art Saves Animals," group show, at the Art Center for the Capital Region, Albany, NY, October 2011.

OFFICER in a Professional Association

David Alexander, Assistant Athletics and Sports Information Director, serves as President of the Eastern College Athletic Conference - Sports Information Directors Association, June 15, 2011 - June 14, 2012; and Secretary of the Public Relations Society of American (Capital District Chapter), January 1, 2012 - December 31, 2012; and Chair of the Northeast-10 Conference - Sports Information Directors, August 1, 2011-August 1, 2013.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, continues to serve as Chair of the Diversity Committee for the Association for Practical and Professional Ethics.

Jennifer L. Childress, Associate Professor of Art Education, holds the board level appointment of NYSATA Representative to NYSCEA (New York State Consortium of Educational Associations), for the 2011-2012 academic year.

Joseph Eppink, Associate Professor of Music, holds the office of National Chair-Elect of Music Educators National Conference - Council for General Music, 2010-2012.

Gregory Gross, Professor of Social Work, continues to hold the office of editor of the *Journal of Progressive Human Services*.

Maria Kessler McShane, Assistant Professor/Librarian, will serve as a Board Member for the Library Trends and Statistics Survey Advisory Board of the Association of College and Research Libraries, 2011-2013.

Mary Lindner, Assistant Professor/Librarian, served a one year term as NMRT President Elect, Conference Programmer for the New York Library Association, beginning November 2010.

Andrea Martone, Assistant Professor of Teacher Education, serves as Membership Director for The New England Educational Research Organization (NEERO), 2009-2012.

Christina Pfister, Assistant Professor of Teacher Education, holds the offices of co-chair of Selection Committee for Distinguished Research in Teacher Education Award, for the Association of Teacher Educators, 2011-2012; and Secretary of the New York State Association of Teacher Educators, 2009-2012.

Ben Schwab, Assistant Professor of Art, serves as the President of the GE Albany Toastmasters, June 1, 2001-May 31, 2012.

Laura Weed, Professor of Philosophy, serves as a co-chair for the Mysticism Group Committee, American Academy of Religion through 2013; and also serves as the Vice President for the International Institute for Field Being through 2015.

Recipient of a Professional AWARD or FUNDED GRANT

Yvonne Chavez Hansbrough, Associate Professor of Music, was awarded the Brannen-Cooper Grant from the Brannen Brothers FluteMakers, INC., to fund Saint Rose Flute Day, April 10, 2011.

Kathryn Laity, Associate Professor of English, was awarded the Fulbright Fellowship from the Fulbright Association, September 2011-June 2012.

Gina Occhiogrosso, Assistant Professor of Art, was awarded the Visual Arts Residency Fellowship from The Constance Saltonstall Foundation, August 2011.

Megan Overby, Assistant Professor of Communication Sciences and Disorders, received the Award for Continuing Education from the American Speech-Language-Hearing Association, May 2011.

Jack Pickering, Associate Professor of Communication Sciences and Disorders, received the Outstanding Clinical Achievement for the State of New York, from The American Speech-Language Hearing Foundation, November 18, 2011.

Anne Rowley, Associate Professor of Communication Sciences and Disorders, received the Distinguished Service Award from the Capital Area Speech, Language and Hearing Association (CASHA), December 10, 2011.

Kristine Tolmie, Assistant Professor of Art, was awarded Best in Show for "Satellite I" at The Arkell Museum, Canajoharie, NY, December 2011.

Service as a PROFESSIONAL EVALUATOR

James Allen, Professor of Educational Psychology, served as an Academic Advisory Board Member for "Annual Editions: Educational Psychology 11/12"; (26th ed.), McGraw Hill, New York, NY.

Steve Black, Professor/Librarian, served as a peer reviewer for *Serials Review*, October 2011, and *Journal of Mind and Behavior*, November 2011.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, serves on the editorial board as reviewer for *Health Care Analysis: An International Journal of Health Philosophy and Policy*, by Springer Publishing.; and *Communication & Medicine: Interdisciplinary Journal of Healthcare, Ethics, and Society*, published by Equinox Pub. Ltd., London; and peer commentator and reviewer for *The American Journal of Bioethics*, published by Taylor & Francis Group, LLC, Philadelphia, PA.

Paul Conti, Assistant Professor of Communications, served as an evaluator for NERIC (Northeast Regional Information Center BOCES), Albany, NY, September 1, 2011.

Savita Hanspal, Assistant Professor of Marketing, serves as an evaluator for the American Marketing Association, Academy of International Business, in an ongoing commitment for papers submitted at international conferences.

Ekaterina Midgette, Assistant Professor of Literacy, serves as a member of the advisory committee for research in Early Literacy Instruction at East Carolina University, Greenville, NC, 2011-2013.

Jack Pickering, Associate Professor of Communication Sciences and Disorders, reviewed an article for *The American Journal of Speech-Language Pathology*, entitled "A Survey of Awareness of Speech Services Among Transgender Individuals and Speech-Language Pathologists," Washington, D.C., November 2011.

Jacqueline A. Smith, Assistant Professor of Geology, reviewed a proposal for the National Geographic Society Committee for Research and Exploration, via internet, December 3, 2011.

Ryane McAuliffe Straus, Associate Professor of Political Science, reviewed an article for *Policy Sciences*, and one for *Policy Studies*.

David Szczerbacki, Provost and Vice President for Academic Affairs, served as a member of the Middle States Commission on Higher Education Periodic Review Report Committee, Philadelphia, PA, October 25, 2011.

Spring 2012 Professional Development Grant Recipients

Lucy Bowditch, Associate Professor, Art History

Symbolist Resonance Between an American Photographer and a Belgian Writer: Steichen and Maeterlink (1901-1903)

Scott Brodie, Professor, Art

Knowledge Base and Image Archive of Contemporary Art

Theresa Flanigan, Assistant Professor, Art History

Lecture presentation: "Art as Visual Knowledge: The Epistemological Nature of Depicted Bodies in Early Renaissance Painting" at the Southern Humanities Council

Scott Lemieux, Assistant Professor, Political Science

Western Political Science Association Conference

Janet Spitz, Associate Professor, Business

Solving Ideological Barriers to Sustainability

Deborah Zlotsky, Associate Professor, Painting and Drawing

Preparation and materials for an exhibition titled "Lifelike" for the Wilson Gallery at LeMoyne College, Syracuse, NY in March 2012

2012 Scholars and Artists Grant Recipients

Lucy L. Bowditch, Associate Professor of Art History

Literary Devises and Gender Identities: Paintings by Lindner, Greenwold, and Kitaj

Jennifer Childress, Associate Professor, Art Education

Food for Body and Soul

David DeBonis, Associate Professor, Communication Sciences and Disorders

Investigation of the Effectiveness of Group Versus Individual Aural Rehabilitation for Adults Diagnosed with Sensorineural Hearing Loss

Amina Eladdadi, Assistant Professor, Mathematics

Collaborative Research in Mathematical Biology at Oxford Centre for Collaborative Applied Mathematics (OCCAM) in Oxford, UK

Theresa Flanigan, Assistant Professor, Art History

Field Research in Florence on the Church of San Marco

Robert Flint, Professor, Psychology

Metabolic and Neurotransmitter Changes in the Brain Associated with the Development of Short-Term Habituation of the Acoustic Startle Response in Rats (*Rattus norvegicus*)

Colleen Karow, Associate Professor, Communication Sciences and Disorders, and Charleen Bloom, Professor, Communication Sciences and Disorders

Phase Two: A Randomized Control Study Evaluating the Effects of a Multi-Component Cognitive Wellness Program in Normal Cognitive Aging and Mild Cognitive Impairment

Stephanie Maes, Assistant Professor, Geology

Hydrologic Monitoring and Geomorphic Assessment of the Normanskill

Jacqueline Smith, Assistant Professor, Geology

Investigating the History of Glaciation and Landsliding in the San Juan Mountains, Southern Colorado and Northern New Mexico

Deborah Zlotsky, Associate Professor, Painting and Drawing

Artist Residency at KHN Center for the Art: Creating and Promoting New Work

Fall 2012 Reassigned Time Grant Recipients

Kathleen Crowley, Professor, Psychology

Development of Interdisciplinary Series on Science and Policy

Jeff Marlett, Religious Studies and Philosophy

Falling Together and Then Apart: Leo Durocher's Marital Failures and Twentieth-Century Catholicism

Andrea Martone, Assistant Professor, Education

Case Studies of the Use of Assessment Data to Inform Instructional Change

Erin Mitchell, Associate Professor, Foreign Languages

Foreign Language Curriculum Development